***\*Important News from the South Carolina Music Teachers Association\****

**The 2017 SCMTA State Conference being held at Winthrop University, in Rock Hill SC, November 2-4, will provide an opportunity for selected students to present research posters during the conference. Please find the official call for entries in this note.  *SCMTA Conference registration fees are waived for presenters***.

**Please direct all questions to Dr. Scott Price at 803.777.1870 or at**[**sprice@mozart.sc.edu**](mailto:sprice@mozart.sc.edu)**.**

**Call for Proposals**

There are two types of poster presentations:

1) Research papers—projects that focus on a clearly articulated research question or hypothesis and a clear and appropriate methodology. Research reports dealing with any aspect of music, music teaching, music learning or related subject areas are welcome.

2) Studio/pedagogy projects—demonstrate interesting and creative ways of teaching music skills such as harmonization, sight playing, composition, music history, theory or any other practical information teachers can use in their studios.

**General Information**

1) One session will be held during the conference on **Friday, November 3, 2017.**

2) A committee will select papers and projects for presentations.

3) Applicants will be notified of the committee’s decision on or before October 13, 2017.

4) Only one submission per person will be accepted.

5) All submissions should be noncommercial in nature.

6) All selected presenters are required to be present and available to assist conference personnel during the entire day of the conference on which they are selected to present.

**Submission Procedures**

Submissions (electronic copies only) must be emailed by **October 6, 2017, at 5:00pm**to Dr. Scott Price at [sprice@mozart.sc.edu](mailto:sprice@mozart.sc.edu) with the subject “SCMTA Poster Sessions.” Include the following attachments:

1) Cover page with author’s name, institutional affiliation, mailing address, phone and

email address (required). THIS IS THE ONLY PAGE WITH YOUR NAME.

2) A 1–page abstract of your research project. Do not include your name on the abstract.

**Developing Your Poster Session**

The Internet contains many valuable resources to help you prepare proposals and/or presentations. Suggested websites include:

• [www.people.eku.edu/ritchisong/posterpres.html](http://www.people.eku.edu/ritchisong/posterpres.html)

• [www.swarthmore.edu/natsci/cpurrin1/posteradvice.htm](http://www.swarthmore.edu/natsci/cpurrin1/posteradvice.htm)

**Selected Presenters**

• 150 copies of a report abstract, limited to a maximum of two pages, shall be made available at the conference at the expense of the author.

• All posters shall be no larger than 30" x 40" and should include all pertinent information in a manner that is visible from three to four feet away. Final posters also should include title, author(s) and abstract. Tables and easels will be provided, but posters must be sturdy enough to be free-standing. All materials needed for poster construction are the responsibility of the presenter.

• Travel expenses, room, board, are the responsibility of the presenter.