

DIVISION II Grade 6

Required Major Keys	C, G, D, A, E, B, F, B \flat
Required Harmonic Minor Key	a, e, d, g, c, b, f

Scales Two octaves, hands separately or together, Minimum speed $\text{♩} = 60$

Chords Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions. *Judges will request chords in following sequence: root position, 1st inversion, 2nd inversion.*

The image shows a musical score for chords in C major. It is organized into three sections: I, IV, and V. Each section contains three chords: the root position, the first inversion, and the second inversion. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature is one sharp (F#).

I 5 3 1 5 2 1 5 3 1
 C: Root 1st inv. 2nd inv. IV V

1 3 5 1 3 5 1 2 5

Dominant seventh (V7) in root position only, hands separately or together in required keys.

The image shows two musical staves. The first staff is for C major, showing the V7 chord (G7) in root position. The second staff is for A minor, showing the V7 chord (E7) in root position. The key signature for A minor is two sharps (F# and C#).

C: V7 (G7) Am: V7 (E7)

Intervals Isolated intervals named 6th, 3rd, 7th etc., tones sounded together, reckoned from bottom tone as keynote in required major and minor keys

The image shows a musical score for isolated intervals in C major. It consists of four measures, each showing a pair of notes on a grand staff. The intervals are labeled as 6th, 3rd, 7th, and 4th.

C: 6th 3rd 7th 4th

NOTE Standard fingering is required

Scales, Chords, and Diatonic Intervals may be requested from any of required keys (Examples are in C Major and A minor)