

DIVISION II Grade 4

Required Major Keys	C, G, D, A, E, F
Required Harmonic Minor Key	a, e, d

Scales One octave, hands together, Minimum speed ♩ = 60

Chords Tonic (I), Subdominant (IV), and Dominant (V), root position only in required keys

Diagram showing three chords in C Major:

- C: Tonic (I)**: C4, E4, G4
- Subdominant (IV)**: F4, A4, C5
- Dominant (V)**: G4, B4, D5

Diagram showing three chords in A minor:

- Am: Tonic (i)**: A3, C4, E4
- Subdominant (iv)**: D4, F4, A4
- Dominant (V)**: G4, B4, D5

Diatonic Intervals Isolated intervals named 6th, 3rd, 7th etc., tones sounded together, reckoned from bottom tone as keynote in required major and minor keys

Diagram showing four intervals in C Major:

- C: 6th**: C4, A4
- 3rd**: C4, E4
- 7th**: C4, B4
- 4th**: C4, F4

NOTE Standard fingering is required

Scales, Chords, and Diatonic Intervals may be requested from any of required keys (Examples are in C Major and A minor)