

## DIVISION IV    Grade 12

Required Major Keys	All Major Keys
Required Harmonic Minor Keys	All Harmonic Minor Keys

Scales      Four octaves, hands together, Minimum speed   ♩ = 72 (eighth note rhythm)

Chords      Tonic (I), Subdominant (IV), and Dominant (V) chords in root position and inversions, hands together in required keys. *Judges will request chords in following sequence: root position, 1<sup>st</sup> inversion, 2<sup>nd</sup> inversion.*

Musical notation showing C major triads in root position and inversions for I, IV, and V chords. The notation includes fingerings for both hands and labels for Root, 1st inv., and 2nd inv. for each chord.

**I**      5 3 1      5 2 1      5 3 1      **IV**      **V**

C: Root    1st inv.    2nd inv.    Root    1st inv.    2nd inv.    Root    1st inv.    2nd inv.

1 3 5      1 3 5      1 2 5

Be able to change major triad to minor, diminished or augmented.

Musical notation showing C Major, Minor, Augmented, and Diminished triads. The notation includes labels for Major, Minor, Augmented, and Diminished.

C Major      Minor      Augmented      Diminished

Dominant seventh (V7) in root position and inversions, hands together in required keys.

Musical notation showing C dominant seventh (V7) in root position and inversions. The notation includes labels for Root Position, 1st Inversion, 2nd Inversion, and 3rd Inversion.

C: V7 Root Position    1st Inversion    2nd Inversion    3rd Inversion

**Intervals** All intervals – change major intervals to minor and augmented; perfect to diminished and augmented.

Major 3rd - Minor 3rd      Major 3rd - Augmented 3rd      Perfect 5th - Diminished 5th      Perfect 5th - Augmented 5th

Be able to form and play a major, minor, diminished, and augmented interval on any given note.

Augmented 4th      Major 3rd      Minor 6th      Perfect 5th      Major 7th      Diminished 5th

**CADENCES** Played in all required keys. Cadences may begin on any inversion of the tonic chord at the teacher's discretion, but cadence inversions are not required. Cadences beginning in the tonic root position are recommended.

C: I      IV      I      (V and/or V7)      I

Dm: i      iv      i      (V and/or V7)      i

**NOTE** Standard fingering is required

Scales, Chords, Intervals, and Cadences may be requested from any of required keys (Examples are in C Major, A minor, and D minor)