

DIVISION IV Grade 10

Required Major Keys	All Major Keys
Required Harmonic Minor Keys	a, e, d, g, c, b, f, plus any three black key minors (student choice)

Scales Four octaves, hands together, Minimum speed ♩ = 72 (eighth note rhythm)

Chords Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions. *Judges will request chords in following sequence: root position, 1st inversion, 2nd inversion.*

Diagram showing C major chords in root position and first and second inversions for I, IV, and V degrees. The notation includes fingerings (1-5) and labels for Root, 1st inv., and 2nd inv. for each degree.

C: Root 1st inv. 2nd inv. IV Root 1st inv. 2nd inv. V Root 1st inv. 2nd inv.

Dominant seventh (V7) in root position only, hands together in required keys.

Diagram showing dominant seventh chords in C major and A minor. The notation includes labels for V7 (G7) and Am: V7 (E7).

C: V7 (G7) Am: V7 (E7)

Intervals All intervals – change major intervals to minor and augmented; perfect to diminished and augmented.

Diagram showing intervals: Major 3rd - Minor 3rd, Major 3rd - Augmented 3rd, Perfect 5th - Diminished 5th, and Perfect 5th - Augmented 5th.

Major 3rd - Minor 3rd Major 3rd - Augmented 3rd Perfect 5th - Diminished 5th Perfect 5th - Augmented 5th

CADENCES Played in all required keys. Cadences may begin on any inversion of the tonic chord at the teacher's discretion, but cadence inversions are not required. Cadences beginning in the tonic root position are recommended.

Musical notation for a C major cadence. The key signature is C major (one sharp, F#). The time signature is common time (C). The notation shows six measures of chords: I, IV, I, (V and/or V7), and I. The chords are represented by block letters in the treble clef and lowercase letters in the bass clef. The notes are shown as whole notes in the treble clef and whole notes in the bass clef.

Musical notation for a D minor cadence. The key signature is D minor (two flats, Bb and Fb). The time signature is common time (C). The notation shows six measures of chords: i, iv, i, (V and/or V7), and i. The chords are represented by lowercase letters in the treble clef and lowercase letters in the bass clef. The notes are shown as whole notes in the treble clef and whole notes in the bass clef.

NOTE Standard fingering is required

Scales, Chords, Intervals, and Cadences may be requested from any of required keys (Examples are in C Major, A minor, and D minor)