

DIVISION III Grade 9

Required Major Keys	All Major Keys
Required Harmonic Minor Keys	a, e, d, g, c, b, f, plus any two black key minors (student choice)

Scales Two octaves, hands together, Minimum speed ♩ = 72

Chords Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions. *Judges will request chords in following sequence: root position, 1st inversion, 2nd inversion.*

Diagram showing C major chords in root position and first and second inversions for I, IV, and V chords. The notation includes fingerings (1-5) and labels for Root, 1st inv., and 2nd inv. for each chord type.

Dominant seventh (V7) in root position only, hands together in required keys.

Diagram showing dominant seventh chords in C major (V7 (G7)) and A minor (Am: V7 (E7)).

Intervals All intervals – change major intervals to minor and augmented; perfect to diminished and augmented.

Diagram showing interval pairs: Major 3rd - Minor 3rd, Major 3rd - Augmented 3rd, Perfect 5th - Diminished 5th, and Perfect 5th - Augmented 5th.

CADENCES Played in all major keys and all white key minors. Cadences may begin on any inversion of the tonic chord at the teacher's discretion, but cadence inversions are not required. Cadences beginning in the tonic root position are recommended.

C: I IV I (V and/or V7) I

The image shows a musical staff for a C major cadence. It consists of six measures. The first measure is the tonic chord (I) in root position. The second measure is the fourth chord (IV) in root position. The third measure is the tonic chord (I) in root position. The fourth measure is the fifth chord (V) in root position, with the text "(V and/or V7)" written below it. The fifth measure is the fifth chord (V7) in root position, with the text "(V and/or V7)" written below it. The sixth measure is the tonic chord (I) in root position. The key signature is C major (one sharp, F#).

Dm: i iv i (V and/or V7) i

The image shows a musical staff for a D minor cadence. It consists of six measures. The first measure is the tonic chord (i) in root position. The second measure is the fourth chord (iv) in root position. The third measure is the tonic chord (i) in root position. The fourth measure is the fifth chord (V) in root position, with the text "(V and/or V7)" written below it. The fifth measure is the fifth chord (V7) in root position, with the text "(V and/or V7)" written below it. The sixth measure is the tonic chord (i) in root position. The key signature is D minor (two flats, Bb and F).

NOTE Standard fingering is required

Scales, Chords, Intervals, and Cadences may be requested from any of required keys (Examples are in C Major, A minor, and D minor)