

DIVISION III Grade 7

Required Major Keys	C, G, D, A, E, B, F, B \flat , E \flat , A \flat
Required Harmonic Minor Keys	a, e, d, g, c, b, f

Scales Two octaves, hands together, Minimum speed ♩ = 72

Chords Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions. *Judges will request chords in following sequence: root position, 1st inversion, 2nd inversion.*

Musical notation showing C major chords in root position and first and second inversions for I, IV, and V chords. The notation includes fingerings for both hands. For the I chord, the right hand has fingerings 5, 3, 1 and the left hand has 1, 3, 5. For the IV chord, the right hand has 5, 2, 1 and the left hand has 1, 3, 5. For the V chord, the right hand has 5, 3, 1 and the left hand has 1, 2, 5.

Dominant seventh (V7) in root position only, hands together in required keys.

Musical notation showing dominant seventh chords in C major and A minor. The notation includes the chord symbols C: V7 (G7) and Am: V7 (E7).

Intervals Played from keynote of required major and minor scales, designated major, minor or perfect.

Musical notation showing intervals in C major and A minor. The notation includes the interval names: Major 6th, Minor 3rd, Perfect 5th, Major 7th, Minor 2nd, and Perfect 4th.

CADENCES Played in following keys: C, G, D, A, E, F Major. Cadences may begin on any inversion of the tonic chord at the teacher's discretion, but cadence inversions are not required. Cadences beginning in the tonic root position are recommended.

C: I IV I (V and/or V7) I

The image shows a musical staff for a C major cadence. It consists of six measures. The first measure is the tonic chord (I) in root position. The second measure is the dominant chord (IV) in root position. The third measure is the tonic chord (I) in root position. The fourth measure is the dominant chord (V) in root position, with the note 'and/or' indicating that the V7 chord is also acceptable. The fifth measure is the tonic chord (I) in root position. The sixth measure is the tonic chord (I) in root position. The key signature is C major, and the time signature is common time (C).

Dm: i iv i (V and/or V7) i

The image shows a musical staff for a D minor cadence. It consists of six measures. The first measure is the tonic chord (i) in root position. The second measure is the dominant chord (iv) in root position. The third measure is the tonic chord (i) in root position. The fourth measure is the dominant chord (V) in root position, with the note 'and/or' indicating that the V7 chord is also acceptable. The fifth measure is the tonic chord (i) in root position. The sixth measure is the tonic chord (i) in root position. The key signature is D minor, and the time signature is common time (C).

NOTE Standard fingering is required

Scales, Chords, and Diatonic Intervals may be requested from any of required keys (Examples are in C Major, A minor and D minor)