

53rd Annual Conference

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

October 31 - November 2, 2013

Furman University

Greenville, South Carolina

www.scmta.org



2013–14 Scholarship Audition Weekends

Explore the campus, attend a performance, meet the faculty and audition for scholarship consideration and acceptance into the music program.

December 6–7, 2013
 January 17–18, 2014
 February 14–15, 2014

Summer Keyboard Institute

June 16–21, 2013
 Derek Parsons, director
 Areas of Study: piano, organ, improvisation, music technology, four-hand piano

DEGREES

Bachelor of Music
 Performance
 Music Education
 Music Theory
 Church Music
 Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator
 Ruby Morgan, piano
 David Gross, piano
 Derek Parsons, piano
 Dan Koppelman, piano, music technology
 Ruth Neville, piano, theory keyboard
 Karen Eshelman, theory, keyboard
 Keith Davis, jazz piano
 Danielle Jackson, pre-college piano program



**Welcome to the
 53rd SCMTA Annual Conference**

Table of Contents

Greeting from Furman University Department of Music 4
 Greeting from the SCMTA President 5
 Greeting from the Southern Division Director 6
 Greeting from the MTNA President & MTNA Executive Director 7
 2013 Conference Schedule 8-9
 2013 MTNA Performance Competitions Schedule 10
 Certification Renewal Credit Form 11
 Campus Map: Furman University 12-13
 Conference Artist: Alexander Kobrin 14
 Alexander Kobrin Concert Program 15
 Conference Clinician and Guest Speaker 16
 Guest Presenters 17
 SCMTA Commissioned Composer and Performers 18-19
 SCMTA Poster Session Coordinator 19
 SCMTA Leadership 20
 SCMTA District Chairs and Local Association Presidents 21
 Greenville MTA Ad 21
 Columbia MTA Ad 21
 SCMTA Presidents 22
 SCMTA Conference Sites 23
 Robert Jones Pianos Ad 24
 Rice Music House Ad 25
 Coker College Ad 26
 Converse College Ad 27
 North Greenville University Ad 28
 Clemson University Ad 29
 Coastal Carolina University 30
 College of Charleston Ad 31
 Bob Jones University Ad 32
 University of South Carolina 33
 Presbyterian College Ad 34
 Winthrop University Ad inside back cover



Furman Music Department
 3300 Palmetto Highway
 Greenville, SC 29615-1154



“ Our department cherishes its relationship with all music teachers in South Carolina and ..”

Welcome to the community we call Furman Music! It is a marvelous gathering of highly motivated students and faculty who challenge and inspire each other daily to nurture a life-long love and appreciation for music. Your presence here will only strengthen this atmosphere as you attend the 53rd Annual Conference of the South Carolina Music Teachers Association.

Our department cherishes its relationship with all music teachers in South Carolina and we fully realize the profound contributions you make to the lives of students all across this state. We are excited to host your organization for three days of recitals, concerts, master classes, research presentations, and competitions. The level of musicianship that will be on display for these few days will remind us all of why we do what we do and how important it is to provide our very best when we work with these students who exemplify dedication and artistry.

Furman Music is delighted and honored to have you with us and to witness the excitement and energy such a conference brings. I am confident our facilities will meet your needs and I trust you find our faculty and students inviting. The convergence of Furman Music events and the SCMTA Conference has all the ingredients for a splendid weekend.

We look forward to performing for you on Thursday evening and will be eager to hear many of the fine performances we know will be presented by the student competitors. Welcome, once again, to Furman Music and please, “Make yourself at home!”

Mark E. Britt, Chair
Department of Music
Furman University



Dear Colleagues:

On behalf of South Carolina Music Teachers Association, welcome to Greenville for the 53rd SCMTA Annual Conference! We are very appreciative that Furman University is hosting this event, and we look forward to enjoying its outstanding facilities!

Dr. Deanna Cash Moore has done an excellent job planning this conference, and I am positive the upcoming lectures, performances, and workshops will enrich and inspire you.

Although this is my first conference as President, I have already greatly enjoyed collaborating and sharing ideas with the wonderful teachers and students of South Carolina. I find the accomplishments of the music professionals in this state highly remarkable, and I’m even more impressed by the wonderful camaraderie teachers and students provide—we genuinely lend support to each other. We sincerely believe that if one teacher or performer succeeds in South Carolina, we all succeed.

We have formed a musical learning community that has been an invaluable resource to each other, and I truly believe this community distinguishes us from other state associations. I cannot express enough how proud I am of SCMTA!

I send you my highest regards and best wishes on your continued success! See you during the conference!

Linda Li-Bleuel, President
South Carolina Music Teachers Association



“We have formed a musical learning community that has been an invaluable resource ..”



"I know you will want to start planning now for..."

Greetings from Southern Division! Congratulations to the Southern Division colleagues who were recognized at the 2013 MTNA Conference in Anaheim:

- Benjamin Caton (TN) - MTNA President
- Alejandro Rutty (NC) – 2013 Distinguished Composer Honorable Mention
- Ellen Jones (AL) – Teacher Enrichment Grant Recipient
- Margaret Louise Norwood (NC) – Teacher Enrichment Grant Recipient

We also wish to acknowledge our 2013-2014 Southern Division Leadership, including:

- Marc Hebda (FL), Director-elect
- Kevin Chance (AL), Competitions Chair
- Coordinators: Carol Dennes (KY), Rachel Heard (MS), Krista Wallace-Boaz (KY), Carol Payne (GA), Jo Plunkett (FL), Certification Chair

I would like to invite you to attend the MTNA Southern Division Competitions, which will be held January 17-20, 2014 (Martin Luther King Weekend) at the University of Louisville, in Louisville, Kentucky. More information on these competitions can be found at the Southern Division Portal on the MTNA website.

Also, I know you will want to start planning now for the 2014 MTNA Conference set for March 22-26 at the Marriott Chicago Downtown in Chicago, Illinois. I hope to see you there!

I trust that you will enjoy this stimulating conference with old and new friends, and I look forward to seeing you in Louisville! We want to show our support and hospitality to everyone in Southern Division.

Most sincerely,
Martha Thomas
Director
Southern Division



Dear South Carolina MTA Members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the South Carolina Annual Conference, we hope you will make plans to attend the 2014 MTNA National Conference in Chicago, Illinois, March 22-26. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,
Kenneth Christensen, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



"Each of us has special gifts and talents. Reach out to those in your state association and ..."



2013 SCMTA Conference Schedule

All EVENTS: Nan Trammell Herring Music Pavilion,
Furman University unless otherwise noted

All COMPETITIONS: Daniel Music Building,
Daniel Memorial Chapel, McAlister Auditorium (page 10)

Thursday, October 31 - Saturday, November 2, 2013 MTNA Performance Competitions (page 10)

Thursday, October 31, 2013

MTNA Performance Competitions (page 10)

8:00 pm Furman University Faculty Recital (Daniel Memorial Chapel)

Friday, November 1, 2013

MTNA Performance Competitions (page 10)

8:15 am REGISTRATION (Rhame Foyer, Herring Music Pavilion)

8:45 am Opening Remarks (Harper Hall, Herring Music Pavilion)

Dr. Linda Li-Bleuel, SCMTA President

9:00 am Lecture (Harper Hall, Herring Music Pavilion)

Dr. Scott McBride Smith

"Building Technique in Intermediate Students"

10:00 am BREAK (Rhame Foyer, Herring Music Pavilion)

10:15 am Lecture (Daniel Music Building, Room 13)

Laury Christie

*"Balance and Support From An Alexander Technique Perspective" **

11:15 am BREAK (Rhame Foyer, Herring Music Pavilion)

11:30 am Workshop (Harper Hall, Herring Music Pavilion)

Gerry Diamond

Diamond Piano Method

12:15 pm SCMTA Annual Members Meeting

(Harper Hall, Herring Music Pavilion)

12:30 pm Luncheon (reservation required with registration—Hartness Pavilion)

2:00 pm SCMTA Commissioned Composition Premiere

(Harper Hall, Herring Music Pavilion)

Ayala Asherov, 2013 Commissioned Composer

2:15 pm BREAK (Rhame Foyer, Herring Music Pavilion)

2:30 pm Master Class (Intermediate and Early Advanced Students)

Dr. Scott McBride Smith (Harper Hall, Herring Music Pavilion)

3:45 pm BREAK (Rhame Foyer, Herring Music Pavilion)



4:00 pm Poster Session: South Carolina Pedagogy Students
(McAlister Auditorium Foyer)

Dr. Scott Price, coordinator

4:45 pm Pre-banquet Reception at the home of Ruby Morgan
(418 Patrol Club Road, Greenville—maps available)

6:00 pm Conference Banquet
(reservation required with registration—Hartness Pavilion)

8:00 pm Conference Artist Concert (Daniel Recital Hall)

Alexander Kobrin, pianist

Reception (Rhame Foyer, Herring Music Pavilion)

Saturday, November 2, 2013

8:15 am REGISTRATION (Rhame Foyer, Herring Music Pavilion)

8:30 am Lecture (Daniel Music Building, Room 13)

Laury Christie

*"Expressive and Gesturing Arms with the Alexander Technique" **

9:30 am BREAK (Rhame Foyer, Herring Music Pavilion)

9:45 am Lecture (Harper Hall, Herring Music Pavilion)

Dr. Scott McBride Smith

"Musical Punctuation and the Art of Interpretation"

10:45 am BREAK (Rhame Foyer, Herring Music Pavilion)

11:15 am Master Class (Daniel Recital Hall)

Alexander Kobrin

12:45 pm Closing Remarks

Dr. Linda Li-Bleuel, SCMTA President

1:00 pm SCMTA Board Meeting

(Flat Rock Grille, 3201 North Pleasantburg Drive, Greenville, SC 29609)

**Conference participants may request a private Alexander Technique session
with Laury Christie for a small fee of \$20 per 30-minute session.
Those interested may sign up at the registration table.*

Conference break hospitality provided by
Greenville Music Teachers Association



MTNA Performance Competitions Schedule

Thursday, October 31 - Saturday, November 2

Competition REGISTRATION
(Daniel Music Building Foyer)

• Junior

Piano	Fri, Nov 1	2:00 pm-5:45 pm	(Daniel Recital Hall)
String	Thur, Oct 31	4:00 pm-4:20 pm	(Daniel Memorial Chapel)
Woodwind	Fri, Nov 1	2:20 pm-3:05 pm	(Daniel Memorial Chapel)

• Senior

Piano	Sat, Nov 2	8:30 am-10:55 am	(Daniel Recital Hall)
Brass	Thur, Oct 31	3:00 pm-3:55 pm	(McAlister Auditorium)
String	Thur, Oct 31	10:00 am-12:50 pm	(Daniel Memorial Chapel)
Woodwind	Fri, Nov 1	9:45 am-12:20 pm	(Daniel Memorial Chapel)

• Young Artist

Piano	Thur, Oct 31	9:30 am-4:20 pm	(Daniel Recital Hall)
	Fri, Nov 1	8:30 am-10:50 am	(Daniel Recital Hall)
String	Thur, Oct 31	2:30 pm-3:00 pm	(Daniel Memorial Chapel)
Woodwind	Sat, Nov 2	9:00 am-11:20 am	(DMB104)



Certification Renewal Credit Form

Receive MTNA certification renewal credit
(Continuing Education A3) when you attend this session.

Name of teacher _____

Date _____

Name of workshop _____

Presenter _____

Number of minutes _____

Signature of presenter _____

Total number of workshop hours attended _____

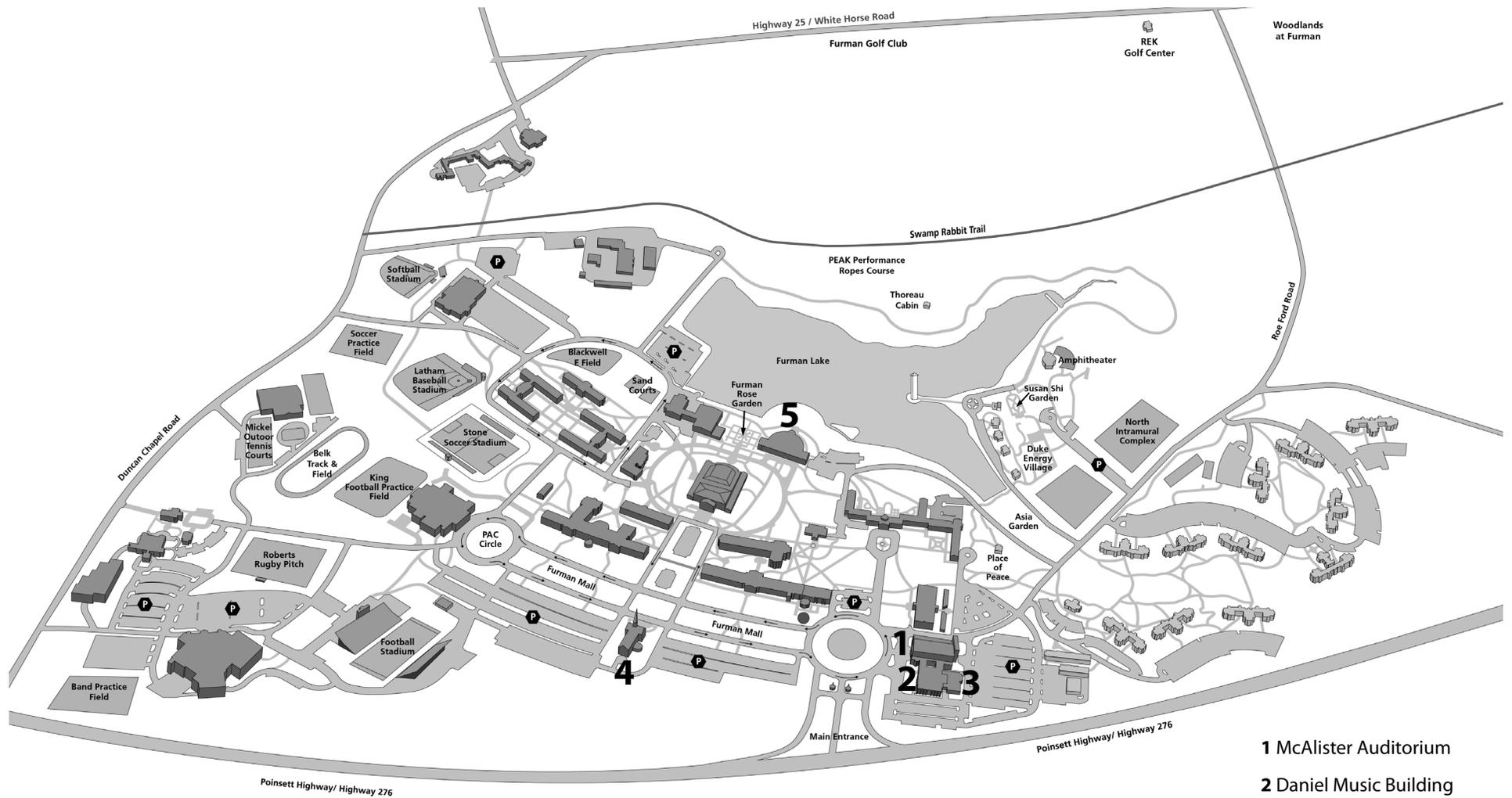
I certify that the information on this form is complete and accurate.

Signature of teacher _____

Date _____



Furman University Campus Map



- 1 McAlister Auditorium
- 2 Daniel Music Building
- 3 Herring Music Pavilion
- 4 Daniel Memorial Chapel
- 5 Hartness Pavilion



Conference Artist



Alexander Kobrin

Since receiving the prestigious Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition in June 2005, Alexander Kobrin has solidified his reputation with outstanding tours in the United States, Europe and Asia, including recitals at Bass Hall for the Cliburn Series and for the Washington Performing Arts Society, followed by further debuts at La Roque d'Antheron, Ravinia Festival, Beethoven Easter Festival, Hannover Prize Winners Series, Turner Sims, and at the renowned Klavier-Festival Ruhr, with critics praising his "interpretative musicianship [and] considerable insight, elegance, grace and spirit."

He now divides his time between performing around the world and teaching. He served on the faculty of Moscow's Gnessin's Academy of Music from 2003 to 2010. Since 2006 he has been on the faculty of the IKIF at Mannes College of Music, and is now the "L. Rexford Whiddon Distinguished Chair in Piano" at Schwob School of Music of Columbus State University, as well as a member of the faculty at New York University's Department of Music.

Allan Kozzin of The New York Times recently remarked: "It's not as if fireworks were beyond him. You cannot win a major contest like the Van Cliburn International Piano Competition, as Mr. Kobrin did in 2005, without knowing how to dazzle. But here he seemed more intent on projecting clarity of texture and line."

Alexander Kobrin was born in 1980 in Moscow, Russia. He began playing the piano at age 5, and realizing just how gifted he was, his parents enrolled him at the world-famous Gnessin's Special School of Music. He completed his studies there and furthered his skills at the Moscow Tchaikovsky Conservatoire, and completed his post-graduate studies at age 23. He became an American citizen in April 2013. □



Alexander Kobrin

pianist

Friday, November 1, 2013
8:00 p.m.

PROGRAM

Sonata in C Major, Hob. XVI/48 Franz Joseph Haydn
(1732-1809)
Andante con espressione
Rondo. Presto

Four Impromptus, Op. 90 Franz Schubert
(1797-1828)
C Minor
E-flat Major
G-flat Major
A-flat Major

INTERMISSION

12 Études, Op. 25 Frédéric Chopin
(1810-1849)
A-flat Major
F Minor
F Major
A Minor
E Minor
G-sharp Minor
C-sharp Minor
D-flat Major
G-flat Major
B Minor
A Minor
C Minor

Alexander Kobrin is a Yamaha Artist

Represented by: GERSHUNOFF ARTISTS, LLC
2533 NW 9th Terrace • Wilton Manors, FL 33311-2326
TEL/FAX: 954-267-0550 • E-mail: LEONMAX@aol.com / Website: www.gershunoff.com

Following the recital, Furman Music invites you to a reception in Rhame Foyer.



Conference Speaker



Scott McBride Smith

Scott McBride Smith is a recognized leader in music education. As the Cordelia Brown Murphy Professor of Piano Pedagogy at the University of Kansas, he focuses on national issues of teacher training and piano pedagogy. As President and CEO of the International Institute for Young Musicians, he leads a summer program offering specialized training for gifted young performers from around the world. And as co-author of the ground-breaking new series *American Popular Piano*, he has helped create a course of study for today's student – providing tools that inspire the necessary hard work while playing music they love.

The growing interest in his philosophical and cognitive approach to music teaching has resulted in appearances across the US, Canada, Europe, Asia, Australia, and South America, including workshops and showcases at every Music Teachers National Association Conference since 1999. But he has never lost the ability to see humor in the profession and laugh.

A long-time teacher of prize-winning piano students in Irvine, California, Dr. Smith's students were first-prize winners in California competitions from 1988 to 2010. Students have been prize winners in the Naftsgar, Tchaikovsky and Eastman Competitions, among others, and in competitions of the Music Teachers National Association. Scott McBride Smith is a chamber music coach as well as a piano teacher. The Wakarusa Trio, a university-level group coached by him, was the 2013 MTNA String Chamber Music Champion. His pre-college trio, Trio Aer, made its Merkin Hall debut in New York as the Grand Prize winner of the National Young Artist Chamber Music Competition in 2013.

Dr. Smith is co-author of the college text *The Well-Tempered Keyboard Teacher* and associate editor of the magazine *Clavier Companion*. He is co-author of *Christopher Norton's Guide to Microjazz*. □



Conference Clinician

Laury Christie

As a classical vocalist, Laury Christie, soprano, brings to somatic education an extensive international background in opera, concert and recital and many years of teaching as a tenured Professor and area coordinator of the voice faculty at the School of Music University of South Carolina. She was awarded the highly coveted Innovative Teaching and Research Grant to be trained and certified in the Alexander Technique.

She was fortunate to be trained and certified in the Alexander Technique by Aileen Crow in New York City. Additional studies with some of the world's other leading teachers include Marjorie Barstow, Barbara Conable, Alex and Joan Murray. She has presented workshops and master classes in the Midwest, South-east USA, Italy and at NATS, VASTA, MENC, and MTNA. She continues to teach Alexander Technique and Body Mapping at the USC School of Music and workshops in the Southeast. □

Publisher

Gerry Diamond

Gerry Diamond is a true 'harmonic cultivator' living his lifelong dream of bringing the world together musically. Graduating summa cum laude in 1989 with a BA in songwriting from Berklee College of Music in Boston, he began a career of songwriting, performing and recording. He discovered his passion for teaching. He longed for his students to have a methodology that incorporated core music theory from the very first lesson in a "hands on" way. Unable to find a curriculum that completely fulfilled this qualification, he began to create his own. After two decades of developing and refining his curriculum, his Diamond Piano Method and its new online practice support portal at DiamondPiano.com are the culmination of Gerry's desire to teach students not just to play music, but to be able to create original works of their own to share with others. □





SCMTA Commissioned Composer



Ayala Asherov

Israeli-born composer and singer/songwriter Ayala Asherov-Kalus started writing songs at age 16. After serving in the IDF as an entertainer, she briefly pursued an acting career in theater, film and television. After soon realizing her passion was music, she pursued and completed studies at Rimon School of Music in Tel Aviv, and Berklee College of Music in Boston where she received her Bachelor of Music Summa Cum Laude in composition and film scoring in 1998. She also received her Masters in film scoring at the University of North Carolina School of the Arts in 2000.

Ayala's music ranges from songwriting to music in the concert hall, and multimedia including film, museum exhibitions, and dance. Her original composition for solo cello, "Remembrance," for Holocaust commemoration has been performed both in the United States and in Israel. Her best known song, lyrics and music, "Along the Sea," was recorded by Ofra Haza in 1994, and is one of the most recorded songs in modern Israeli musical history. She has written musical scores for The Learning Channel, Discovery Channel, and National Geographic. She currently teaches songwriting at the College of Charleston. □



Performer Volodymyr Vynnytsky

Internationally renowned pianist Volodymyr Vynnytsky was born in Lviv, Ukraine, studied at the Lviv Music School for Gifted Children and later at the Moscow Conservatory. After earning his doctorate from the Moscow Conservatory, he taught at the Kiev (Kyiv) Conservatory and concertized extensively throughout Ukraine, the other republics of the former Soviet Union, Europe, the USA, Canada, Central, South America, and South Africa. On May 2010 he was awarded Honorary Professor of Odesa State Music Academy, Ukraine. Since August 2013 Volodymyr Vynnytsky has been an Adjunct Faculty in the College of Charleston, Charleston, SC. □



Performers

Natalia Khoma

Natalia Khoma is an internationally renowned cellist. A native of Lviv, Ukraine, Ms. Khoma studied at the Lviv Central Music School and the Lviv Conservatory. Ms. Khoma was awarded the Artist Diploma by Boston University. Ms. Khoma was a Professor at the Lviv Conservatory, Roosevelt University College of Music in Chicago, Michigan State University and was a visiting Professor of the University of Connecticut School of Music. She serves as organizer of the Children and Music Foundation, which provides music training, instruments and financial aid to young, gifted Ukrainian music students in need. □

Doug Graham

Doug Graham holds the title of Distinguished Professor Emeritus at the University of South Carolina School of Music, where he taught from 1975 to 2005. He was the South Carolina Philharmonic's principal clarinetist for over 25 years, and still performs frequently as a soloist and chamber musician in the Columbia area. An active studio, jazz and commercial musician, Doug is a member of the Dick Goodwin Jazz Quintet and Big Band, and the Columbia Jazz Society House Band. □



Poster Session Coordinator

Scott Price

Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is a MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





South Carolina Music Teachers Association

affiliated with Music Teachers National Association

1960 - 2013

Officers

President	Linda Li-Bleuel
President-elect	Deborah A. Ruth, NCTM
Vice President for Conferences	Deanna Moore
Vice President for MTNA Competitions	Lannia Nacino Bronola-Dickert
Vice President for Membership	Cherisse W. Miller, NCTM
Secretary	Charlene C. Yarborough
Treasurer	Kathleen L. Nungesser

Board

Immediate Past President	Derek J. Parsons
Archivist	Stephen Price Taylor
Arts Advocacy	Stephanie Coleman Davis
Certification	Sally Brown Ullom, NCTM
Composers Commissioning Program	Seth Custer
Independent Music Teachers	Joyce J. Nickles, NCTM
MTNA Foundation	Judith L. Barban
NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Linda McKenzie
Student Chapters	Scott Price
Webmaster	Robin Zemp

MTNA Competition Chairs

Junior Division	Amanda E. Montgomery
Senior Division	Howard Kim
Young Artist Division	Eunjung Choi
Chamber Music Division	Eunjung Choi
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Kelly Herd
District II (Spartanburg)	Nanette A. Baltz
District IV (Anderson)	Carrie Smetana
District V (Columbia)	Mary F. MacDermut
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Mimi Garvey Nusbaum, NCTM
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

Charleston	Jacqueline L. Jones
Columbia	Alan Weinberg
Greenville	Warren "Tim" Arnold
Greenwood	Anthony Lenti
Hilton Head	Helen S. McKeon
Long Bay	S. Renée Jackson, NCTM
Lower Piedmont	Jeanne M. Best, NCTM



Dedicated to the Enhancement of the Art of Teaching Musical Skills and Understanding

Visit our website for program information and opportunities for students.

www.columbiamusic.org



SCMTA Presidents

1960-1962	George Lucktenberg
1962-1964	Tom Owen
1964-1966	Laurence Morton
1966-1968	David Gibson
1968-1970	Virgil Smith
1970-1972	Virginia Gore
1972-1974	Max Camp
1974-1976	Lance Flower
1976-1978	Robyn Gibson
1978-1980	G. B. Lane
1980-1982	Lillian Harder
1982-1984	Darr Wise
1984-1986	Marianne Lenti
1986-1988	John Adams
1988-1990	Ann Guest
1990-1992	Peggy Kaufmann
1992-1994	James Clark
1994-1996	Charles Gaines
1996-1998	Eugene Barban
1998-2000	Stephen Taylor
2000-2002	Matthew Manwarren
2002-2004	Robin Zemp
2004-2006	Deborah Freeman
2006-2008	David Thompson
2008-2009	Melanie Foster Taylor
2009-2010	Matthew Manwarren
2010-2012	Derek Parsons
2012-	Linda Li-Bleuel



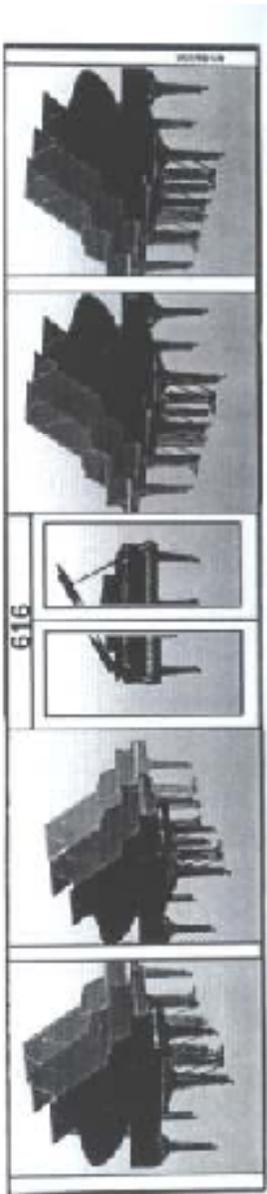
SCMTA Conference Sites

1963	Coker College	1991	Columbia College
1965	Furman University	1992	Presbyterian College
1967	Bob Jones University	1993	Lander University
1968	Baptist College	1994	Winthrop University
1969	Hotel Wade Hampton, Columbia	1995	Anderson College
1970	Converse College	1996	University of South Carolina
1971	Winthrop College	1997	College of Charleston
1972	Newberry College	1998	Converse College
1973	Bob Jones University	1999	Coker College
1974	University of South Carolina	2000	Winthrop College
1975	Converse College	2001	Furman University
1976	Furman University	2002	Anderson College
1977	Columbia College	2003	University of South Carolina
1978	Bob Jones University	2004	North Greenville College
1979	University of South Carolina	2005	Converse College
1980	College of Charleston	2006	Winthrop University
1981	Converse College	2007	Coker College
1982	Columbia College	2008	Bob Jones University
1983	Newberry College	2009	Converse College
1984	University of South Carolina	2010	College of Charleston
1985	Furman University	2011	SC Governor's School for the Arts and Humanities (<i>sessions</i>) Bob Jones University (<i>MTNA Performance Competitions</i>)
1986	Anderson College	2012	University of South Carolina
1987	Winthrop College	2013	Furman University
1988	Lander College		
1989	Bob Jones University		
1990	Converse College		

ROBERT JONES PIANOS & ORGANS

www.robertjonespianos.com

One of the Upstate's Largest Selections of New & Used Grand Pianos



KAWAI • SAMICK • HAMMOND • LESLIE

Located at 616 North Main St., Greenville, SC 29601 (864) 271-5266, Toll Free 1 (888) 261-2606

ORGANS BY: HAMMOND and AHLBORN-GALANT

Where the perfect piano is waiting for you...

*Steinway & Sons
Boston
Essex
Roland
& More...*



*Celebrating
88 Years!*

Piano sales, lessons, rentals, moving and service and more at the guaranteed lowest prices.



Home of
Steinway Pianos
RICE
MUSIC HOUSE
www.ricemusichouse.com



conveniently located at:
470-16 Town Center Pl.
Village at Sandhill
Columbia, SC 29229

Call (803) 254-2777



COKER COLLEGE MUSIC PROGRAM

MUSIC DEGREE PROGRAMS

Bachelor of Arts
(emphasis in Voice or Piano)

Bachelor of Arts
(emphasis in Musical Theater)

Bachelor of Music Education
(emphasis in Voice or Piano)
Students receive certification to teach
K-12 General Music in South Carolina

Music Minor
(emphasis in Voice or Piano)

PERFORMANCE OPPORTUNITIES

- Coker Singers
- Coker Chamber Singers
- Coker Concert Band
- Men's Ensemble
- Musical Theater Productions & Showcases
- Master Classes & Recitals
- Regional Choir Tours
- Theater Productions & Dance Concert

OUR PROGRAM PROVIDES

Professional Training • Individual Guidance
Student:Faculty Ratio 7:1 • Supportive Atmosphere
Competitive Scholarships & Financial Aid Packages
Travel Opportunities

RECOGNITION

- 2012 Best Southeastern College
- The Princeton Review
- 2012 Best College
- U.S. News & World Report

THE FACULTY



DR. WILLIAM CARSWELL
Associate Professor of Music
AREAS OF EXPERTISE:
Choral Conducting, Choral
Methods/Techniques, Vocal
Performance, Secondary Music
Education
wcarswell@coker.edu • 843.383.8063



DR. RYAN SMITH
Assistant Professor of Music
AREAS OF EXPERTISE:
Piano Pedagogy, Piano
Performance, Music Theory
rsmith@coker.edu • 843.383.8064



DR. SERENA HILL-LAROCHE
Assistant Professor of Music
AREAS OF EXPERTISE:
Vocal Performance/Literature,
Diction, Vocal Pedagogy
shill@coker.edu • 843.383.8061



DR. GRAHAM WOOD
Associate Professor of Music
AREAS OF EXPERTISE:
Music History, Musical Theater,
World Music, Film Music
gwood@coker.edu • 843.383.8065

COKER COLLEGE | 300 E. College Ave., Hartsville, SC 29550 | www.coker.edu

THE PETRIE SCHOOL OF MUSIC

Great Make Music Happen

Wael Farouk

Master of Music in Piano Performance,
Converse College '06
Professional Diploma in Piano
Performance, Manhattan School
of Music '07
Artist Diploma in Piano Performance,
Chicago College of Performing Arts '09
Carnegie Hall Debut June 2013

"I was very fortunate that Converse was my first school in the US. To me, Converse is and always will be a very unique and special institution, not only for what it meant to my studies and career, but also for the encouragement, love and support I received over the years from the College and the whole Spartanburg community."



Learn more!
converse.edu/PetrieSchool



CONVERSE

Voice. Value. Vision.

580 East Main Street • Spartanburg, SC • 864.596.9040



NORTH GREENVILLE UNIVERSITY



Earn an advanced degree and expand the horizons of your music students with NGU's planned Master of Music Education Degree, a new online program to begin January 2014



FULLY ACCREDITED BY NASM

**DEVELOP YOUR GIFTS IN A
CHRIST-CENTERED
ENVIRONMENT**



JACKIE.GRIFFIN@NGU.EDU • MUSIC.NGU.EDU • 864-977-7080
A MAN'S MIND PLANS HIS WAY, BUT THE LORD DIRECTS HIS STEPS. - PROVERBS 16:9

CLEMSON[®]

PERFORMING ARTS

KEYBOARD • ORCHESTRA • BANDS • CHOIRS • JAZZ



OFFERING BOTH A **MAJOR** AND **MINOR**
CONCENTRATION IN **MUSIC**
AS PART OF
**THE PRODUCTION STUDIES IN
PERFORMING ARTS**
DEGREE PROGRAM

Clemson University Department of Performing Arts
<http://www.clemson.edu/PerfArts> • 864.656.3043

PREMIER MUSIC. PERSONAL TOUCH.

OFFERING THE FOLLOWING DEGREES:

Bachelor of Arts in Music
(Performance)

Bachelor of Arts in Music
(Teacher preparation)

Bachelor of Arts in Music
(General Studies)

Master of Arts in Teaching,
with concentration in Music

Students at Coastal Carolina University are making music as never before. Guided by a gifted faculty as well as visiting professional musicians, our students receive personal attention in a state-of-the-art performance facility located just minutes from Myrtle Beach. Student musical ensembles at CCU include the Concert Choir, Chamber Choir, Marching Band, Symphonic Band, Jazz Band, Percussion Ensemble and Pop 101.

For degree information and audition requirements, contact Philip Powell, Department of Music Chair, at 843-349-2515 or ppowell@coastal.edu.

**2014 ENROLLMENT
AUDITION DATES:**
December 7, 2013
February 15, 2014
March 22, 2014

For scheduling auditions, contact
Judy Dow at 843.349.6480
or jdow1@coastal.edu.



Office of Admissions
P.O. Box 261954
Conway, SC 29528-6054
admissions@coastal.edu
coastal.edu/music

College of Charleston Department of Music



*Professional training
in a Liberal Arts program*

2014 SCHOLARSHIP AUDITION DATES

Saturday, January 25,
Friday, January 31 AND Saturday, February 1

COLLEGE of
CHARLESTON
SCHOOL OF THE ARTS

Department of Music
College of Charleston
66 George Street
Charleston, SC 29424

843.953.5927
music@cofc.edu
music.cofc.edu

Build
FAITH

Challenge
POTENTIAL

Follow
CHRIST

**College happens once.
Make it count for the rest of their lives.**

BJU helps students strengthen their faith in the absolute truth of God's Word, challenges them to exceed their own expectations and thoroughly prepares them to serve Christ in whatever vocation or ministry to which He calls them.

Learn more about the BJU experience at
go.bju.edu/colleagecounts.

BUILD FAITH. CHALLENGE POTENTIAL. FOLLOW CHRIST.



BOB JONES UNIVERSITY

GREENVILLE, SC • (800) 252-6363 • WWW.BJU.EDU

For more information, visit www.bju.edu or call 800-252-6363. ©2013 BJU



Apply now!

**For undergraduate admission
and scholarship information:**

Jennifer Jablonski
director of admissions
jjablonski@mozart.sc.edu
803-777-6614

**For graduate admission
and assistantship information:**

Traci Hair
student services coordinator
for graduate studies
thair@mozart.sc.edu
or 803-777-4106

MUSIC AND PC

DEGREE PROGRAMS,
SCHOLARSHIPS,
ENSEMBLES,
CONCERTS
AND MORE

CLINTON,
SOUTH CAROLINA



PRESBYTERIAN COLLEGE

Personally Committed To Your Success

WWW.PRESBY.EDU/MUSIC ♦ 864.833.8470

WINTHROP
UNIVERSITY



COLLEGE OF VISUAL AND PERFORMING ARTS DEPARTMENT OF MUSIC

DEGREES OFFERED

- Bachelor of Music (performance, composition)
- Bachelor of Music Education (choral, instrumental)
- Bachelor of Arts in Music (with double major option)

GRADUATE DEGREES

- Master of Music (performance, piano pedagogy)
- Master of Music in Conducting (choral, wind instrumental)
- Master of Music Education
- Master of Arts in Teaching (initial certification in music)

MUSIC SCHOLARSHIP AUDITION DATES

- November 23, 2013 (Sat.) - 10 a.m.
(instruments only - Invitational Band Clinic Weekend)
 - January 18, 2014 (Sat.) - 10 a.m.
(all instruments and voice)
 - February 15, 2014 (Sat.) - 10 a.m.
(all instruments and voice)
 - February 28, 2014 (Fri.) - Noon
(voice only - All-State Choral Weekend)
 - March 8, 2014 (Sat.) - 10 a.m.
(all instruments and voice)
 - April 5, 2014 (Sat.) - 1 p.m.*
(all instruments and voice)
- *Final audition date for music scholarship consideration

For more information, please contact:

Donald M. Rogers, Ph.D., Chair
Department of Music
129 Conservatory of Music
Rock Hill, SC 29733
803/323-2255 Fax: 803/323-2343
music@winthrop.edu



Alexander Kobrin

pianist

Friday, November 1, 2013
8:00 p.m.

PROGRAM

Sonata in C Major, Hob. XVI/48
Andante con espressione
Rondo. Presto

Franz Joseph Haydn
(1732-1809)

Four Impromptus, Op. 90
C Minor
E-flat Major
G-flat Major
A-flat Major

Franz Schubert
(1797-1828)

INTERMISSION

12 Études, Op. 25
A-flat Major
F Minor
F Major
A Minor
E Minor
G-sharp Minor
C-sharp Minor
D-flat Major
G-flat Major
B Minor
A Minor
C Minor

Frédéric Chopin
(1810-1849)

Alexander Kobrin is a Yamaha Artist

Represented by: GERSHUNOFF ARTISTS, LLC
2533 NW 9th Terrace • Wilton Manors, FL 33311-2326
TEL/FAX: 954-267-0550 • E-mail: LEONMAX@aol.com / Website: www.gershunoff.com

Following the recital, Furman Music invites you to a reception in Rhame Foyer.



Alexander Kobrin

pianist

Friday, November 1, 2013
8:00 p.m.

PROGRAM

Sonata in C Major, Hob. XVI/48
Andante con espressione
Rondo. Presto

Franz Joseph Haydn
(1732-1809)

Four Impromptus, Op. 90
C Minor
E-flat Major
G-flat Major
A-flat Major

Franz Schubert
(1797-1828)

INTERMISSION

12 Études, Op. 25
A-flat Major
F Minor
F Major
A Minor
E Minor
G-sharp Minor
C-sharp Minor
D-flat Major
G-flat Major
B Minor
A Minor
C Minor

Frédéric Chopin
(1810-1849)

Alexander Kobrin is a Yamaha Artist

Represented by: GERSHUNOFF ARTISTS, LLC
2533 NW 9th Terrace • Wilton Manors, FL 33311-2326
TEL/FAX: 954-267-0550 • E-mail: LEONMAX@aol.com / Website: www.gershunoff.com

Following the recital, Furman Music invites you to a reception in Rhame Foyer.



Scott McBride Smith Master Class

Intermediate and Early Advanced Students

Friday, November 1, 2013, 3:00 pm
Harper Hall of the Herring Music Pavilion
Furman University, Greenville, SC

Le petit nègre

Victor Zhao, fifth grader
Student of Sally Brown Ullom

Claude Debussy

Nocturne in C Minor, Op. 48, No. 1

Christina Hallas, high school graduate
Student of Carol Baskins

Frédéric Chopin

Intermezzo in A Major, Op. 118, No. 2

Elliot Lovegrove, high school senior
Student of Peter Davis

Johannes Brahms

Sonata in A Major, Op. 2, No. 2

I. Allegro vivace

Gabe Smallwood, high school junior
Student of Stephen Taylor

Ludwig van Beethoven

Le petit nègre

Victor Zhao, fifth grader
Student of Sally Brown Ullom

Claude Debussy

Nocturne in C Minor, Op. 48, No. 1

Christina Hallas, high school graduate
Student of Carol Baskins

Frédéric Chopin

Intermezzo in A Major, Op. 118, No. 2

Elliot Lovegrove, high school senior
Student of Peter Davis

Johannes Brahms

Sonata in A Major, Op. 2, No. 2

I. Allegro vivace

Gabe Smallwood, high school junior
Student of Stephen Taylor

Ludwig van Beethoven





Alexander Kobrin Master Class

Advanced Students

Saturday, November 2, 2013, 11:15 am
Daniel Recital Hall of the Daniel Music Building
Furman University, Greenville, SC

Sonata in D Major, K. 311 W.A. Mozart
I. Allegro con spirito
Grace Odell, collegiate sophomore piano performance major
Student of David Gross

Étude in C-sharp Minor, Op. 42, No. 5 Alexander Scriabin
Danielle Duncan, collegiate senior piano performance major
Student of Susan Kindall

Transcendental Étude No. 10 in F Minor Franz Liszt
Solomon Eichner, graduate piano performance major
Student of Marina Lomazov

Alexander Kobrin is a Yamaha Artist

Represented by: GERSHUNOFF ARTISTS, LLC
2533 NW 9th Terrace • Wilton Manors, FL 33311-2326
TEL/FAX: 954-267-0550 • E-mail: LEONMAX@aol.com / Website: www.gershunoff.com



Alexander Kobrin Master Class

Advanced Students

Saturday, November 2, 2013, 11:15 am
Daniel Recital Hall of the Daniel Music Building
Furman University, Greenville, SC

Sonata in D Major, K. 311 W.A. Mozart
I. Allegro con spirito
Grace Odell, collegiate sophomore piano performance major
Student of David Gross

Étude in C-sharp Minor, Op. 42, No. 5 Alexander Scriabin
Danielle Duncan, collegiate senior piano performance major
Student of Susan Kindall

Transcendental Étude No. 10 in F Minor Franz Liszt
Solomon Eichner, graduate piano performance major
Student of Marina Lomazov

Alexander Kobrin is a Yamaha Artist

Represented by: GERSHUNOFF ARTISTS, LLC
2533 NW 9th Terrace • Wilton Manors, FL 33311-2326
TEL/FAX: 954-267-0550 • E-mail: LEONMAX@aol.com / Website: www.gershunoff.com



Eduardus Halim

pianist

Friday, November 2, 2012
8:00 p.m.

Nocturne in C Minor, Op. 48, No. 1

Frédéric Chopin
(1810-1849)

Dauidsbüundler, Op. 6

Robert Schumann
(1810-1856)

1. Lebhaft
2. Innig
3. Mit Humor
4. Ungeduldig
5. Einfach
6. Sehr rasch
7. Nicht schnell
8. Frisch
9. Lebhaft
10. Balladenmässig - Sehr rasch
11. Einfach
12. Mit Humor
13. Wild und lustig
14. Zart und singend
15. Frisch
16. Mit gutem Humor
17. Wie aus der Ferne
18. Nicht schnell

INTERMISSION

Chorale Preludes, Op. 122

Johannes Brahms | Ferruccio Busoni
(1866-1924)

4. *My inmost heart rejoiceth* - Andante tranquillo
10. *My inmost heart doth yearn* - Andante tranquillo

Variations on a Theme by Paganini, Op. 35

Johannes Brahms

The reception following is hosted by the
University of South Carolina School of Music



Volodymyr Vynnytsky

pianist

Friday, November 4, 2011
8:00 p.m.

Mazurka in A Minor, Op. 17

Frédéric Chopin
(1810-1849)

Valse in C-sharp Minor, Op. 64 No. 2

Valse in E Minor (Oeuvre posthume)

Etude-Tableau in D Major, Op. 39, No. 9

Sergei Rachmaninov
(1873-1943)

Prelude in D-flat Major

Lev Revutsky
(1889-1977)

Burlesque

Myroslav Skoryk
(b. 1937)

Mephisto-Waltz from Lenau's "Faust"

Franz Liszt
(1811-1886)

INTERMISSION

Sonata No. 3 in B Minor, Op. 58

Frédéric Chopin

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

The reception following is hosted by

South Carolina Governor's School for the Arts and Humanities

(Loggia)