



51st Annual Conference

**SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION
November 3-5, 2011**

**South Carolina Governor's School for the Arts and Humanities
with MTNA Competitions at Bob Jones University
Greenville, South Carolina**



www.scmta.org



Professional preparation Christian environment

- Graduate degrees in performance, church music, piano pedagogy and music education
- A solid curriculum with a wide variety of music-related majors
- State-of-the-art facilities including music labs with the latest technology
- Two orchestras, two bands, eight choirs and dozens of opportunities for performance experience
- A strong liberal arts core



Bob Jones University

Greenville • SC • 803-252-6363 • www.bju.edu



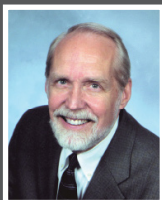
Welcome to the SCMTA 51st Annual Conference

Table of Contents

Greeting from South Carolina Governor's School	4
Greetings from Bob Jones University	4
Greeting from the SCMTA President	5
Greeting from the Southern Division Director	6
Greeting from the MTNA President & MTNA Executive Director	7
2011 Conference Schedule	8-9
2011 MTNA Performance Competitions Schedule	10
Certification Renewal Credit Form	11
Campus Map: South Carolina Governor's School	12
Campus Map: Bob Jones University	13
Conference Artist	14
Volodymyr Vynnytsky Concert Program	15
Guest Clinicians	16-18
SCMTA Leadership	19
SCMTA District Chairs and Local Association Presidents	20
SCMTA Presidents	21
SCMTA Conference Sites	22
Rice Music House Ad	23
Pecknel Music Company Ad	24
Furman University Ad	25
Greenville MTA Ad	26
Newberry College Ad	26
Columbia MTA Ad	27
North Greenville University Ad	28
Coastal Carolina University Ad	29
Clemson University Ad	30
Converse College Ad	31
Limestone College Ad	32
University of South Carolina Ad	33
Charleston Southern University	34
Presbyterian College Ad	35
Winthrop University Ad	36
Robert Jones Pianos Ad	37
Coker College Ad	inside back cover

Exhibitors

Pecknel Music Company	Loggia
Rice Music House	Loggia



*" We are
delighted to
host the South
Carolina
Music
Teachers
Association
and hope . . . "*



*" We wish you
the very best
and trust that
these days . . . "*

Welcome!

On behalf of the students, faculty, and staff of the South Carolina Governor's School for the Arts and Humanities, welcome to our campus. As this unique residential school moves into its second decade, I extend to you my sincere thanks for the wonderful instruction you have provided for our State's talented young artists. Your efforts have created the foundation that allows us to work with these students, and we are proud to be your partners in this exciting enterprise. Together, we have earned a national reputation for artistic excellence.

We are delighted to host the South Carolina Music Teachers Association and hope that your time in Greenville and at the Governor's School will be productive and enjoyable.

Best Wishes,
Bruce Halverson, President
South Carolina Governor's School for the
Arts and Humanities

Dear MTNA Competition Participant:

We're thrilled to have you here on the campus of Bob Jones University! Thank you very much for all the time and effort you have put into qualifying for this level of competition. We wish you the very best and trust that these days will be a special time in which you can continue to develop your abilities.

Again, we welcome you to the campus and count it a privilege to host you these next few days! We trust that everything you see will point you to Christ and His working in this place. Please feel free to let us know if there is anything we can do to make your time here more beneficial for you.

Sincerely,
Darren P. Lawson, Dean
School of Fine Arts & Communication



Dear Colleagues:

On behalf of the South Carolina Music Teachers Association, let me welcome you back to Greenville for the 51st Annual Conference! We are particularly thrilled to open the second half of the SCMTA century with two hosts. The beautiful and inspiring campus of the South Carolina Governor's School for the Arts and Humanities will host the conference program for the first time, while the SCMTA Competitions will take place at the wonderful facilities of Bob Jones University. We are thankful to both institutions for their tremendous hospitality.

Special thanks go out to our VP for Conferences, Dr. David Gross, who has spent countless hours putting together an excellent program to inspire and equip music teachers of all backgrounds. There is truly something for everyone here, with thought-provoking sessions dealing with repertoire for all ages, technique right from the first lesson, group piano dynamics, creative ideas for budding composers, and much more! It promises to be a wonderful opportunity to observe and share ideas with these leading performers and teachers in their fields.

It is my hope that the conference will also provide for you, the directed music teachers of the state, the catalyst for dialogue with your colleagues about issues pertinent to your own students. Collectively, you are our richest and most useful resource, and I welcome your ideas and comments as we continue to strive to provide programs that enrich us and motivate us to meet the needs of a new generation of talented musicians.

I look forward to meeting and sharing ideas with each of you. Best wishes for an invigorating weekend!

Derek J. Parsons, President
South Carolina Music Teachers Association



"There is truly something for everyone here, with thought-provoking sessions ...



*"It may serve
as a model
for states in
our division
as well as for
recent..."*

Welcome to the South Carolina Music Teachers Association State Conference!

Be prepared to enjoy inspiring recitals, motivating programs and professional fellowship!

We are all concerned about disaster relief for Southern Division states affected by recent natural disasters and are extremely proud of Alabama MTA and State President Cynthia Jones for their work in establishing a program for Alabama MTA member state relief. It may serve as a model for states in our division as well as for recent disasters in our Eastern, East Central, West Central and South Central Division neighbors.

Congratulations to the following Southern Division members:

- MTNA Distinguished Composer of the Year — Seth Custer, Greenville, South Carolina
- MTNA-Piano Technicians Guild Scholarship — Nan Baker Richerson, Lexington, Kentucky

Please mark your calendar for the following upcoming MTNA events:

- January 13-16, 2012
MTNA Southern Division Competitions
Mississippi College, Clinton, MS
- March 24-28, 2012
MTNA Conference, New York, NY

I hope you enjoy this stimulating conference with former and new friends, and I look forward to seeing you at the Southern Division Competitions in Clinton, Mississippi!

Best wishes to all participants and South Carolina MTA members.

Sincerely,
Richard Scott
Southern Division Director



Dear South Carolina MTA Members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the South Carolina MTA Conference, we hope you will make plans to attend the 2012 MTNA National Conference in New York City, March 24–28. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,
Benjamin D. Caton, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



*“Each of us
has special
gifts and
talents.
Reach out to
those in your
state asso-
ciation and
... ”*



2011 SCMTA Conference Schedule

All EVENTS: *Smith Recital Hall, Governor's School for the Arts and Humanities unless otherwise noted*

All COMPETITIONS: *Gustafson Fine Arts Center, Bob Jones University*

Thursday, November 3 - Saturday, November 5

MTNA Performance Competitions (*page 10*)

Thursday, November 3 - Saturday, November 5

Exhibitors (*Loggia*)

Thursday, November 3, 2011

MTNA Performance Competitions (*page 10*)

5:30 pm SCMTA Board Meeting
(*Governor's School, Loggia*)

7:30 pm South Carolina Governor's School for the Arts and Humanities
Faculty Chamber Recital
(*Smith Recital Hall*)

Friday, November 4, 2011

MTNA Performance Competitions (*page 10*)

8:00 am Coffee and Assorted Pastries (*Loggia*)

8:15 am REGISTRATION (*Smith Recital Hall Lobby*)

8:45 am Opening Remarks

Dr. Derek Parsons, SCMTA President

Dr. Bruce Halverson, SCGSAH President

9:00 am Lecture

Ted Cooper (*Music Rehearsal Room*)

"Group Teaching: A Survival Guide"

10:00 am Break

10:15 am Lecture

Barbara Rice Goldberg

"Energizing your Students Through Composition," Part I

11:15 am Break

11:30 am **Barbara Rice Goldberg**

"Energizing your Students Through Composition," Part II

12:30 pm SCMTA Annual Members Meeting

1:00 pm Lunch (*Loggia*)

(*reservation required with registration*)



- 2:15 pm Master Class (*early intermediate level*)
Ted Cooper (*Music Rehearsal Room*)
- 3:15 pm Break
- 3:30 pm Technology Workshop
Julianne M. Miranda
"The 21st Century Learner"
In cooperation with Roland Corporation US
(presented by Rice Music House)
- 5:00 pm Break
- 6:30 pm Conference Banquet (*Loggia*)
(reservation required with registration)
- 8:00 pm **Volodymyr Vynnytsky**, pianist
Conference Artist Concert
Reception (*Loggia*)

Saturday, November 5, 2011

- 8:00 am Coffee and Assorted Pastries (*Loggia*)
- 8:15 am REGISTRATION (*Smith Recital Hall Lobby*)
- 9:00 am Lecture
Ted Cooper (*Music Rehearsal Room*)
"The Blank Slate: First-Year Piano Technique"
- 10:00 am Break
- 10:15 am Lecture
Volodymyr Vynnytsky
"Thoughts and Afterthoughts on the Concert Program"
- 11:00 am Break
- 11:15 am Master Class (*advanced level*)
Volodymyr Vynnytsky
- 12:45 pm Closing Remarks
Dr. Derek Parsons,
SCMTA President



MTNA Performance Competitions Schedule

Thursday, November 3 - Saturday, November 5

Competition REGISTRATION

(Gustafson Fine Arts Center Atrium—Bob Jones University)

• **Junior**

Piano	Thurs., Nov. 3	9:25 am-12:00 pm	<i>(War Memorial Chapel)</i>
		1:30 pm-5:10 pm	<i>(War Memorial Chapel)</i>

• **Senior**

Piano	Fri., Nov. 4	9:30 am-12:05 pm	<i>(War Memorial Chapel)</i>
		1:40 pm-4:50 pm	<i>(War Memorial Chapel)</i>
String	Fri., Nov. 4	1:30 pm-4:30 pm	<i>(Gustafson F.A. 119)</i>
Woodwind	Thurs., Nov. 3	10:00 am-11:50 am	<i>(Gustafson F.A. 224)</i>

• **Young Artist**

Piano	Sat., Nov. 5	8:45 am-11:45 am	<i>(War Memorial Chapel)</i>
		1:00 pm-2:05 pm	<i>(War Memorial Chapel)</i>
String	Fri., Nov. 4	10:15 am-11:55 am	<i>(Gustafson F.A. 119)</i>
Woodwind	Thurs., Nov. 3	1:30 pm-3:50 pm	<i>(Gustafson F.A. 224)</i>

Music washes away from the soul the dust of everyday life.

— Berthold Auerbach

*There is in souls a sympathy with sounds:
And as the mind is pitch'd the ear is pleased
With melting airs, or martial, brisk or grave;
Some chord in unison with what we hear
Is touch'd within us, and the heart replies.*

— William Cowper



Certification Renewal Credit Form

*Receive MTNA certification renewal credit
(Continuing Education A3) when you attend this session.*

Name of teacher _____

Date _____

Name of workshop _____

Presenter _____

Number of minutes _____

Signature of presenter _____

Total number of workshop hours attended _____

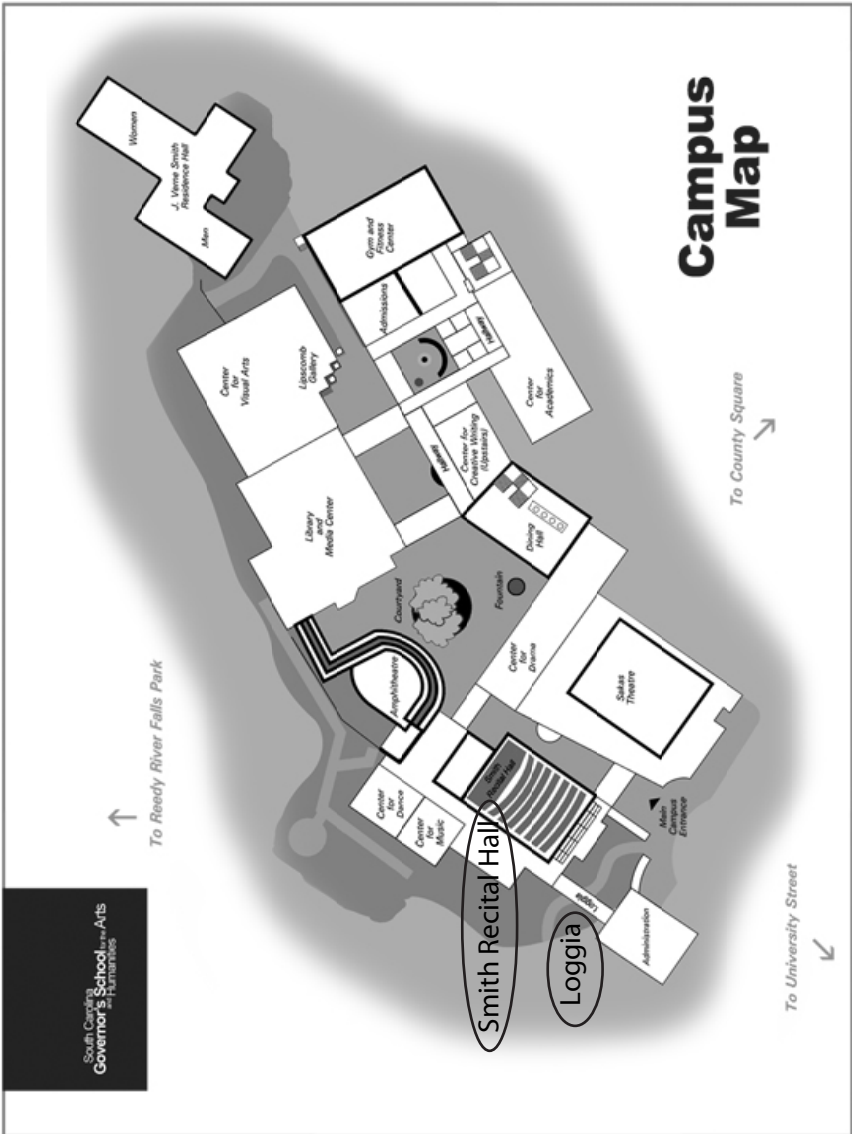
I certify that the information on this form is complete and accurate.

Signature of teacher _____

Date _____

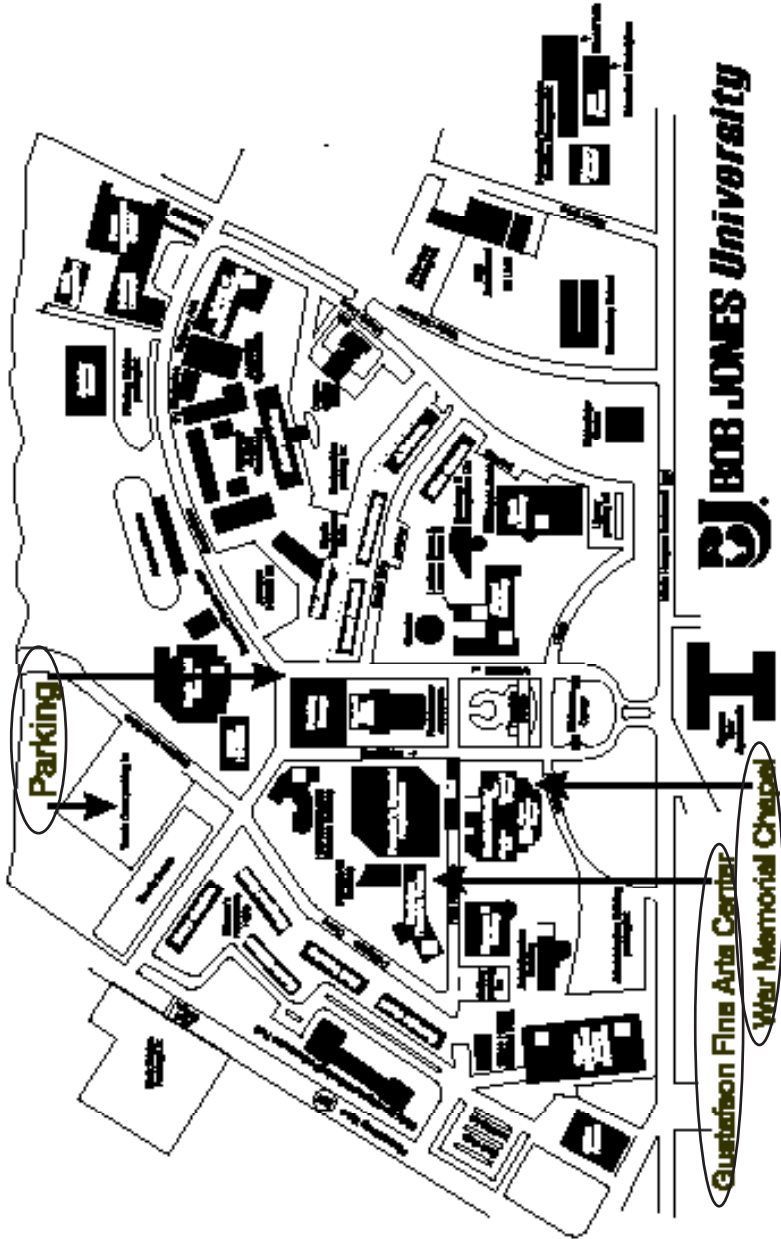


Campus Map of SC Governor's School for the Arts and Humanities - Sessions Location





Campus Map of Bob Jones University - Competitions Location





Conference Artist



Volodymyr Vynnytsky

Internationally renowned pianist Volodymyr Vynnytsky is laureate of the Marguerite Long-Jacques Thibaud International Piano Competition in Paris. Volodymyr Vynnytsky has performed with the leading orchestras of Ukraine, Poland, the United States, South Africa and many others.

He has appeared in many prestigious concert halls, including Carnegie Hall, Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, Steinway Hall, the Great (Bolshoi) Hall at the Moscow Conservatory, St. John's Smith Square in London, Teatro Santa Isabel in Recife, Brazil, Linder Auditorium in Johannesburg and Baxter Theatre Centre Concert Hall in Cape Town, South Africa among many others.

Volodymyr Vynnytsky has also earned a reputation of a brilliant chamber music performer, appearing with such noted ensembles as the Kyiv Chamber Orchestra "Perpetuum Mobile," and Zapolsky String Quartet from Denmark. He has also performed at numerous musical festivals, including Piccolo Spoleto in Charleston and the Music and Art Center of Greene County, where he has served as artistic advisor and resident pianist since 1996.

Born in Lviv, Ukraine, Volodymyr Vynnytsky studied at the Lviv Music School for Gifted Children and later at the Moscow Conservatory. After earning his doctorate in 1983 from the Moscow Conservatory, he taught at the Kyiv Conservatory and concertized extensively throughout Ukraine, the other republics of the former Soviet Union, Europe, USA, Canada, Central America and South Africa.

In October 2008 Volodymyr Vynnytsky was awarded a title – Honorary Professor of Lviv State Academy of Music, Ukraine; on May 2010 – Honorary Professor of Odesa State Music Academy, Ukraine. □



Volodymyr Vynnytsky

pianist

Friday, November 4, 2011

8:00 p.m.

Mazurka in A Minor, Op. 17	Frédéric Chopin
Valse in C-sharp Minor, Op. 64 No. 2	(1810-1849)
Valse in E Minor (Oeuvre posthume)	
Etude-Tableau in D Major, Op. 39, No. 9	Sergei Rachmaninov
	(1873-1943)
Prelude in D-flat Major	Lev Revutsky
	(1889-1977)
Burlesque	Myroslav Skoryk
	(b. 1937)
Mephisto-Waltz from Lenau's "Faust"	Franz Liszt
	(1811-1886)

INTERMISSION

Sonata No. 3 in B Minor, Op. 58	Frédéric Chopin
Allegro maestoso	
Scherzo: Molto vivace	
Largo	
Finale: Presto non tanto	

The reception following is hosted by
South Carolina Governor's School for the Arts and Humanities
(Loggia)



Clinician



Ted Cooper

Ted Cooper is a piano teacher and a composer of educational music for the piano. Ted's interest in composing grew out of his teaching experience and the need for effective repertoire for his students.

Ted's compositions are published by Alfred and Carl Fischer. His most recent works, *Autumn Moon*, *Noche del Gitano* and *Around the World on 88 Keys*, Books 1 and 2 are published by Alfred, as is a four-volume series of duets for student and teacher titled *Side by Side*, co-authored with Amy Glennon. His compositions are included on the festival lists of the National Federation of Music Clubs and the Music Teachers Association of California.

Since 2003, Ted has been a faculty member at the Levine School of Music in Washington, DC, where he maintains a full-time teaching schedule. Before moving to Washington, he spent 14 years at the New School for Music Study as faculty member, and later Educational Director and Director.

Ted is a frequent conference speaker. He has presented numerous years at the Music Teachers National Association Conference. Videotapes of his teaching have been featured at the National Conference on Keyboard Pedagogy in Chicago.

As an author, he has contributed articles to *Keyboard Companion*, and has served as educational consultant for the *Frances Clark Library for Piano Students*. He is a recipient of the Group Piano Teaching Award presented jointly by the Music Teachers National Association and the National Piano Foundation.

Ted earned his Bachelor of Arts and Master of Arts degrees from Western Illinois University. He also earned a Professional Teaching Certificate with distinction from the New School for Music Study, where he was a student of Frances Clark and Louise Goss. □



Clinician

Barbara Rice Goldberg

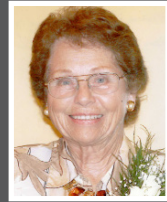
Barbara Rice Goldberg has an honors degree in Piano Performance from the University of Connecticut where she also studied voice, theory and composition. She obtained an early education degree from Hunter College in New York City, and an associate degree in Management of Non-Profit Organizations while at NYSCA.

Her music career includes music directing, conducting or accompanying over 50 musical theater/cabaret shows in New York and Florida. Her management career includes the business management of four arts organizations: theater, dance, chamber and choral.

In the early 1960's Ms. Goldberg produced her own radio program on WNCN in New York City: Barbara Gold's Womens News and Interviews. She was one of the earliest women in FM radio. She also spent 5 years working in the airline industry, first with American Airlines, then as Manager of Counter Services at the three Airlines Terminal Buildings in Manhattan. After marriage, the Goldbergs moved to Croton-on-Hudson in Westchester County, NY, where she reared her two children, taught piano and became one of the founders of the Croton Council of the Arts.

As her father was a composer, writing music seemed a natural thing to do. Ms. Goldberg holds over 300 copyrights on material ranging from choral work, art songs, and childrens ballet to piano teaching material from elementary to advanced levels. She publishes and sells her own music under the name Rice Publishing. Since "retiring" to Port Charlotte, Florida, twenty years ago, she continues to teach voice, composition and piano at her home studio. Ms. Goldberg has two daughters and three remarkable grandchildren.

Memberships include MTNA, ASCAP, Phi Kappa Phi honorary society, and various local writing and performing organizations. □





Clinician



Julianne Miranda, NCTM

Julianne M. Miranda, NCTM, CPCC is Senior Director, Center for Academic Technology and Associate Professor of Music at Butler University. A respected clinician and educator, she has been a frequent presenter at state, national and international conferences on topics including personal and corporate leadership, curricular integration of information technology, wellness for musicians and life management/ personal growth. She is a Certified Professional Coactive Coach and serves as a consultant to colleges, universities, and non-profit organizations, focusing primarily on strategic planning, academic improvement and program assessment.

From 1994-2006 she was associate professor of music at DePauw University where she taught courses in piano, music technology and wellness for musicians. She received a Master of Music in Piano Performance from the Indiana University School of Music where she studied with Karen Shaw and Menahem Pressler.

Julianne was most recently the Chief Information Officer and Deputy Executive Director for the Music Teachers National Association, where she was responsible for all aspects of IT. She worked closely with state and local affiliates to help them successfully leverage technology. While there, she conceived the development of a web content management system for the affiliates which was recently trademarked.

She has received a number of grants and awards for her work in information and instructional technology and has spoken and written on a wide range of topics including classroom and technology lab support; instruction for the visually impaired, web design, teaching with technology in the sciences, and life management strategies for busy teachers.

She holds a master of music in piano performance and literature degree from the Indiana University School of Music. □



South Carolina Music Teachers Association

affiliated with Music Teachers National Association

1960 - 2010

2011-2012 Officers

President	Derek Parsons
President-elect	Linda Li-Bleuel
Vice President for Conferences	David Gross
Vice President for MTNA Competitions	Cherisse W. Miller, NCTM
Vice President for Membership	Deborah A. Ruth, MCTM
Secretary	Camille Miles Rosier, NCTM
Treasurer	Kathleen L. Nungesser

2011-2012 Board

Immediate Past President	Melanie Foster Taylor, NCTM
Archivist	Stephen Price Taylor
Arts Advocacy	Stephanie Davis Howell
Certification	Sally Brown Ullom, NCTM
Composers Commissioning Program	Seth Custer
Independent Music Teachers	Joyce J. Nickles, NCTM
MTNA Foundation	Crystal R. Cassels
NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Linda McKenzie
Student Chapters	Scott Price
Webmaster	Robin Zemp

MTNA Competition Chairs

Junior Division	Donna H. Sanders, NCTM
Senior Division	Lannia Nacina Bronola-Dickert
Young Artist Division	Stephanie Davis Howell
Chamber Music Division	Stephanie Davis Howell
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Sherry Parrini
District II (Spartanburg)	Julia Ohlson Eldred
District IV (Anderson)	Carrie Smetana
District V (Columbia)	Robert E. Jones, NCTM
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Mimi Garvey Nusbaum, NCTM
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

Charleston	Paul J. Lauda
Columbia	Carol K. Rhodes
Greenville	Warren "Tim" Arnold
Greenwood	Anthony Lenti
Hilton Head	Helen S. McKeon
Long Bay	Glynis A. Hopkins
Lower Piedmont	Jeanne M. Best, NCTM



SCMTA Presidents

1960-1962	George Lucktenberg
1962-1964	Tom Owen
1964-1966	Laurence Morton
1966-1968	David Gibson
1968-1970	Virgil Smith
1970-1972	Virginia Gore
1972-1974	Max Camp
1974-1976	Lance Flower
1976-1978	Robyn Gibson
1978-1980	G. B. Lane
1980-1982	Lillian Harder
1982-1984	Darr Wise
1984-1986	Marianne Lenti
1986-1988	John Adams
1988-1990	Ann Guest
1990-1992	Peggy Kaufmann
1992-1994	James Clark
1994-1996	Charles Gaines
1996-1998	Eugene Barban
1998-2000	Stephen Taylor
2000-2002	Matthew Manwarren
2002-2004	Robin Zemp
2004-2006	Deborah Freeman
2006-2008	David Thompson
2008-2009	Melanie Foster Taylor
2009-2010	Matthew Manwarren
2010-2012	Derek Parsons



SCMTA Conference Sites

1963	Coker College	1990	Converse College
1965	Furman University	1991	Columbia College
1967	Bob Jones University	1992	Presbyterian College
1968	Baptist College	1993	Lander University
1969	Hotel Wade Hampton, Columbia	1994	Winthrop University
1970	Converse College	1995	Anderson College
1971	Winthrop College	1996	University of South Carolina
1972	Newberry College	1997	College of Charleston
1973	Bob Jones University	1998	Converse College
1974	University of South Carolina	1999	Coker College
1975	Converse College	2000	Winthrop College
1976	Furman University	2001	Furman University
1977	Columbia College	2002	Anderson College
1978	Bob Jones University	2003	University of South Carolina
1979	University of South Carolina	2004	North Greenville College
1980	College of Charleston	2005	Converse College
1981	Converse College	2006	Winthrop University
1982	Columbia College	2007	Coker College
1983	Newberry College	2008	Bob Jones University
1984	University of South Carolina	2009	Converse College
1985	Furman University	2010	College of Charleston
1986	Anderson College	2011	SC Governor's School for the Arts and Humanities Bob Jones University (<i>MTNA Competitions</i>)
1987	Winthrop College		
1988	Lander College		
1989	Bob Jones University		

Your Search for the Perfect Piano Begins and Ends at Rice Music House

STEINWAY - BOSTON - ESSEX - ROLAND



"I can assure you that there is no piano retailer in South Carolina more dedicated to complete Customer Service and Satisfaction than my friends at Rice Music House"

— Henry Steinway (1815 - 2008)



Piano Sales & Rentals • Piano Moving & Storage • Piano Repairs
Service & Restoration • Piano Music • Piano Lessons and more

RICE
MUSIC HOUSE

Supporting the Arts in
South Carolina Since 1924

Tel: (803) 254-2777 or Toll Free: 1-800-542-7423
3214 Devine Street, Columbia, SC 29205 www.ricemusichouse.com

A RECORD OF

Classic

PERFORMANCE

For nearly fifty years, Pecknel Music Company has kept pace with the needs of South Carolina's musicians. To accomplish this has required a strong commitment to quality and service.



Innovative new programs have been provided in response to your needs, each designed to enhance your music education experience and bring the joy of music to you and to those around you.

Preschool through adult, beginner through professional — we're here to help you reach *your* musical potential and experience all the proven benefits of music participation.

Our Credo:
***We believe in enhancing
peoples' lives through
participation in music.***

*Quality and Service
for Nearly Fifty Years*
PECKNEL
music company
www.pecknelmusic.com

1312 N. Pleasantburg Drive, Greenville SC 29607
(864) 244-7881 www.pecknelmusic.com 1 (800) 858-2276

*Please give us a call for all your keyboard lab,
music technology, and other related needs.*

furman music



Visit www.furmanmusic.org, or
e-mail furmanmusic@furman.edu,
to learn more.

2011–12 Scholarship Audition Weekends

Explore the campus, attend a
performance, meet the faculty,
and audition for scholarship
consideration and acceptance
into the music program.

December 2–3, 2011

February 10–11, 2011

March 16–17, 2011

Summer Keyboard Institute

June 17–22, 2012

Derek Parsons, director
Areas of Study: piano, organ,
improvisation, music technology,
four-hand piano

DEGREES

Bachelor of Music

- Performance
- Music Education
- Music Theory
- Church Music
- Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator
Ruby Morgan, piano

David Gross, piano

Derek Parsons, piano, SCMTA president

Dan Koppelman, piano, music technology

Ruth Neville, piano, theory, keyboard

Karen Estelman, theory, keyboard

Keith Davis, jazz piano

Ann Guest, pre-college piano program



FURMAN

Furman Music Department
3300 Palmetto Highway
Greenville, SC 29613-1154



greenville
MUSIC TEACHERS ASSOCIATION
greenvillemtla.org

Come see what all the excitement is about at Newberry College Department of Music



NATIONAL ACCREDITATION

Newberry College is a member of the National Association of Schools of Music and is the only private college in South Carolina which is accredited by the National Council for Accreditation of Teacher Education.

DEPARTMENT OF MUSIC DEGREES

- Bachelor of Arts: Applied Music, Church Music, Music Theory
- Bachelor of Music: Performance
- Bachelor of Music Education (K-12): Choral or Instrumental Music
- Master's: Music, Church Music, Jazz Studies

CONTACT

Dr. Sally Charleston Briggs, Chair, Department of Music
2308 College Street, Newberry, SC 29108

(803) 321-5633



NEWBERRY
COLLEGE
www.newberry.edu

*There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.*

— Lord Byron

*I have my own particular sorrows, loves, delights; and you have yours.
But sorrow, gladness, yearning, hope, love, belong to all of us,
in all times and in all places.
Music is the only means whereby we feel these emotions
in their universality.*

— H.A. Overstreet



Program Calendar 2011 - 2012

Friday — September 16, 2011, 10:00 am
Beginning Keyboard Wellness Concepts
Ryan F. Smith

Friday — October 21, 2011, 10:00 am
"MY STUDENTS AREN'T LISTENING! IS IT ME OR THEM?"
Effective Strategies for Engaging Young Learners
Michelle Wachter, Sarah Evans, Anna Hamilton, and Abigail Wylie

Friday — November 18, 2011, 10:00 am
TEACHING STUDENTS WITH HEARING LOSS
Dr. Charisse Miller

Saturday — January 21, 2012, 1:00-4:30 pm
CMTA COLLEGE DAY AND MASTER CLASSES
Dr. Doug Weeks, Professor of Piano, Converse College
Dr. Beverly Hay, Professor of Voice, Converse College
Dr. Jan Masluka, Professor of Piano, Gofar College
Dr. Sara Hyl, Professor of Voice, Gofar College

Friday — February 17, 2012, 10:00 am
GET OUT OF THAT MUSICAL BOSS! TEACH STUDENTS HOW TO COMPOSE!
Diane Higgins

Friday — March 16, 2012, 10:00 am
Teaching Classical Ragtime Piano Music
Dr. Paul Stewart

Friday — April 20, 2012, 10:00 am
THE SUZUKI METHOD
Dr. Rebecca Hurder

All programs take place at
Rico Music House, 3214 Downs Street, Columbia, South Carolina
www.colunmbarmusic.org

NORTH GREENVILLE UNIVERSITY



Audition Dates for Music Scholarships

February 11, 2012
March 17, 2012

Degree Programs Bachelor of Arts in

Church Music
Music Education
Performance



For more information please contact

Dr. Jackie Griffin,
Dean of the
College of Fine Arts
P.O. Box 1892
Tigerville, SC 29688
jackie.griffin@ngu.edu
(864) 977-7080
fax (864) 977-2193

*The NGU Cline School of Music is an accredited institutional member
of the National Association of Schools of Music and an all Steinway Institution.*

[HTTP://MUSIC.NGU.EDU](http://music.ngu.edu)



PREMIER MUSIC. PERSONAL TOUCH.

OFFERING THE FOLLOWING DEGREES:

Bachelor of Arts in Music
(Performance)

Bachelor of Arts in Music
(Teacher preparation)

Bachelor of Arts in Music
(General Studies)

Master of Arts in Teaching,
with concentration in Music



Office of Admissions
P.O. Box 261954 / Conway, SC
29528-6054
admission@coastal.edu
www.coastal.edu/music

Students at Coastal Carolina University are making music as never before. Guided by a gifted faculty as well as visiting professional musicians, our students receive personal attention in a state-of-the-art performance facility located just minutes from Myrtle Beach. Student musical ensembles at the University include the Concert Choir, Chamber Choir, Marching Band, Symphonic Band, Jazz Band, Percussion Ensemble and Pop 101.

For degree information and audition requirements contact Donald Sloan, Department of Music Chair, at 843-349-2192 or dsloan@coastal.edu.

2012 ENROLLMENT AUDITION DATES:

December 1, 2011 (Instrumental only)
January 16, 2012 (vocal only)
February 18, 2012
March 14, 2012
April 21, 2012

For scheduling auditions contact Judy Daw at 843-349-6480 or jdaw1@coastal.edu.

CLEMSON[®]

U N I V E R S I T Y

PIANO ORGAN CARILLON JAZZ



BACHELOR OF ARTS DEGREE WITH KEYBOARD EMPHASIS

**Audition Dates for the
2012-2013 Academic Year**

Saturday, January 21, 2012

Saturday, February 4, 2012

**Department of Performing Arts
Brooks Center for the Performing Arts
Clemson University
Clemson, SC 29634**

**www.clemson.edu/Perf-Arts
(864) 656-3043**

MAKE MUSIC HAPPEN

Transform the life of an extraordinary young woman...

- Refer a student: converse.edu/studentreferral
- Request more info: admission@converse.edu
- Encourage students to sign up for Performing & Visual Arts Scholarship Days: converse.edu/previowdays
- Learn more at converse.edu/petrieschool



CONVERSE

1.800.766.1125
admission@converse.edu
www.converse.edu

LIMESTONE COLLEGE
DEPARTMENT OF MUSIC

Rich Tradition • Excellent Musicianship • Secure Future

Degrees in Music and Music Education

Accredited by NASM and the South Carolina Department of
Education (for teacher education)

SCHOLARSHIP AUDITIONS

November 11, 2011

January 7, February 17, March 30, 2012

YOUNG ARTIST COMPETITION

April 20, 2012



*Celebrating the restoration of
our 1963 Steinway D with a
Steinway Piano Series!*

PERFORMANCES ON

November 29th

March 6th

April 19th

Check our website for more info.

1115 College Drive; Gaffney, SC 29340 1-800-795-7151

www.limestone.edu



Apply now!

**For undergraduate admission
and scholarship information:**

Jennifer Jablonski
director of admissions
jjablonski@mozart.sc.edu
803-777-6614

**For graduate admission
and assistantship information:**

Traci Hair
student services coordinator
for graduate studies
thair@mozart.sc.edu
or 803-777-4106



CHARLESTON SOUTHERN UNIVERSITY

HORTON SCHOOL OF MUSIC

2012 MUSIC SCHOLARSHIP AUDITIONS for Pianists, Vocalists and Instrumentalists JANUARY 16, 2012 FEBRUARY 20, 2012

ELIGIBILITY:

Any student interested in receiving an ensemble scholarship at CSU beginning Fall 2012. Most scholarships are awarded to music majors, scholarships are awarded to talented non-music majors.

AWARDS:

- Music scholarships and travel stipends, based on talent and School of Music recommendation.
- All participants will be considered for other university-wide scholarship awards.

APPLICATION CHECKLIST:

- Notify the School of Music of intent to audition: music@csu.edu
- Apply for Admissions to Charleston Southern University.
- Complete FAFSA.
- Complete the Scholarship Audition Form and return to School of Music (the form is available from the School of Music (803-805-7943) or online at www.charleston.edu/music.)
- Prepare for the audition according to guidelines in the information packet.
- Audition on January 16, 2012, or February 20, 2012. (see www.charleston.edu/music)

STIPULATIONS:

- Music awards will be included in a larger package awarded by CSU.
- Recipients of awards must attend CSU, study application requirements, participate in ensembles, and perform as required by the Horton School of Music.
- CSU reserves the right not to award scholarships if applicants do not, in the opinion of the faculty, meet the requirements and standards.

SCHEDULE for JANUARY 16 and FEBRUARY 20:

- 10:30 am-12:30 pm. Auditions (final terms of the scholarship at www.charleston.edu/music)
- 12:30 pm. Lunch and Information Session (CSU Cafeteria)
- 1:30 pm. Observe ensemble rehearsals
- 2:30 pm. Auditions continue, as scheduled.

A total basic music theory placement exam is a component of the audition process. Review table and how to take exam, replace video, find information on www.charleston.edu/music



Music
at Presbyterian College

Music
& Genuine Experiences

Music
Challenging Academics

Music
& Talented Mentors

PC



COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

Degrees

Bachelor of Music in Performance

(performance track in all band and orchestral instruments,
piano, organ, voice, and guitar; NEW track in music composition)

Bachelor of Arts in Music

(with a double major option)

Bachelor of Music Education

(Choral or Instrumental)

Master of Music in Conducting

(Choral or Wind Instrumental)

Master of Music in Performance

(performance track in all band and orchestral instruments,
piano, organ, voice, and guitar; NEW track in piano pedagogy)

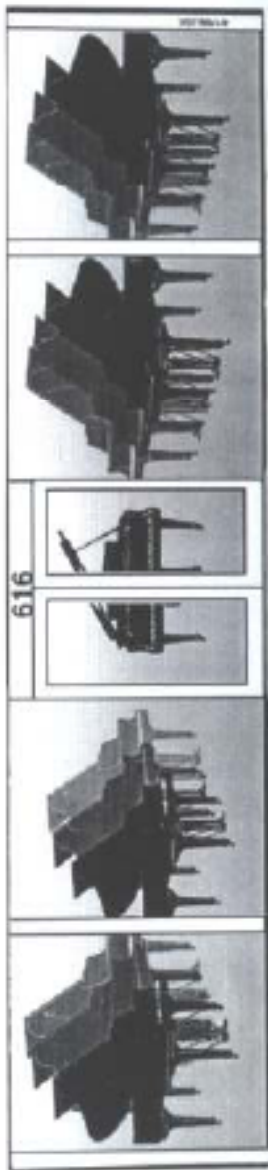
Master of Music Education

For more information contact:
Donald Rogers, Chair • Department of Music
Winthrop University • 129 Conservatory of Music
Rock Hill, SC 29733 • 803/323-2255

ROBERT JONES PIANOS & ORGANS

www.robertjonespianos.com

One of the Upstate's Largest Selections of New & Used Grand Pianos



KAWAI • SAMICK • HAMMOND • LESLIE

Located at 616 North Main St., Greenville, SC 29601 (864) 271-5256, Toll Free 1 (888) 251-2505

ORGANS BY: HAMMOND and ALBORN-GALANT



COKER COLLEGE music



music degree programs:

- ▶ Bachelor of Arts (emphasis in Voice or Piano)
- ▶ Bachelor of Arts (emphasis in Musical Theater)
- ▶ Bachelor of Music Education (emphasis in Voice or Piano) Students receive certification to teach K-12 General Music in South Carolina
- ▶ Music Minor (emphasis in Voice or Piano)

performance opportunities:

- ▶ Coker Singers
- ▶ Coker Chamber Choir
- ▶ Musical Theater Productions & Showcases
- ▶ Master Classes & Recitals
- ▶ Theater Productions & Dance Concerts

our program provides:

- ▶ Professional Training, Individual Guidance
- ▶ Supportive Atmosphere
- ▶ Student:Faculty Ratio 7:1
- ▶ Competitive Scholarships & Financial Aid Packages
- ▶ Travel Opportunities

recognition:

- ▶ Best Southeastern College
- The Princeton Review
- ▶ America's Best Colleges
- U.S. News & World Report
- ▶ Accredited by the Southern Association of Colleges & Schools, and the National Association of Schools of Music



Dr. William Carswell
Associate Professor of Music
wcarswell@coker.edu | 843.383.8063
D.M.A., University of South Carolina
areas of expertise: Choral Conducting, Choral Methods/Techniques, Vocal Performance, Secondary Music Education



Dr. Graham Wood
Associate Professor of Music
gwood@coker.edu | 843.383.8066
Ph.D., University of Minnesota
areas of expertise: Music History, Musical Theater, World Music, Film Music



Dr. Serena Hill
Assistant Professor of Music
shill@coker.edu | 843.383.8061
D.M.A., University of South Carolina
areas of expertise: Vocal Performance/Literature, Diction, Vocal Pedagogy



Dr. Jun Matsuo
Assistant Professor of Music
jmatsuo@coker.edu | 843.383.8064
D.M.A., University of South Carolina
areas of expertise: Piano Pedagogy, Piano Performance, Music Theory



Lecture / Workshop

Diane W. Higgins, Conference Clinician

Saturday, November 6, 2010

9:00 - 10:00 a.m.

Rehearsal Hall (Room 234)

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston

“Get Out of that Musical Box: Teach Students How to Compose!” (Exploring Student Creativity in Your Studio from Start to Finish)

Have you ever had a student who wanted to compose a piece of music but did not know how? Has a student ever walked into your studio, and wanted to play a piece that he/she had made up in their head? Do you ever have students who “fool around” on the piano when they should be practicing their assignment? If so, this session is for you! Come learn how to get your studio ready for teaching composition! You will learn how to get started, develop tips for sparking creative ideas, secure equipment on a budget, explore composition contests, and launch your own composition camps!

Diane W. Higgins is an Independent Piano and Composition Instructor, and she has maintained a music studio in the Charlotte area for over 30 years. She earned her Bachelor of Music degree in Piano Performance at Salem College, where she studied piano with Clemmons Sandresky, music theory and composition with composer, Margaret Vardell Sandresky, and piano pedagogy with Margaret Mueller. Diane has also been a violin member with the Charlotte Symphony, Winston-Salem Symphony, and Charlotte Civic Orchestra. > > >

Door Prizes!

Compliments of Brodt Music Company and Music & Arts



As a promoter of teaching composition in the studio, Diane has been invited to present composition sessions to pedagogy classes at universities and colleges, to teachers in local associations, and at state MTA Conferences. Her composition students have won first place prizes in state, regional, national and international competitions, and several of these compositions have been published in the national *Piano Explorer* magazine, sponsored by *Clavier Companion* magazine.

Diane received the Music Teachers National Association (MTNA) Foundation Fellow Award in 2007. She served on the Board of Directors of MTNA, President and Director of MTNA Southern Division, and National Chair of the MTNA Local Associations Forum. She is past President of the North Carolina Music Teachers Association, Charlotte Piano Teachers Forum, and Friends of Music at Queens University of Charlotte. She has served as a board member with the Friends of Music at Salem College, Charlotte Music Club, Charlotte Music Teachers Association, and she was founder/director of the Charlotte Music Career Fair.

For 17 years, Diane has served as a UNCG Piano Camp faculty member. She holds national certification from MTNA, and she has served as an adjudicator for piano and violin competitions in both North and South Carolina. Her articles and book reviews are published in the *American Music Teacher* national magazine.



Volodymyr Vynnytsky

pianist

Friday, November 4, 2011

8:00 p.m.

Mazurka in A Minor, Op. 17	Frédéric Chopin
Valse in C-sharp Minor, Op. 64 No. 2	(1810-1849)
Valse in E Minor (Oeuvre posthume)	
Etude-Tableau in D Major, Op. 39, No. 9	Sergei Rachmaninov
	(1873-1943)
Prelude in D-flat Major	Lev Revutsky
	(1889-1977)
Burlesque	Myroslav Skoryk
	(b. 1937)
Mephisto-Waltz from Lenau's "Faust"	Franz Liszt
	(1811-1886)

INTERMISSION

Sonata No. 3 in B Minor, Op. 58	Frédéric Chopin
Allegro maestoso	
Scherzo: Molto vivace	
Largo	
Finale: Presto non tanto	

The reception following is hosted by
South Carolina Governor's School for the Arts and Humanities
(Loggia)