



54th Annual Conference

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

November 6-8, 2014
Anderson University
Anderson, South Carolina



www.scmta.org



Welcome to the 54th SCMTA Annual Conference

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*“ When
you
are
here,
you
are
family.”*

Dear Colleagues:

On behalf of the South Carolina School of the Arts, allow me to welcome you to Anderson University. The Department of Music is pleased to host the 54th Annual Conference of the South Carolina Music Teachers Association. The musical celebration of the SCMTA this weekend is a welcome enhancement to the work of our eighty undergraduate music students.

We are actively developing our music curriculum to provide students the best possible musical training. Augmenting our BME Choral and Instrumental programs are Bachelor of Music degree programs in Keyboard, Vocal and Instrumental Performance, Worship Leadership, and our most recent addition, Commercial Music. The Department of Music also offers an innovative Master of Music in Music Education. We would be happy to provide more information about any of these programs for you or your students.

Thank you for the passion and professionalism you bring to your teaching. We join with you in celebrating this excellence through the performance of your students.

Please let us know if we can be of any assistance to you during your stay at Anderson University. When you are here, you are family.

Appreciatively,

David Larson, Ph.D.
Dean of the South Carolina School of the Arts
Anderson University



Dear Colleagues:

On behalf of South Carolina Music Teachers Association, welcome to Anderson for the 54th SCMTA Annual Conference! We are very appreciative that Anderson University is hosting this event, and we look forward to enjoying its excellent facilities!

Dr. Deanna Cash Moore has done an outstanding job planning this conference, and I am positive the lectures, performances, and workshops will enrich and inspire you.

This is my last conference as President, and I have greatly enjoyed collaborating and sharing ideas with the wonderful teachers and students of South Carolina. I am constantly impressed by the accomplishments of the music professionals and students in this state, and I've greatly valued the camaraderie teachers and students provide. In spite of any differing views and opinions, we respect and are willing to learn from each other. I will miss serving as president, but I also look forward to being under the helm of our next SCMTA President, Deborah Ruth!

SCMTA is a musical learning community that has been an invaluable resource to South Carolina music professional and students, and I believe our community distinguishes us from other state associations. I cannot express enough how proud I am of SCMTA!

I send you my highest regards and best wishes on your continued success! I will greatly miss serving you; this has been such a rewarding experience! Please take time to visit with me during the conference. I look forward to seeing everyone!

Linda Li-Bleuel, President
South Carolina Music Teachers Association



*“... we
respect and
are willing
to learn from
each other.
I will miss
serving as
president
...”*



Dear Colleagues:



“So, enjoy your stay in Anderson while you renew old friendships and...”

On behalf of the Southern Division Officers—welcome! It is a great pleasure to extend greetings to all of you at your 54th Annual Conference in Anderson. The collaboration of many individuals has resulted in the agenda you have before you. Many thanks for the essential support of Anderson University.

As music educators, conferences provide us with an opportunity to recharge and grow individually, which is vital to our students’ success. As association members, the annual conference is the highlight of your coming together as professionals to strengthen SCMTA so that it better serves its members and their common purpose. SCMTA has a very strong tradition of leadership of which Southern Division is extremely proud. One can look back as early as 1968 when George Lucktenberg served as Division President to see the dedication and accomplishments of many of your members.

I would be remiss in not extending the congratulations from all of Southern Division on the accomplishments of your students who have been recognized nationally at the 2014 MTNA competitions: Kyle Schober, second place winner of the Senior Brass Competition (*student of David Hamilton*); Maria Parrini, second place winner of the Senior Piano Competition, (*student of Fabio Parrini*); and Ashley Fabian, third place winner of the Young Artist Voice Competition (*student of Deanna McBroom*).

So, enjoy your stay in Anderson while you renew old friendships and make new ones. Expand your professional horizons and, most of all, return to your studios energized and inspired to advance music in the State of South Carolina!

Sincerely,
Mark Hebdna
Southern Division Director



Dear South Carolina MTA Members:

Welcome to your state conference! Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the South Carolina Annual Conference, we hope you will make plans to attend the 2015 MTNA National Conference in Las Vegas, Nevada March 21-25. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,
Kenneth Christensen, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



“Each of us has special gifts and talents. Reach out to those in your state association and...”





2014 SCMTA Conference Schedule

All EVENTS: *Belk Theatre Lobby and Gambrill Choir Room in the Rainey Fine Arts Center unless otherwise noted.*

All COMPETITIONS: *Daniel Recital Hall, Gallant Gallery, and Henderson Auditorium in the Rainey Fine Arts Center (page 10)*

Thursday, November 6 - Saturday, November 8, 2014

MTNA Performance Competitions (page 10)

Thursday, November 6

MTNA Performance Competitions (page 10)

- 5:30 pm SCMTA Board Meeting
(Sullivan's Metropolitan Grill, 208 South Main St, Anderson, SC 29624)
- 8:00 pm Anderson University Faculty Concert *(Daniel Recital Hall)*

Friday, November 7, 2014

MTNA Performance Competitions (page 10)

- 8:00 am REGISTRATION *(Belk Theatre Lobby)*
- 8:45 am Opening Remarks *(Gambrill Choir Room)*
Dr. Linda Li-Bleuel, SCMTA President
- 9:00 am Workshop *(Gambrill Choir Room)*
Ingrid Jacobson Clarfield
"Preparing Students for Auditions and Competitions: Turning Fear into Fun!"
- 10:30 am BREAK *(Belk Theatre Lobby)*
- 10:45 am Student Member Presentation
Steven Brundage
"Choking Hazards and the Reversion Effect of Performance Anxiety: Why Musicians Fail Under Pressure"
(Gambrill Choir Room)
- 11:15 am BREAK *(Belk Theatre Lobby)*
- 11:30 am Publisher Workshop *(Gambrill Choir Room)*
Ingrid Jacobson Clarfield
"Classics for the Developing Pianist: The Top 100 Masterworks"
- 12:15 pm SCMTA Annual Members Meeting
(Gambrill Choir Room)
- 12:30 pm Luncheon *(reservation required with registration—Vandiver Gallery)*
- 1:45 pm SCMTA Commissioned Composition Premiere *(Gambrill Choir Room)*
"Congaree Voices" for four-hand piano and pre-recorded electronic sounds (see notes, page 35)
Tom Dempster, 2014 Commissioned Composer



- 2:00 pm BREAK *(Belk Theatre Lobby)*
- 2:15 pm Master Class *(Intermediate and Early Advanced Students)*
(Gambrill Choir Room)
Ingrid Jacobson Clarfield
- 3:45 pm BREAK *(Belk Theatre Lobby)*
- 4:00 pm Poster Session: South Carolina Pedagogy Students
(Daniel Recital Hall Lobby)
Dr. Scott Price, coordinator
- 6:00 pm Conference Banquet
(reservation required with registration—Vandiver Gallery)
- 8:00 pm Conference Artist Concert *(Daniel Recital Hall)*
Lucille Chung, pianist
Reception *(Gallant Gallery)*

Saturday, November 8, 2014

- MTNA Performance Competitions (page 10)
- 8:15 am REGISTRATION *(Belk Theatre Lobby)*
- 8:30 am Lecture *(Gambrill Choir Room)*
Sara Ernst
"Discover the Royal Conservatory Music Development Program!"
- 9:15 am BREAK *(Belk Theatre Lobby)*
- 9:30 am Workshop *(Gambrill Choir Room)*
Ingrid Jacobson Clarfield
"The Road to Chopin: From Method Book to First Chopin Pieces"
- 11:00 am BREAK *(Belk Theatre Lobby)*
- 11:15 am Master Class *(Advanced Students)*
(Daniel Recital Hall)
Lucille Chung
- 12:45 pm Closing Remarks *(Daniel Recital Hall)*
Dr. Linda Li-Bleuel, SCMTA President

*Conference break hospitality provided by
Anderson University*



MTNA Performance Competitions Schedule

Thursday, November 6 - Saturday, November 8

Competition REGISTRATION (*Belk Theatre Lobby*)

• Junior

Piano	Sat, Nov 8	9:30 am-11:40 am	(<i>Henderson Auditorium</i>)
String	Fri, Nov 7	9:00 am-9:45 am	(<i>Gallant Gallery</i>)
Woodwind	Fri, Nov 7	8:30 am-9:40 am	(<i>Daniel Recital Hall</i>)

• Senior

Piano	Thur, Nov 6	9:00 am-12:40 pm	(<i>Henderson Auditorium</i>)
Brass	Thur, Nov 6	1:00 pm-3:35 pm	(<i>Daniel Recital Hall</i>)
String	Fri, Nov 7	1:30 pm-4:30 pm	(<i>Gallant Gallery</i>)
Woodwind	Fri, Nov 7	12:30 pm-4:00 pm	(<i>Daniel Recital Hall</i>)

• Young Artist

Piano	Fri, Nov 7	8:30 am-3:55 pm	(<i>Henderson Auditorium</i>)
Brass	Thur, Nov 6	10:00 am-11:40 am	(<i>Daniel Memorial Chapel</i>)
String	Fri, Nov 7	10:15 am-11:55 am	(<i>Gallant Gallery</i>)



Certification Renewal Credit Form

*Receive MTNA certification renewal credit
(Continuing Education A3) when you attend this session.*

Name of teacher _____

Date _____

Name of workshop _____

Presenter _____

Number of minutes _____

Signature of presenter _____

Total number of workshop hours attended _____

I certify that the information on this form is complete and accurate.

Signature of teacher _____

Date _____



Anderson University Campus Map



Rainey Fine Arts Center →

Vandiver Building →



MAP LEGEND

- 1. Merritt Administration Building
- 2. Pratt Residence Hall
- 3. Abney Athletic Center
- 4. Graduate & Evening Admission
- 5. Admission Building
- 6. Softball Complex
- 7. Boulevard Residence Complex
- 8. Denmark Residence Hall
- 9. Campus Safety
- 10. Johnston Hall
- 11. Kingsley Residence Hall
- 12. Lawton Residence Hall
- 13. President's Home
- 14. Rainey Fine Arts Center
- 15. Rouse Residence Hall
- 16. Stringer Commons Apartments
- 17. Student Center
- 18. Sullivan Building
- 19. Thrift Library
- 20. Vandiver Building
- 21. The Village Residence Hall
- 22. Watkins Teaching Center
- 23. Athletic/Classroom Annex
- 24. Pavilion
- 25. Student Recreation Building
- 26. Indoor Baseball/Softball Complex
- 27. AU Soccer Stadium
- 28. Rice Building/Anderson Central



Conference Artist



Lucille Chung

Lucille Chung made her debut at the age of ten with the Montréal Symphony Orchestra and Charles Dutoit. Since then, she has performed an extensive concerto repertoire with over 65 leading orchestras such as the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, Flemish Radio Orchestra, Orquesta Sinfónica de Bilbao, Staatskapelle Weimar, Philharmonie de Lorraine, Orchestra Sinfonica Siciliana, Belgrade Philharmonic, and the Seoul Philharmonic.

As a recitalist, Lucille Chung has performed in over 35 countries in prestigious venues such as the Wigmore Hall in London, Carnegie Hall, Lincoln Center, Kennedy Center, the Dame Myra Hess Series, the Concertgebouw, the Franz Liszt Academy and the Palais des Beaux-Arts.

Chung graduated from both the Curtis Institute of Music and The Juilliard School before she turned twenty. She furthered her studies in London with Maria Curcio-Diamand, at the "Mozarteum" in Salzburg with Karl-Heinz Kämmerling, and received the Konzertexam Diplom from the Hochschule "Franz Liszt" in Weimar, where she worked with the late Lazar Berman. She also graduated from the Accademia Pianistica in Imola, Italy with the honorary title of "Master" and from the SMU Meadows School of the Arts under Joaquín Achúcarro where she is now on the faculty.

Lucille Chung has been hailed as "a considerable artist, admirable for her bold choice of music" by *The Sunday Times* for her recordings of the complete piano works by György Ligeti on the Dynamic label.

Lucille is fluent in French, English, Korean, Italian, German, and Russian. She and husband, pianist Alessio Bax make their home in New York City with their daughter, Mila, and are artistic co-directors of the Dallas-based Joaquín Achúcarro Foundation. □



Lucille Chung

pianist

Friday, November 7, 2014
8:00 p.m.

Sonata in B-flat Major, K. 570

Allegro

Adagio

Allegretto

Wolfgang A. Mozart

(1756-1791)

Musica Ricercata

Sostenuto

Mesto, rigido e ceremoniale

Allegro con spirito

Tempo di valse (Poco vivace- "A l'orgue de Barbarie")

Rubato. Lamentoso

Allegro molto capriccioso

Cantabile, molto legato

Vivace. Energico

Adagio. Mesto (Béla Bartók, in memoriam)

Vivace. Capriccioso

Andante misurato e tranquillo (omaggio a Girolamo Frescobaldi)

György Ligeti

(1923-2006)

INTERMISSION

Fantasiestücke, Op. 12

Des Abends

Aufschwung

Warum?

Grillen

In der Nacht

Fabel

Traumes-Wirren

Ende vom Lied

Robert Schumann

(1810-1856)

Etude de sonorité No. 2

François Morel

(b. 1926)

Andrew Kwan Artists Management
www.andrewkwanartists.com



Conference Speaker



Ingrid Jacobson Clarfield

Ingrid Jacobson Clarfield, nationally recognized teacher, clinician, pianist, and author is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University in Princeton, New Jersey. She has directed Westminster Choir College's Piano Week for High School Students since 1984.

Ms. Clarfield has given lecture-recitals, workshops and master classes in more than a hundred cities across North America, including many presentations at state and national MTNA conferences. She has presented numerous master classes and pedagogy sessions at the National Conference of Keyboard Pedagogy, the TCU/Van Cliburn Institute, the National Piano Teachers Institute, the Music Teachers Association of California, World Piano Pedagogy Conference, and the Calgary Arts Summer School in Alberta, Canada.

Clarfield's life is the subject of a new documentary entitled *Take A Bow*. It tells her inspirational life story depicting her tenacious fight back to teaching after a devastating stroke in 2007. In 2009 she was the first recipient of the Teacher of the Year Award from the New Jersey MTA. Ms. Clarfield has authored numerous collections for Alfred Publishing Company.

Ms. Clarfield holds a Bachelor of Music degree from Oberlin College where she studied with John Perry. She also holds a Master of Music degree from the Eastman School of Music.

Ms. Clarfield maintains an independent studio in Princeton, New Jersey. Her students have performed concertos with several orchestras, were featured on NPR's "From the Top" and have won top honors in state, national, and international competitions sponsored by the MTNA, International Young Artist Piano Competition, the Steinway Society, and numerous others. □



Presenter

Sarah Ernst

Sara M. Ernst, PhD, NCTM, is an active piano pedagogue, teacher of all ages, and pianist, and serves as Assistant Professor of Piano and Piano Pedagogy at the University of South Carolina. Prior to her position at USC, she worked at the New School for Music Study in New Jersey as the Administrative Director and an instructor of piano lessons and group classes.

Dr. Ernst received a PhD in music education with an emphasis in piano pedagogy from the University of Oklahoma. She completed her dissertation on the teaching philosophy of Mr. Marvin Blickenstaff, a widely admired piano teacher.

Dr. Ernst's research in piano pedagogy includes investigating teaching effectiveness, the use of language in instruction, and successful parent-teacher interactions. She is an adjudicator for the Music Development Program as a member of the College of Examiners of the Royal Conservatory of Music (Toronto). In addition, Dr. Ernst has served as an anthology and syllabus reviewer for the Royal Conservatory of Music and a reviewer for the *American Music Teacher* and *Clavier Companion*. She also serves on the committee for the young professional and pedagogy student of the National Conference on Keyboard Pedagogy. □

Presenter

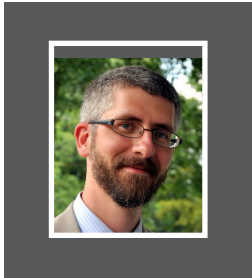
Steven Brundage

Steven Brundage is a doctoral candidate studying piano pedagogy at the University of South Carolina. He is the founder and director of Green Willow Academy, a music teacher co-operative in Greenville, South Carolina. His writing is featured in such publications as *American Music Teacher*, *Clavier Companion* and *College Music Society Symposium*. □





SCMTA Commissioned Composer



Tom Dempster

Thomas Dempster is a composer writing predominantly chamber, electroacoustic, and multimedia works. With over 70 completed works to his name, his output ranges from solo miniatures to extended works for orchestra with soloists. His music bears accessible yet decidedly individualistic traits, from tonal references to extended techniques, from touching on classical forms to experimental soundscapes and video works. His music has been performed widely throughout North America and Europe.

Dempster serves as an Assistant Professor of Music at South Carolina State University in Orangeburg, SC, where he teaches courses in music technology, composition and theory, and music business. He directs the BulldogBytes Concert Series at SC State, an annual concert series devoted to experimental and digital music. He is an assistant editor with *Jasper* magazine, a contributor to the new music digest, *I Care If You Listen*, and an album reviewer for the Society for Electroacoustic Music in the United States. He has given lectures on musical aesthetics, intellectual property issues, and musical analysis at CMS, NYCEMF, and SCMEA conferences. He studied at the University of Texas (MM, DMA) with Kevin Puts, Dan Welcher, and Russell Pinkston, and at the University of North Carolina at Greensboro (BM) with Eddie Bass, Craig Walsh, and Frank McCarty. He studied bassoon with Michael Burns, has performed with many orchestras throughout the Southeast, and is a proponent of extended performance techniques for the bassoon.

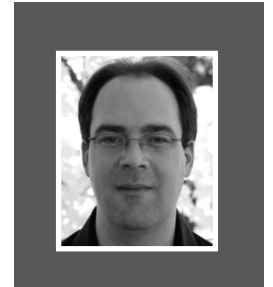
Dempster resides in the Columbia area with his wife, visual artist Kara Gunter. When not teaching, composing, bassooning, or otherwise musicking, Dempster can be found tending to his lush gardens or thumbing through the various books that have taken over his house. Some weekends he can be found searching the state for either the perfect shrimp and grits or the best curry. Visit his website at www.thomasdempster.com. □



Performers

Jacob Clark

Pianist Jacob Clark received his musical education primarily in Texas, completing his BM, MM, and DMA in piano performance at the University of Texas. Dr. Clark joined the faculty of Lamar University in the fall of 2014 as Assistant Professor of Piano, specializing in applied and group instruction. Previous faculty appointments include assistant professor at South Carolina State University, adjunct instructor at Northern Virginia Community College and piano instructor at the prestigious Levine School of Music in Washington D.C. An active performer, he has presented recitals in venues throughout the US. □



Sujung Cho

Pianist Sujung Cho is a native of Korea, where she was an honor scholarship graduate at Ewha Womans University in Seoul. She holds her master's degree in Piano Performance and a Doctor of Musical Arts degree in Piano Performance from the University of Cincinnati, College-Conservatory of Music. Dr. Cho has appeared in internationally and nationally acclaimed music competitions and festivals in the United States, Korea, China, and Germany. Dr. Cho joined the faculty of Claflin University in the fall of 2011 and currently serves as Assistant Professor of Piano/Staff and Choir Accompanist. □



Poster Session Coordinator

Scott Price

Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is a MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





South Carolina Music Teachers Association

affiliated with Music Teachers National Association

1960 - 2014

Officers

President	Linda Li-Bleuel
President-elect	Deborah A. Ruth, NCTM
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Vice President for MTNA Competitions	Lannia Nacino Bronola-Dickert
Vice President for Membership	Cherisse W. Miller, NCTM
Secretary	Charlene C. Yarborough
Treasurer	Kathleen L. Nungesser

Board

Immediate Past President	Derek J. Parsons
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MTNA Competition Chairs

Junior Division	Amanda E. Montgomery
Senior Division	Howard Kim
Young Artist Division	Eunjung Choi
Chamber Music Division	Eunjung Choi
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Kelly Herd
District II (Spartanburg)	Nanette A. Baltz
District IV (Anderson)	TBA
District V (Columbia)	Mary F. MacDermut
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Mimi Garvey Nusbaum, NCTM
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

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Columbia	Alan Weinberg
Greenville	Warren "Tim" Arnold
Greenwood	Anthony Lenti
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SCMTA Presidents

1960-1962	George Lucktenberg	1988-1990	Ann Guest
1962-1964	Tom Owen	1990-1992	Peggy Kaufmann
1964-1966	Laurence Morton	1992-1994	James Clark
1966-1968	David Gibson	1994-1996	Charles Gaines
1968-1970	Virgil Smith	1996-1998	Eugene Barban
1970-1972	Virginia Gore	1998-2000	Stephen Taylor
1972-1974	Max Camp	2000-2002	Matthew Manwarren
1974-1976	Lance Flower	2002-2004	Robin Zemp
1976-1978	Robyn Gibson	2004-2006	Deborah Freeman
1978-1980	G. B. Lane	2006-2008	David Thompson
1980-1982	Lillian Harder	2008-2009	Melanie Foster Taylor
1982-1984	Darr Wise	2009-2010	Matthew Manwarren
1984-1986	Marianne Lenti	2010-2012	Derek Parsons
1986-1988	John Adams	2012-2014	Linda Li-Bleuel

SCMTA Conference Sites

1963	Coker College	1991	Columbia College
1965	Furman University	1992	Presbyterian College
1967	Bob Jones University	1993	Lander University
1968	Baptist College	1994	Winthrop University
1969	Hotel Wade Hampton, Columbia	1995	Anderson College
1970	Converse College	1996	University of South Carolina
1971	Winthrop College	1997	College of Charleston
1972	Newberry College	1998	Converse College
1973	Bob Jones University	1999	Coker College
1974	University of South Carolina	2000	Winthrop College
1975	Converse College	2001	Furman University
1976	Furman University	2002	Anderson College
1977	Columbia College	2003	University of South Carolina
1978	Bob Jones University	2004	North Greenville College
1979	University of South Carolina	2005	Converse College
1980	College of Charleston	2006	Winthrop University
1981	Converse College	2007	Coker College
1982	Columbia College	2008	Bob Jones University
1983	Newberry College	2009	Converse College
1984	University of South Carolina	2010	College of Charleston
1985	Furman University	2011	SC Governor's School for the Arts and Humanities (sessions)
1986	Anderson College		Bob Jones University (MTNA Performance Competitions)
1987	Winthrop College	2012	University of South Carolina
1988	Lander College	2013	Furman University
1989	Bob Jones University	2014	Anderson University
1990	Converse College		

In Memorium



George H. Lucktenberg

1930 - 2014

*Founder and first president of
South Carolina Music Teachers Association*



Apply now!

**For undergraduate admission
and scholarship information:**

Jennifer Jablonski
director of admissions
jjablonski@mozart.sc.edu
803-777-6614

**For graduate admission
and assistantship information:**

Traci Hair
student services coordinator
for graduate studies
thair@mozart.sc.edu
or 803-777-4106



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- The Princeton Review
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- U.S. News & World Report

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February 13–14, 2015

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June 21–26, 2015

Derek Parsons, director

Areas of Study: piano, organ, improvisation, four-hand piano

DEGREES

Bachelor of Music

- Performance
- Music Education
- Music Theory
- Church Music
- Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

- Derek Parsons, piano, area coordinator
- Charles Tompkins, organ
- Ruby Morgan, piano
- David Gross, piano
- Dan Koppelman, piano, music technology
- Ruth Neville, piano, theory, keyboard
- Karen Eshelman, theory, keyboard
- Keith Davis, jazz piano
- Danielle Jackson, pre-college piano program



Furman Music Department
3300 Poinsett Highway
Greenville, SC 29613-1154

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(instruments only - Invitational Band Clinic Weekend)
- February 14, 2015 (Sat.) - 10 a.m.
(all instruments and voice)
- February 28, 2015 (Sat.) - 10 a.m.
(all instruments and voice)
- March 6, 2015 (Fri.) - Noon
(voice only - All-State Choral Weekend)
- *March 28, 2015 (Sat.) - 10 a.m.
(all instruments and voice)
- *Final audition date for music scholarship consideration

For more information, please contact:

Donald M. Rogers, Ph.D., Chair
Department of Music
129 Conservatory of Music
Rock Hill, SC 29733
803/323-2255 Fax: 803/323-2343
music@winthrop.edu
www.winthrop.edu/music

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SATURDAY, JANUARY 31

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music@cofc.edu



Ludwig van Beethoven

(1770-1827)

*Music is the one incorporeal entrance into the
higher world of knowledge which comprehends mankind
but which mankind cannot comprehend.*

— Ludwig van Beethoven, quoted by Bettina von Arnim, letter to Goethe, 1810

George Frideric Handel

(1685-1759)

*He is the greatest composer that ever lived. I would uncover
my head and kneel before his tomb.*

— Ludwig van Beethoven, quoted in Percy M Young, Handel (1947)




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