



52nd Annual Conference

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

November 1-3, 2012

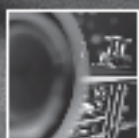
University of South Carolina

School of Music

Columbia, South Carolina



www.scmta.org



Apply now!

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student services coordinator

for graduate studies

thair@mozart.sc.edu

or 803-777-4100



Welcome to the 52nd SCMTA Annual Conference

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Exhibitor

Rice Music House	Lobby
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*“ For these
three days in
November . . . ”*

Welcome

On behalf of the University of South Carolina and its School of Music, it is my honor to welcome you to the 52nd Annual Conference of the South Carolina Music Teachers Association, November 1-3, 2012.

Meaningful musical achievement will be in development and on display during the course of this three-day event, and will again serve as a reminder of the vitality of music and music study in the daily lives of all South Carolinians, indeed all Americans.

Consistent with the mission of the USC School of Music, SCMTA's Annual Conference is a manifestation of great music-making for the enrichment and fulfillment of all—this is the reason we are so gratified to host it here in Columbia for 2012.

From recitals, master classes and clinics, to competitions, student research, and inspiring speeches and conversation, this conference is a dynamo of the power of music to lift us and to shape our futures and destiny. It is deeply affirming for our School of Music community to present it here and to witness it live.

I speak for the whole of the School of Music faculty, staff, students, alumni and friends when I say we are excited to have you here with us for this fantastic annual testament to the grandeur of our art and of our enterprise for young and old alike. Have a great time on our campus and in our home. For these three days in November, it is yours, too.

Tayloe Harding, Dean
University of South Carolina School of Music



Dear Colleagues:

On behalf of the South Carolina Music Teachers Association, it is my distinct pleasure to welcome you to Columbia and the wonderful facilities of the University of South Carolina for the 52nd SCMTA Annual Conference. Dr. David Gross has again done a wonderful job putting together a group of speakers, performers, and clinicians who are sure to inspire us to continued excellence in our professional musical activities.

As a member of SCMTA for the past 25 years, I have had the opportunity to share ideas with some of the finest teachers and performers in the Palmetto State. As I prepare to turn the gavel over to Dr. Linda Li-Bleuel, I want to again express my thanks to you all for your guidance, thoughts, and support as we continue to explore ways to share our passion for music with future generations. You are our greatest resource, and I look forward to hearing your ideas and strategies as we strive to provide inspiring learning opportunities for our musical community.

Best wishes for continued success in your teaching, and I'll look for you at the conference!

Derek J. Parsons, President
South Carolina Music Teachers Association



"I have had the opportunity to share ideas with some of the finest..."



*"I trust
you will
enjoy this
stimulating
conference
with ..."*

Welcome to the South Carolina Music Teachers Association 2012 Annual Conference! Aren't we proud of Southern Division! We send our congratulations to our Southern Division colleagues who were recognized at the 2012 MTNA Conference in New York City:

- Benjamin Caton (TN) - MTNA President
- Florida State Music Teachers Association – 2012 State Affiliate of the Year
- M. Shawn Hundley (FL) – 2012 Distinguished Composer of the Year
- Julia Helen Garris (SC), MTNA Foundation Fellow
- Cameron Lugo (SC), 2012 MTNA Junior Performance String Competition, 2nd Place
- Thomas Joiner, teacher (SC)

We also wish to acknowledge our 2012-2013 Southern Division Leadership, including:

- Marc Hebda (FL), Director-elect
- Kevin Chance (AL), Competitions Chair
- Coordinators: Carol Dennes (KY), Fay Adams (TN), Krista Wallace-Boaz (KY), Carol Payne (GA), Jo Plunkett (FL), Certification Chair

I would like to invite you to attend the MTNA Southern Division Competitions, which will be held January 18-21, 2013 at the University of North Carolina-Greensboro, in Greensboro, North Carolina. For more information please check the Southern Division Portal on the MTNA website.

I know you will want to start planning now for our 2013 MTNA Conference set for March 9-13 in Anaheim, California at the Disneyland Hotel. I hope to see you there!

I trust that you will enjoy this stimulating conference with old and new friends, and I look forward to seeing you in Greensboro! We want to show our support and hospitality to everyone in Southern Division.

Most sincerely,
Martha Thomas
Southern Division Director



Dear South Carolina MTA Members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the South Carolina Annual Conference, we hope you will make plans to attend the 2013 MTNA National Conference in Anaheim, California, March 9-13. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, the piano duo Anderson and Roe will perform a recital on Tuesday evening.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,
Benjamin D. Caton, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



*"Each of us
has special
gifts and
talents.
Reach out to
those in your
state
association
and ..."*



2012 SCMTA Conference Schedule

All EVENTS: School of Music Recital Hall (Room 206), University of South Carolina unless otherwise noted

All COMPETITIONS: USC School of Music (page 10)

Thursday, November 1 - Saturday, November 3

MTNA Performance Competitions (page 10)

Thursday, November 1 - Saturday, November 3

Exhibitor: Rice Music (USC School of Music - Lobby)

Thursday, November 1, 2012

MTNA Performance Competitions (page 10)

- 5:30 pm SCMTA Board Meeting
(Miyos, 922 South Main Street, Columbia, SC 29201)
- 8:00 pm University of South Carolina Faculty Recital
- 9:15 pm Reception
(Lobby, USC School of Music)

Friday, November 2, 2012

MTNA Performance Competitions (page 10)

- 8:15 am **Coffee and assorted pastries** (Lobby, USC School of Music)
- 8:15 am REGISTRATION (Lobby, USC School of Music)
- 8:45 am Opening Remarks
Dr. Derek Parsons, SCMTA President
- 9:00 am Clinic
Fay Adams
"Practical Pedagogical Tips from a Suzuki Perspective"
- 10:00 am Lecture
Dr. Sophia Pierroutsakos
"Passion and Persistence" (see notes, page 38)
- 11:15 am BREAK
- 11:30 am Workshop
Paula Manwaring | Kjos Company
Minimusic
- 12:30 pm SCMTA Annual Members Meeting (String Project Building)
- 12:45 pm Luncheon (reservation required with registration)
String Project Building, 851 Park Street (behind School of Music)



- 2:00 pm Master Class (*early intermediate level*)
Fay Adams
- 3:00 pm SCMTA Commissioned Composition Premiere
"Ocean Calling II: From the Depths" for piano duo (*see notes, page 38*)
Meira Warshauer, SCMTA 2012 Commissioned Composer
Marina Lomazov and **Joseph Rackers**, piano duo
- 3:30 pm Poster Session: South Carolina Pedagogy Students
Dr. Scott Price, coordinator
- 6:00 pm Conference Banquet (*Major Ensemble Room-Room 16*)
(*reservation required with registration*)
- 8:00 pm Conference Artist Concert
Eduardus Halim, pianist
Reception (*Lobby, USC School of Music*)

Saturday, November 3, 2012

- 8:15 am **Coffee and Assorted Pastries** (*Lobby, USC School of Music*)
- 8:15 am REGISTRATION (*Lobby, USC School of Music*)
- 8:45 am Panel Discussion
"Excellence in the Independent Studio"
Julia Moore, moderator
- 9:45 am Lecture
Dr. Sophia Pierroutsakos
"Pay attention, please!" (*see notes, page 38*)
- 11:00 am BREAK
- 11:15 am Master Class (*advanced level*)
Eduardus Halim
- 12:45 pm Closing Remarks
Dr. Derek Parsons, SCMTA President

Conference morning and break hospitality provided by



MTNA Performance Competitions Schedule

Wednesday, October 31 - Saturday, November 3

Competition REGISTRATION

(Lobby, USC School of Music)

• Junior

Piano	Thur, Nov 1	9:55 am-12:05 pm	(Room 112)
		1:45 pm-4:20 pm	(Room 112)
String	Fri, Nov 2	4:20 pm-4:40 pm	(Room 229)
Woodwind	Fri, Nov 2	3:45 pm-4:20 pm	(Room 201)

• Senior

Piano	Wed, Oct 31	10:00 am-12:05 pm	(Room 112)
		1:40 pm-3:05 pm	(Room 112)
Brass	Thur, Nov 1	3:00 pm-4:30 pm	(Room 229)
String	Fri, Nov 2	1:55 pm-3:20 pm	(Room 229)
Woodwind	Fri, Nov 2	9:35 am-12:10 pm	(Room 201)
		1:45 pm-3:10 pm	(Room 201)

• Young Artist

Piano	Fri, Nov 2	9:35 am-12:00 pm	(Room 112)
		1:35 pm-4:50 pm	(Room 112)
	Sat, Nov 3	9:35 am-12:00 pm	(Room 112)
String	Fri, Nov 2	9:20 am-12:50 pm	(Room 229)
Chamber Str	Fri, Nov 2	3:45 pm-4:15 pm	(Room 229)
Woodwind	Thur, Nov 1	1:30 pm-4:25 pm	(Room 201)
Chamber WW	Thur, Nov 1	10:35 am-11:45 pm	(Room 201)



Certification Renewal Credit Form

*Receive MTNA certification renewal credit
(Continuing Education A3) when you attend this session.*

Name of teacher _____

Date _____

Name of workshop _____

Presenter _____

Number of minutes _____

Signature of presenter _____

Total number of workshop hours attended _____

I certify that the information on this form is complete and accurate.

Signature of teacher _____

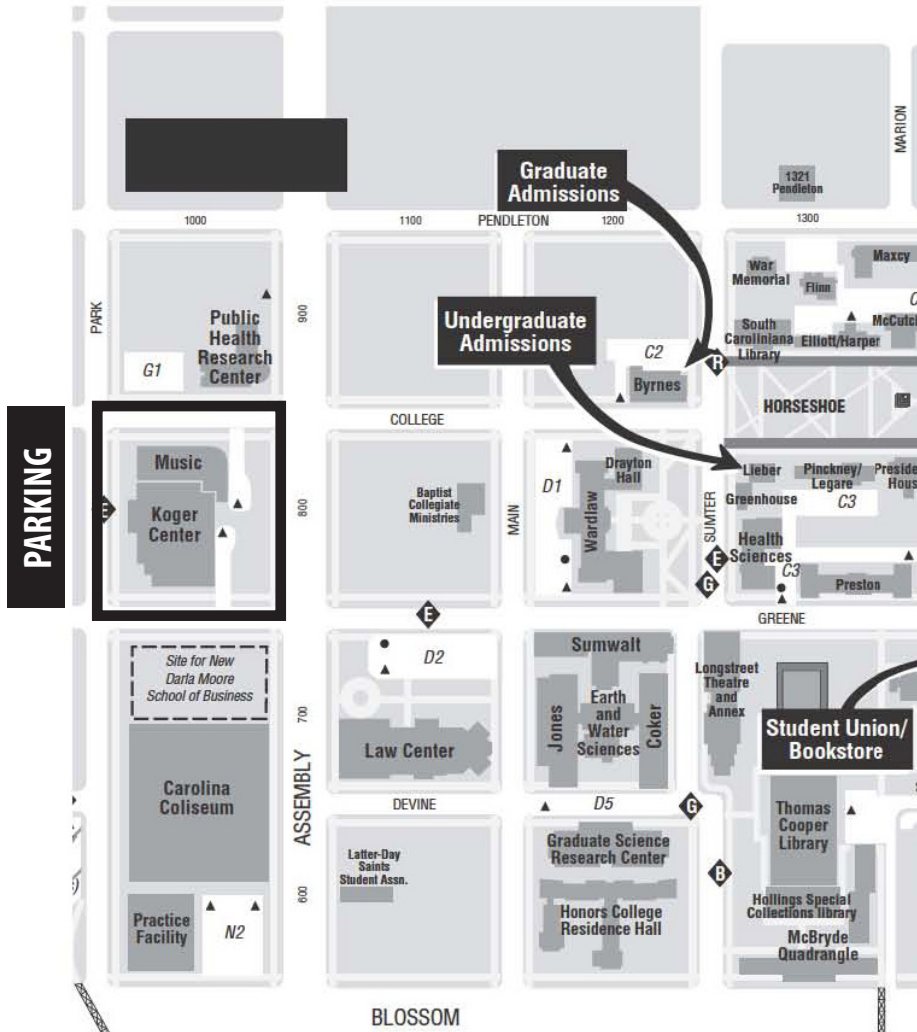
Date _____



Campus Map of the University of South Carolina

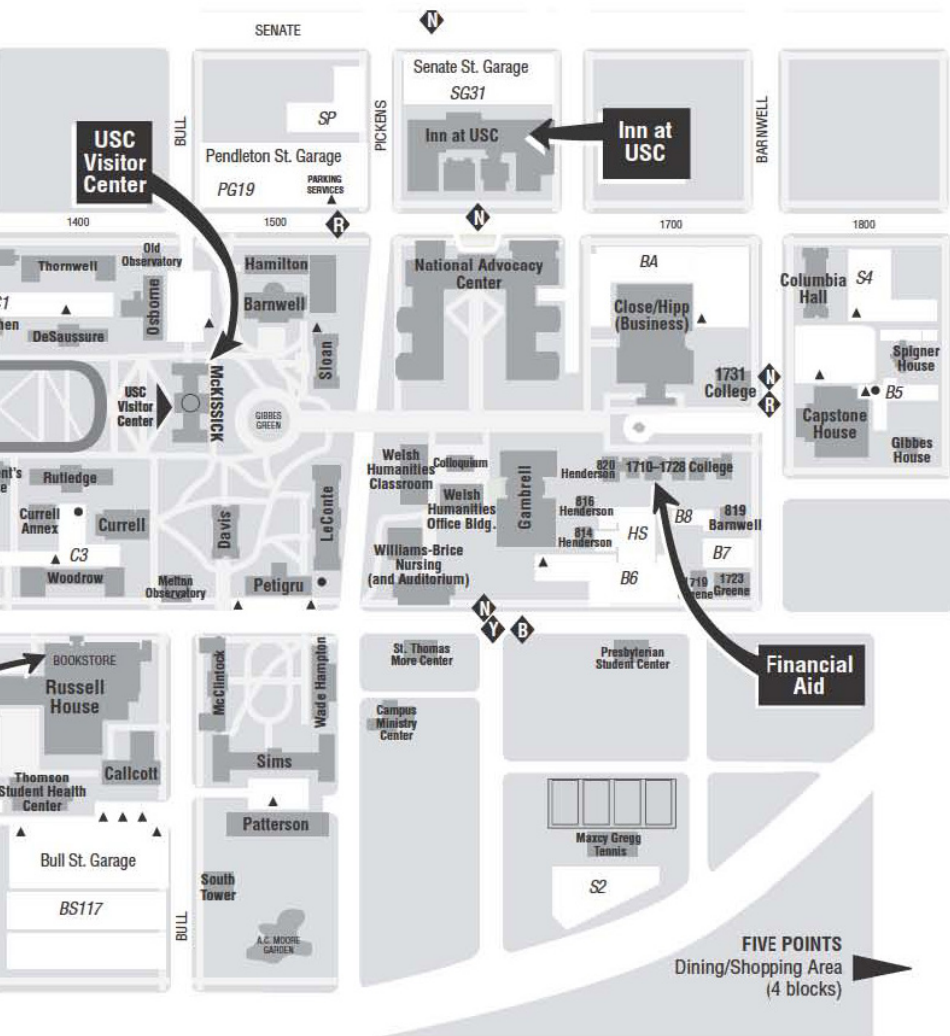
Parking Options:

- Street Parking — .75 per hour metered parking
- Discovery Parking Lot (in String Project Building) — \$1 per hour or \$5 per day. Entrance





...ce is on Park Street directly behind the School of Music. (see below)





Conference Artist



Eduardus Halim

Eduardus Halim has captured the imagination of piano lovers the world over with the originality and maturity of his interpretations. In New York, he established himself as a pianistic force and earned the rare privilege of becoming the last pupil of the legendary Vladimir Horowitz.

Under his first teacher, Hungarian pianist Alfonse Becalel, Mr. Halim developed rapidly and performed Beethoven's Third Piano Concerto at the age of 11 and gave his debut recital at 13. Of his next teacher, the Belgian-trained Stephen Michael Sulungan, Mr. Halim recounts, *"Often, his lessons amounted to a kind of supervised practice . . . Later, Mr. Horowitz did something similar for me."*

In 1980, he moved to New York to study at The Juilliard School with the legendary pedagogue Sascha Gorodnitzki, an icon of the Russian romantic tradition. Four years later, after Gorodnitzki's passing, Mr. Halim turned to the distinguished Rudolf Firkušný who became a mentor.

Harold C. Schonberg bequethed to Mr. Halim his music library and Steinway piano which had been personally selected by the pianist Leopold Godowski for the use of Mr. Schonberg's aunt.

Since his 1987 New York debut, Mr. Halim has performed with numerous national and international orchestras. In December 1999, he was the invited soloist for the Milwaukee Symphony's historic performance in Havana, Cuba. It was the first U.S. ensemble to appear since the embargo in more than 40 years.

Mr. Halim was recently appointed as Music Professor and is the holder of the inaugural Sascha Gorodnitzki Faculty Chair in Piano Studies at New York University. Read more at www.eduardushalim.com/



Eduardus Halim

pianist

Friday, November 2, 2012
8:00 p.m.

Nocturne in C Minor, Op. 48, No. 1

Frédéric Chopin
(1810-1849)

Dauidsbüundler, Op. 6

Robert Schumann
(1810-1856)

1. Lebhaft
2. Innig
3. Mit Humor
4. Ungeduldig
5. Einfach
6. Sehr rasch
7. Nicht schnell
8. Frisch
9. Lebhaft
10. Balladenmässig - Sehr rasch
11. Einfach
12. Mit Humor
13. Wild und lustig
14. Zart und singend
15. Frisch
16. Mit gutem Humor
17. Wie aus der Ferne
18. Nicht schnell

INTERMISSION

Chorale Preludes, Op. 122

Johannes Brahms | Ferruccio Busoni
(1866-1924)

4. *My inmost heart rejoiceth* - Andante tranquillo
10. *My inmost heart doth yearn* - Andante tranquillo

Variations on a Theme by Paganini, Op. 35
Book I and Book II

Johannes Brahms
(1833-1897)

The reception following is hosted by the
University of South Carolina School of Music



Conference Speaker



Sophia Pierroutsakos

Dr. Pierroutsakos is a professor, developmental psychologist, professional speaker, and mother. She received her B.A. in Psychology from Washington University in St. Louis, and her M.A. and Ph.D. in Psychology from the University of Illinois at Urbana-Champaign.

She teaches General Psychology, Honors Psychology, Child Psychology and a Parenting Across Cultures course at St. Louis Community College. She loves working directly with students and helping them discover the power of self-awareness and scientific inquiry of mental life and behavior. She has received the Missouri Governor's Award for Excellence in Teaching, the NISOD Excellence Award, and Meramec's PTK Glaux awards for outstanding instructors and mentors.

She has co-authored work in a variety of professional journals, including *Psychological Science*, *Learning and Instruction*, and the *Journal of Cognitive Development*, and contributed a Dr. Spock-style chapter on the child-rearing practices of the Warlpiri (an Aboriginal group in Australia) to the edited book *A World of Babies: Imagined Infant Care Manuals from Other Cultures* published by Cambridge University Press.

She enjoys speaking locally and nationally to parents, educators, and health-care providers about a variety of child development and parenting issues including how to encourage a healthy relationship between children and media, how to encourage a love of learning, and how to parent, educate, and live mindfully.

She has two daughters: Olivia, age 10, and Leonora, age 3. She enjoys cooking for people she loves, traveling (especially to Greece where most of her extended family still lives), and volunteering as a Greek teacher for elementary school children, and reading, especially her weekly *New Yorker* magazine. She practices mindful meditation and enjoys swimming, tennis, and being outside in the sunshine. □



Presenter

Fay Adams

Fay Adams lives in Tennessee and is Director of the Suzuki Piano School of Knoxville. She is a registered Suzuki Piano Teacher Trainer and served on the Suzuki piano repertoire review committee. In 1996, she was named the Tennessee Teacher of the Year by the Tennessee Music Teachers Association and has received the Outstanding Teacher Award from the Tennessee Governor's School. She is a former member of the Suzuki Association Board of Directors and Past-President of the Tennessee Music Teachers Association. Other awards include: YWCA Outstanding Woman in the Arts, Chancellor's Citation for Service to the University of Tennessee, Distinguished Faculty Teaching Award for the UT School of Music, University of Tennessee Volunteer Spirit Award, MTNA Foundation Fellow, Past-Director of MTNA Southern Division and former member of the MTNA Board of Directors. □



Presenter

Paula Manwaring

Paula Manwaring is a music educator, composer and author of *Minimusic*, a group theory course for young beginners. She began her piano studies at an early age and continued through her college years. Paula attended Brigham Young University where she studied under Dr. Sherman Smith. Her college studies of music theory began her quest to effectively integrate music theory into her younger students' curriculum. She has enjoyed teaching piano for the past 30 years and currently maintains two independent piano studios in Salt Lake City where she actively serves as UMTA Independent Music Teacher Forum Chair. □



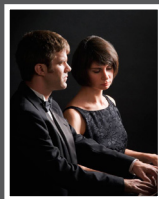


SCMTA Commissioned Composer



Meira Warshauer

Meira Warshauer's works have been performed to critical acclaim throughout North America and Europe, as well as in South America, the Middle East, and Asia. Her music is regularly heard on radio, and has recently been featured on American Public Media's *Performance Today*, the most listened-to classical music radio program in the U.S. Meira's musical palette is wide, ranging from traditional Jewish prayer modes to minimalist textures with rich melodic contours, and from joyful jazz-influenced rhythms to imaginative orchestrations of the natural world. At its core, it expresses her personal spiritual journey, and her love for the earth. She has received many awards, and Fellowships from the MacDowell Colony, the Hambidge Center, and the S. C. Arts Commission. Dr. Warshauer has served on the faculties of Columbia College, University of South Carolina Honors College, and as the Nancy A. Smith Distinguished Visitor at Coastal Carolina University. She currently resides in Columbia, SC. □



Performers

Lomazov-Rackers Piano Duo

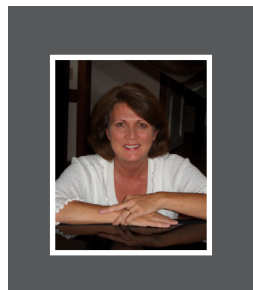
The Lomazov-Rackers Piano Duo came to attention in 2005 as the Second Prize Winners of the Sixth Biennial Ellis Duo Piano Competition, the only national competition for piano duo in the United States at that time. Since then, they have performed as recitalists and in concert with orchestras throughout the United States and Europe, including performances at the Kiev International Music Festival (Ukraine), Varna International Master Classes in Piano (Bulgaria), Moulin d'Ande Arts Festival (France) and Burgos International Music Festival (Spain) in addition to appearances in every region of the United States. Marina Lomazov and Joseph Rackers are Steinway Artists and serve on the piano faculty of the University of South Carolina School of Music. □



Panel Moderator

Julia A. Moore

Julia Moore has run an independent piano studio for over 30 years. She is currently the Director of Music Ministries at Saint John Neumann Catholic Church in N.E. Columbia. She is past Secretary and Vice President for Membership for SCMTA, Past President of the Columbia Association of MTNA and Past President of the Dutch Fork Music Teachers Association.



She has served throughout the Catholic Dioceses of Charleston as director of music, accompanist and as director of adult, contemporary and children's choirs. Julia has taught music in both private and Catholic schools in Beaufort and Summerville. She grew up in England and Nashville, Tennessee where she studied at the Blair School of Music at Vanderbilt with Elizabeth Cormier and Enid Katahn. Julia holds a Bachelors Degree in Music from USC and her teachers included Doug Ashley, Charles Fugo, and Max Camp. She has done graduate studies in Sacred Liturgical Music at Notre Dame. In her spare time, she enjoys singing with Colla Voce, a choral performance choir made up of music educators in the Columbia area. She loves to vacation overseas and camp with her family of three grown children and her husband, Charles. □

Poster Session Coordinator

Scott Price

Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is a MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





South Carolina Music Teachers Association

affiliated with Music Teachers National Association

1960 - 2012

Officers

President	Derek J. Parsons
President-elect	Linda Li-Bleuel
Vice President for Conferences	David M. Gross
Vice President for MTNA Competitions	Cherisse W. Miller, NCTM
Vice President for Membership	Deborah A. Ruth, NCTM
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Treasurer	Kathleen L. Nungesser

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Arts Advocacy	Stephanie Coleman Davis
Certification	Sally Brown Ullom, NCTM
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NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Linda McKenzie
Student Chapters	Scott Price
Webmaster	Robin Zemp

MTNA Competition Chairs

Junior Division	Amanda E. Montgomery
Senior Division	Lannia Nacina Bronola-Dickert
Young Artist Division	Stephanie Coleman Davis
Chamber Music Division	Stephanie Coleman Davis
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Kelly Herd
District II (Spartanburg)	Julia Ohlson Eldred
District IV (Anderson)	Carrie Smetana
District V (Columbia)	Robert E. Jones, NCTM
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Mimi Garvey Nusbaum, NCTM
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

Charleston	Paul J. Lauda
Columbia	Carol K. Rhodes
Greenville	Warren "Tim" Arnold
Greenwood	Anthony Lenti
Hilton Head	Helen S. McKeon
Long Bay	S. Renée Jackson, NCTM
Lower Piedmont	Jeanne M. Best, NCTM



SCMTA Presidents

1960-1962	George Lucktenberg
1962-1964	Tom Owen
1964-1966	Laurence Morton
1966-1968	David Gibson
1968-1970	Virgil Smith
1970-1972	Virginia Gore
1972-1974	Max Camp
1974-1976	Lance Flower
1976-1978	Robyn Gibson
1978-1980	G. B. Lane
1980-1982	Lillian Harder
1982-1984	Darr Wise
1984-1986	Marianne Lenti
1986-1988	John Adams
1988-1990	Ann Guest
1990-1992	Peggy Kaufmann
1992-1994	James Clark
1994-1996	Charles Gaines
1996-1998	Eugene Barban
1998-2000	Stephen Taylor
2000-2002	Matthew Manwarren
2002-2004	Robin Zemp
2004-2006	Deborah Freeman
2006-2008	David Thompson
2008-2009	Melanie Foster Taylor
2009-2010	Matthew Manwarren
2010-2012	Derek Parsons



SCMTA Conference Sites

1963	Coker College	1990	Converse College
1965	Furman University	1991	Columbia College
1967	Bob Jones University	1992	Presbyterian College
1968	Baptist College	1993	Lander University
1969	Hotel Wade Hampton, Columbia	1994	Winthrop University
1970	Converse College	1995	Anderson College
1971	Winthrop College	1996	University of South Carolina
1972	Newberry College	1997	College of Charleston
1973	Bob Jones University	1998	Converse College
1974	University of South Carolina	1999	Coker College
1975	Converse College	2000	Winthrop College
1976	Furman University	2001	Furman University
1977	Columbia College	2002	Anderson College
1978	Bob Jones University	2003	University of South Carolina
1979	University of South Carolina	2004	North Greenville College
1980	College of Charleston	2005	Converse College
1981	Converse College	2006	Winthrop University
1982	Columbia College	2007	Coker College
1983	Newberry College	2008	Bob Jones University
1984	University of South Carolina	2009	Converse College
1985	Furman University	2010	College of Charleston
1986	Anderson College	2011	SC Governor's School for the Arts and Humanities Bob Jones University (<i>MTNA Performance Competitions</i>)
1987	Winthrop College	2012	University of South Carolina
1988	Lander College		
1989	Bob Jones University		

MUSIC STARTS AT

FURMAN UNIVERSITY



Visit www.furman.edu/Music, or
email furmanmusic@furman.edu,
to learn more.

2012–13 Scholarship Audition Weekends

Explore the campus, attend a performance,
meet the faculty,
and audition for scholarship consideration
and acceptance
into the music program.

November 30–December 1, 2012

January 18–19, 2013

February 15–16, 2013

Summer Keyboard Institute

June 16–21, 2013

Derek Parsons, director

Areas of Study: piano, organ, improvisation,
music technology,
four-hand piano

DEGREES

Bachelor of Music
Performance
Music Education
Music Theory
Church Music
Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator
Ruby Morgan, piano
David Gross, piano
Derek Parsons, piano, SCMTA president
Dan Koppelman, piano, music technology
Ruth Neville, piano, theory, keyboard
Karen Eshelman, theory, keyboard
Keith Davis, jazz piano
Ann Guest, pre-college piano program



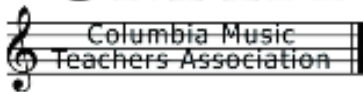
FURMAN

Furman Music Department
3300 Poinsett Highway
Greenville, SC 29613-1154



Greenville
MUSIC TEACHERS ASSOCIATION
greenvillemta.org

CMTA



*Dedicated to the Enhancement of the Art of
Teaching Musical Skills and Understanding*

Visit our website for program information and opportunities for students.
www.columbiamusic.org

THE LIMESTONE COLLEGE DEPARTMENT OF MUSIC
Rich Tradition • Excellent Musicianship • Secure Future



Degrees in Music and Music Education

**Accredited by NASM and the
SC Department of Education
(for teacher education)**

SCHOLARSHIP AUDITIONS

Nov. 16, 2012

Jan. 12, 2013

Feb. 22, 2013

April 12, 2013

YOUNG ARTIST COMPETITION

April 19, 2013

1115 College Drive; Gaffney, SC 29340
1-800-795-7151 ext. 4509 limestone.edu





COKER COLLEGE MUSIC PROGRAM

MUSIC DEGREE PROGRAMS

Bachelor of Arts
(emphases in Voice or Piano)

Bachelor of Arts
(emphases in Musical Theater)

Bachelor of Music Education
(emphases in Voice or Piano)
Students receive certification to teach
K-12 General Music in South Carolina

Music Minor
(emphases in Voice or Piano)

PERFORMANCE OPPORTUNITIES

Coker Singers

Coker Chamber Singers

Coker Concert Band

Musical Theater Productions & Showcases

Master Classes & Recitals

Theater Productions & Dance Concerts

OUR PROGRAM PROVIDES

Professional Training • Individual Guidance
Student/Faculty Ratio 7:1 • Supportive Atmosphere
Competitive Scholarships & Financial Aid Packages
Travel Opportunities

RECOGNITION

2011 Best Southeastern College
-The Princeton Review
2011 Best College
-U.S. News & World Report

THE FACULTY



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CONTACT

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*There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.*

— Lord Byron

*I have my own particular sorrows, loves, delights; and you have yours.
But sorrow, gladness, yearning, hope, love, belong to all of us,
in all times and in all places.
Music is the only means whereby we feel these emotions
in their universality.*

— H.A. Overstreet



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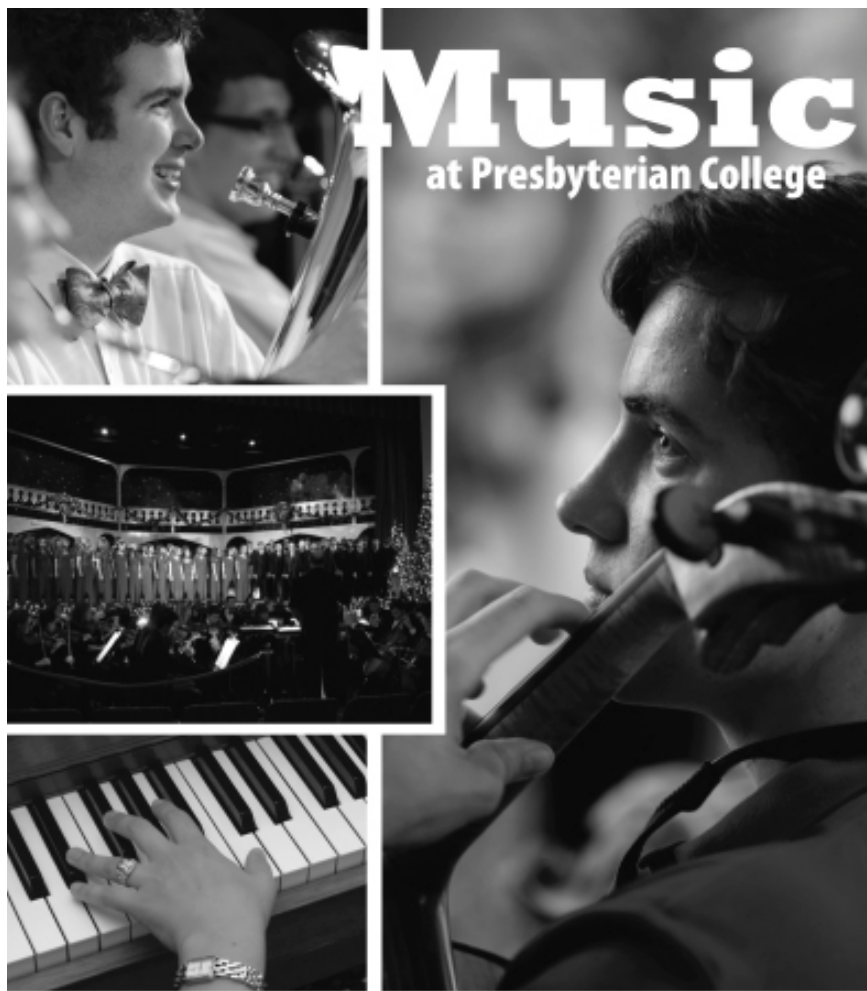
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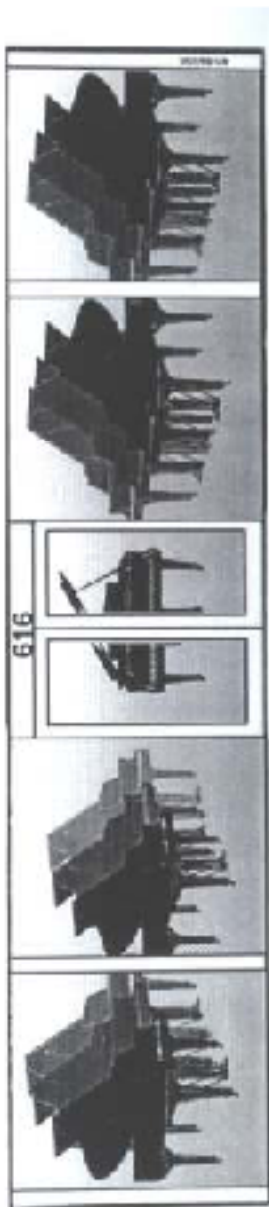
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Notes for Dr. Sophia Pierroutsakos

Lecture 1: Passion and Persistence

Most of us were raised with carrots and sticks, external rewards and punishments to keep our nose to the grindstone. But psychological and educational research is clear: internal rewards are often much more rewarding and sustaining over the long term than anything external. External rewards can actually backfire, draining our love of the very things we once held so dear. How can we use this research to reconnect our students (and ourselves!) with the intrinsic joy of mastering difficult tasks? Looking within means knowing ourselves and our students on a totally differently level. We must know more about their “self-theories,” including how they think about their abilities and their goals, and how these play out in their music. Learn what the research says about what may be getting in your students’ way and how you can turn things around so that you have passionate, persistent students.

Lecture 2: Pay attention, please!

We may think we are teaching students music (or psychology, or whatever topic is at hand) but often the bigger, and more neglected task for any teacher, is teaching students how to pay attention to the lesson in the first place. Research has revealed biological and genetic components of the attention span, as well as age-related developmental issues. But, attention is also a learned skill. Learn about research on the development of attention and how to combat the increasing trend of tiny attention spans. Dr. Pierroutsakos will demonstrate simple strategies that can keep everyone more focused, especially the teacher who may be a bit tired after a whole afternoon of giving lessons.

Notes for Dr. Meira Warshauer

Ocean Calling II: From the Depths is the second in a series of compositions for two pianos, dedicated to the ocean. As I learn of large-scale contaminations, over-fishing, acidification from global warming, death of coral reefs, and more, I fear we take for granted the ocean’s gifts, unaware that our survival is linked to the ocean’s health.

To evoke the incredibly varied and fantastical creatures of the sea, *Ocean Calling II* uses one piano for “inside the piano” techniques, including stopped notes, harmonic glissandi, plucking or strumming strings, and striking the strings with a glass. The other piano complements these colors with hints of fragility and lilting flow, contrasted with urgent dramatic movement and nostalgic reflections on what may be or already has been lost.

Covering 72% of the planet’s surface and providing half the oxygen we breathe, while regulating our climate with currents traversing thousands of miles, the ocean has been called our life-support system. I hope the *Ocean Calling* series will help us to renew our connection with this vital life source and its vast, mysterious realms. The title, *From the Depths*, alludes not only to the depths of the sea, but also to the deep places inside us, which hear the calls from a life-sustaining universe as our own.

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