

DIVISION IV Grade 11

Required Major Keys	All Major Keys
Required Harmonic Minor Keys	a, e, d, g, c, b, f, plus any four black key minors (student choice)

Scales Four octaves, hands together, Minimum speed ♩ = 72 (eighth note rhythm)

Chords Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions, hands together in required keys. *Judges will request chords in following sequence: root position, 1st inversion, 2nd inversion.*

The image shows musical notation for chords in C major. It includes:

- I (C major):** Root position (C-E-G), 1st inversion (E-G-C), and 2nd inversion (G-C-E). Fingerings are indicated: Root (1-3-5), 1st inv. (1-3-5), 2nd inv. (1-2-5).
- IV (F major):** Root position (F-A-C), 1st inversion (A-C-F), and 2nd inversion (C-F-A).
- V (G major):** Root position (G-B-D), 1st inversion (B-D-G), and 2nd inversion (D-G-B).

Be able to change major triad to minor, diminished or augmented.

The image shows four triads in C major:

- C Major:** C-E-G
- C Minor:** C-Eb-G
- C Augmented:** C-E-G#
- C Diminished:** C-Eb-Gb

Dominant seventh (V7) in root position and inversions, hands together in required keys.

The image shows the C7 chord in four positions:

- Root Position:** C-E-G-Bb
- 1st Inversion:** E-G-Bb-C
- 2nd Inversion:** G-Bb-C-E
- 3rd Inversion:** Bb-C-E-G

Intervals All intervals – change major intervals to minor and augmented; perfect to diminished and augmented.

Major 3rd - Minor 3rd Major 3rd - Augmented 3rd Perfect 5th - Diminished 5th Perfect 5th - Augmented 5th

CADENCES Played in all required keys. Cadences may begin on any inversion of the tonic chord at the teacher’s discretion, but cadence inversions are not required. Cadences beginning in the tonic root position are recommended.

C: I IV I (V and/or V7) I

Dm: i iv i (V and/or V7) i

NOTE Standard fingering is required

Scales, Chords, Intervals, and Cadences may be requested from any of required keys (Examples are in C Major, A minor, and D minor)