



55th Annual Conference

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

November 5-7, 2015



Coker College
Hartsville, South Carolina

www.scmata.org



Welcome to the 55th SCMTA Annual Conference

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COKER COLLEGE MUSIC PROGRAM

MUSIC DEGREE PROGRAMS

Bachelor of Arts
(emphasis in Voice or Piano)

Bachelor of Arts
(emphasis in Musical Theater)

Bachelor of Music Education
(emphasis in Voice or Piano)
Students receive certification to teach
K-12 General Music in South Carolina

Music Minor
(emphasis in Voice or Piano)

PERFORMANCE OPPORTUNITIES

Brass & Woodwind Ensembles

Coker Concert Band

Coker Singers

Coker Chamber Singers

Men's Ensemble

Musical Theater Productions & Showcases

Master Classes & Recitals

Regional Choir Tours

Theater Productions & Dance Concert

OUR PROGRAM PROVIDES

Professional Training • Individual Guidance
Student:Faculty Ratio 7:1 • Supportive Atmosphere
Competitive Scholarships & Financial Aid Packages
Travel Opportunities

RECOGNITION

2015 Best Southeastern College
The Princeton Review
2015 Washington Monthly
No. 5 in the South East Region, "Best Bang for the Buck"

THE FACULTY



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“Let the music begin!”

Greetings!

On behalf of Coker College and the residents of Hartsville, it is my privilege to welcome you to our campus.

We are honored to host South Carolina Music Teachers Association’s 55th Annual Conference and excited about the opportunities these days will bring to your membership and this community.

Whether it is in our individual relationships, classroom experiences, practice rooms or on stage, the members of SCMTA, like Coker’s faculty and staff, share a deep commitment to exceptional performance. While you are here, I hope you will have time to deepen friendships, learn new skills and enjoy collegiality at its best.

At Coker we like to talk about transformative experiences. Indeed, one page at a time, the stories that are being written by students, faculty and staff on this campus are changing lives and neighborhoods and, indeed, much, much more.

This weekend, thanks to you, the principal language will be music, and the stories, themselves, will sing.

Let the music begin!

Sincerely,
Robert L. Wyatt, Ph.D.
President
Coker College



“My hope is that each of you will take back to your studios or classrooms concepts that inspire and energize you to. . .”

Dear Colleagues:

On behalf of our South Carolina Music Teachers Association, welcome to Hartsville for the 55th Annual Conference! We would like to express appreciation to Coker College for hosting this event and for extending their warm hospitality.

Please join me in thanking Dr. Sara Ernst, SCMTA Vice President for Conferences, for her outstanding efforts in planning this conference. I have no doubt we will all leave here enriched by the stellar presentations and performances by our conference artist and clinicians. We also wish to thank Dr. Ryan F. Smith for his assistance in preparing the way for us here at Coker College.

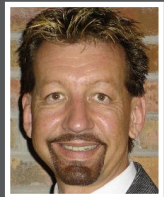
Special thanks to Dr. Amanda Montgomery, SCMTA Vice-President for Competitions, and her assistants, for the major organizational undertaking of the State MTNA competitions that are taking place during this conference.

The South Carolina Music Teachers Association has a long, distinguished history, and I count it an honor and a privilege to serve as president for the current term. We share a unique camaraderie as a diverse group of music teaching professionals including: independent private studio instructors, early childhood, public and private school music teachers, active and retired college music faculty, and student music teachers.

My hope is that each of you will take back to your studios or classrooms concepts that inspire and energize you to continue giving the very best to your students this year. Our success lies in our students’ successes!

If you have been enriched by this conference, please tell the individuals who have worked tirelessly in planning it how much you appreciate them, and invite a colleague to join SCMTA so he or she can enjoy all the benefits of membership, too! Enjoy the conference!

Deborah A. Ruth, NCTM, President
South Carolina Music Teachers Association



"I hope that your future plans will include the 2016 Southern Division Competitions at the ..."

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 55th Annual Conference, here in Hartsville! Collaboration among your members and additional support from Coker College have resulted in a fine agenda that will challenge and inspire your membership.

Well-deserved congratulations are extended to John Kenneth Adams who was recognized at the MTNA conference in Las Vegas as a 50-Year Member! In addition, I also extend congratulations for the accomplishments of one of your students who was recognized nationally at the 2015 MTNA competitions—Kyle Peck (student of David Hamilton), second place winner of the Senior Brass Competition.

I hope that your future plans will include the 2016 Southern Division Competitions at the University of South Florida, Tampa, January 16-18, where the best of Southern Division talent will be showcased in a very exciting weekend of performances. In addition, the MTNA conference in San Antonio, Texas, April 2-6, will prove to be another great investment in professional development while visiting with old friends and making new ones.

Each of you makes an essential contribution to SCMTA and MTNA by your active participation in this annual conference, in your local association competitions, and countless other activities. I encourage and challenge you to do all you can to improve your practice for the betterment of your students and of your colleagues, as you work to spread opportunities for engagement in high quality music in your state and local communities.

Sincerely,
Marc J. Hebda
Southern Division Director



Dear South Carolina MTA Members:

Welcome to the South Carolina state conference! The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy every moment. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are a perfect opportunity to network with colleagues, renew friendships and meet some of the new members in your association. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please don't be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood! New ideas are welcome! You can make a difference in your state association and, in turn, MTNA overall. Working and sharing together we can impact the future of music in America!

In addition to attending the South Carolina MTA Conference, we hope you will make plans to attend the 2016 MTNA National Conference in San Antonio, Texas, April 2-6. We are already excited about what promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. You won't want to miss the outstanding pedagogues and performers, and our evening concerts will feature Emmanuel Ax and the hot new string trio Time for Three. So grab some colleagues and start planning now to head for Texas next April!

We hope you will enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students

Sincerely,
Rebecca Grooms Johnson, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



"Working and sharing together we can impact the future of music in America!"



2015 SCMTA Conference Schedule

All EVENTS: Recital Hall or Watson Theater unless otherwise noted.

All COMPETITIONS: Stein Art Gallery (page 10)

Thursday, November 5 - Friday, November 6, 2015

MTNA Performance Competitions (page 10)

Thursday, November 5, 2015

MTNA Performance Competitions (page 10)

- 5:30 pm SCMTA Board Meeting
(Black Creek Bistro, 110 West Pinewood Avenue, Hartsville, SC 29550)
- 7:30 pm Coker College Recital *(Watson Theater)*

Friday, November 6, 2015

MTNA Performance Competitions (page 10)

- 8:30 am REGISTRATION *(Stein Art Gallery)*
- 8:45 am Opening Remarks *(HLC Recital Hall)*
Deborah Ruth, SCMTA President
- 9:00 am Pedagogy Session *(HLC Recital Hall)*
Jennifer Snow
"Expressive Technique—Finding Your Musical Voice"
- 10:15 am BREAK *(Lawton Music Building Lobby)*
- 10:35 am SCMTA Commissioned Composition Premiere *(HLC Recital Hall)*
"End Around" (see notes, page 19)
Seth Custer, 2015 Commissioned Composer
- 11:10 am Student Member Presentation *(HLC Recital Hall)*
Azusa Higotani-Bies
*"Perspectives on Music and Human Wellness:
Music Therapy Stories from Hospice"*
- 11:40 am Showcase *(HLC Recital Hall)*
Michelle Sisler
"Put a New Spin on Learning Theory!"
- 12:10 pm SCMTA Annual Members Meeting *(HLC Recital Hall)*
- 12:30 pm Luncheon *(reservation required with registration—Drawing Room)*
- 1:30 pm Technology Session *(Choir Room)*
Michelle Sisler
"iPad iDeas"



- 2:30 pm Poster Session: South Carolina Pedagogy Students
(Lobby | see presenters and topics, page 11)
Dr. Scott Price, coordinator
- 3:15 pm Master Class *(Intermediate Students)*
(HLC Recital Hall)
Jennifer Snow
- 5:30 pm Conference Banquet
(Reservation required with registration—Drengalean House)
Dinner music will feature selections from Coker College opera scenes.
- 7:30 pm Conference Artist Concert *(Watson Theater)*
Boris Berman, pianist
Reception (Stein Art Gallery-Coker College Conference Association)

Saturday, November 7, 2015

- 8:30 am REGISTRATION *(Stein Art Gallery)*
- 8:45 am Showcase *(HLC Recital Hall)*
Jennifer Snow
"Celebration Series"
- 9:45 am Member Presentation *(HLC Recital Hall)*
Douglas Weeks
"Creating the Illusion of Orchestral Color in the Debussy Preludes"
(see notes, page 18)
- 10:30 am BREAK *(Lobby)*
- 11:00 am Master Class *(Advanced Students)*
(Watson Theater)
Boris Berman
- 12:30 pm Closing Remarks *(Watson Theater)*
Deborah Ruth, SCMTA President

*Conference break hospitality provided by
Coker College Office of the Provost*



MTNA Performance Competitions Schedule

Thursday, November 5 - Friday, November 6
Competition REGISTRATION (*Stein Art Gallery*)

• Junior

Piano	Fri, Nov 6	10:00 am-12:15 pm	(Choir Room)
String	Fri, Nov 6	2:10 pm-3:05 pm	(Blackbox Theater)
Woodwind	Thur, Nov 5	4:40 pm-5:00 pm	(Blackbox Theater)

• Senior

Piano	Thur, Nov 5	10:00 am-4:25 pm	(Choir Room)
String	Fri, Nov 6	10:25 am-12:30 pm	(Blackbox Theater)
Woodwind	Thur, Nov 5	1:15 pm-4:30 pm	(Blackbox Theater)

• Young Artist

Piano	Thur, Nov 5	9:30 am-4:05 pm	(Watson Theater)
String	Fri, Nov 6	1:30 pm-2:00 pm	(Blackbox Theater)
Woodwind	Thur, Nov 5	9:00 am-12:15 pm	(Blackbox Theater)
Chamber (Wind)	Thur, Nov 5	5:05 pm-5:35pm	(Blackbox Theater)
Voice	Fri, Nov 6	3:00 pm-3:30 pm	(Watson Theater)



Student Research Poster Presenters

Creative Ideas on How to Teach Different Styles of Repertoire to Elementary Children
Rachel Bletstein, DMA Piano Pedagogy candidate, USC

Foiled by Fluency: Understanding Misjudgments and Illusions in Music Learning
Steven Brundage, DMA Piano Pedagogy candidate, USC

**From Finger Numbers to Functionality:
How Collegiate Group Piano Students Conceptualize Harmony**
Katherine Chandler, DMA Piano Pedagogy candidate, USC

Surprised By Rag: Exploring the Works of William Bolcom
Elizabeth Davis, DMA Piano Pedagogy candidate, USC

Pianist and Injury: Focal Hand Dystonia
Hye Jee Jang, DMA Piano Pedagogy candidate, USC

Audiation of Tonal and Rhythm Patterns to Support Reading Comprehension in Elementary Piano Students
Xu Khuc, DMA Piano Pedagogy candidate, USC

Exploring Preludes in the 20th Century Teaching Repertoire for Solo Piano
Sunjo Lee, DMA Piano Pedagogy candidate, USC

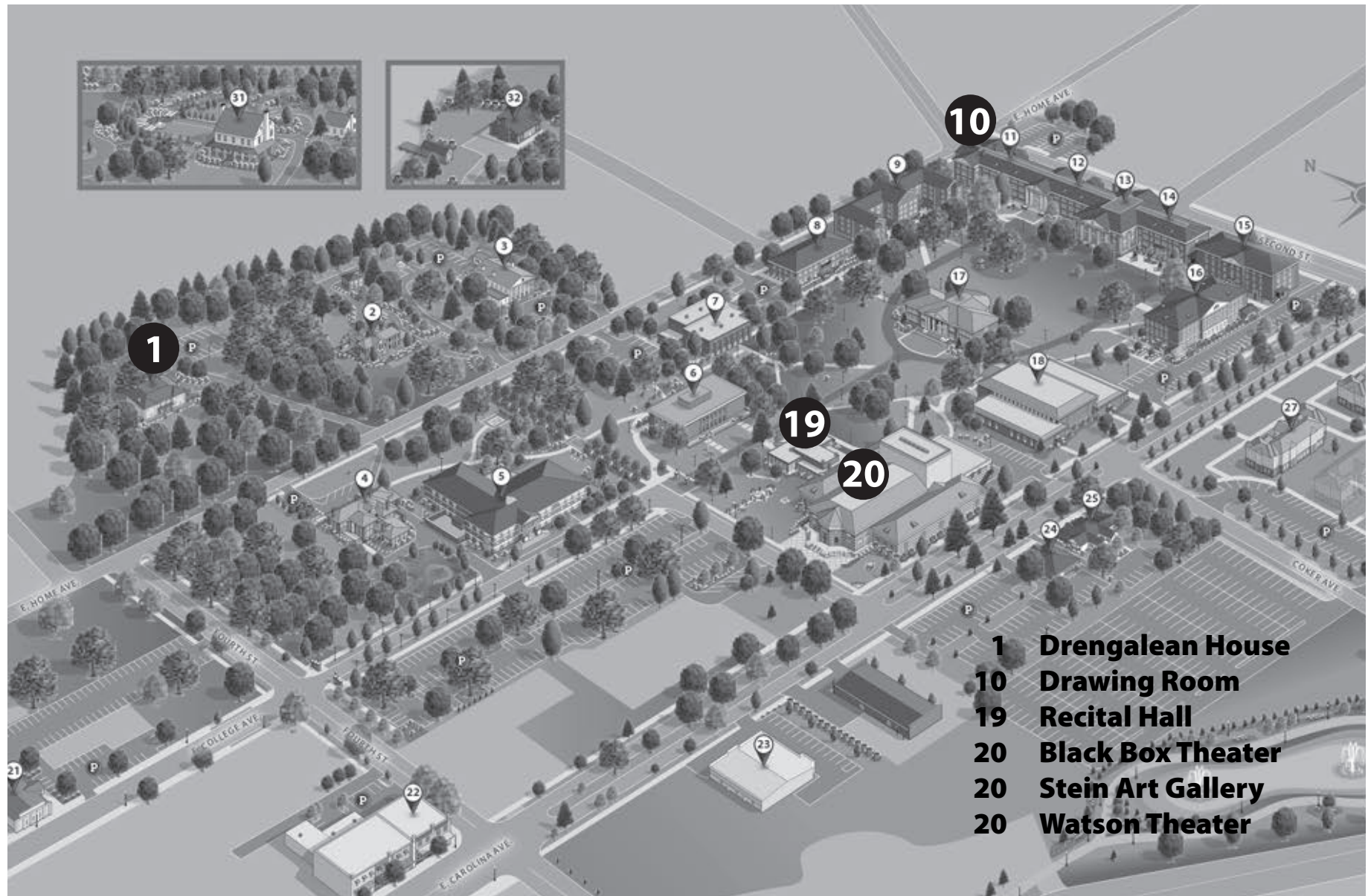
We Are Not Robots! Rhythmic Flow and Expression in Elementary Piano Playing
Huiyun Liang, DMA Piano Pedagogy candidate, USC

Teaching Piano Across a Language Barrier: Strategies for Success
Adrian Quiroga, MM Piano Pedagogy candidate, USC

Text, Lyrics, and Learning: Finding Musical Meaning through Words
Lindsey Vickers, DMA Piano Pedagogy candidate, USC



Coker College Campus Map





Conference Artist



Boris Berman

Boris Berman performs regularly in more than fifty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra.

Born in Moscow, he studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin. In 1973, he left a flourishing career in the Soviet Union to immigrate to Israel where he quickly established himself as one of the most sought-after keyboard performers. He resides in New Haven, CN.

A teacher of international stature, Boris Berman heads the Piano Department of Yale School of Music and conducts master classes throughout the world. He has been named a Honorary Professor of Shanghai Conservatory and of the Danish Royal Conservatory in Copenhagen. He is frequently invited to join juries of various international competitions.

A Grammy nominee, he was the first to record complete solo works by Prokofiev and Schnittke, complete sonatas by Scriabin, works by Mozart, Weber, Schumann, Brahms, Franck, Shostakovich, Debussy, Stravinsky, Berio, Cage, and Joplin.

In 2000, the prestigious Yale University Press published Professor Berman's *Notes from the Pianist's Bench*. In this book, he explores issues of piano technique and music interpretation. In 2008, Yale University Press published Boris Berman's *Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer*. Boris Berman has also been an editor of the new critical edition of Piano Sonatas by Prokofiev. □



Boris Berman

pianist

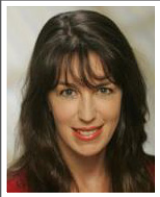
Friday, November 6, 2015
7:30 p.m.

PROGRAM

- | | |
|---|---------------------------------|
| English Suite No. 3 in G Minor, BWV 808 | J.S. Bach
(1685–1750) |
| Prelude | |
| Allemande | |
| Courante | |
| Sarabande | |
| Gavotte I and II (Musette) | |
| Gigue | |
|
 | |
| Sonata No. 5 in C Major (second version), Op. 135 | Sergei Prokofiev
(1891–1953) |
| <i>Allegro tranquillo</i> | |
| <i>Andantino</i> | |
| <i>Un poco allegretto</i> | |
|
 | |
| From Romeo and Juliet, Op. 75 | Prokofiev |
| Dance of the Girls with Lilies | |
| Montagues and Capulets | |
| ~ INTERMISSION ~ | |
|
 | |
| 8 Klavierstücke, Op. 76 | Johannes Brahms
(1833–1897) |
| Capriccio in F-sharp Minor | |
| Capriccio in B Minor | |
| Intermezzo in A-flat Major | |
| Intermezzo in B-flat Major | |
| Capriccio in C-sharp Minor | |
| Intermezzo in A Major | |
| Intermezzo in A Minor | |
| Capriccio in C Major | |
|
 | |
| Barcarolle in F-sharp Major, Op. 60 | Frédéric Chopin
(1810–1849) |



Conference Pedagogue



Jennifer Snow

Dr. Jennifer Snow is an accomplished educator, performer, and educational consultant in the field of music education. She has held leadership positions as Director of Creative Arts and Performance with AUP, Senior Vice President of Education with Chromatik, Executive Director of Teacher Pedagogy at The Royal Conservatory (RCM) and Chief Academic Officer for RCM Examinations.

A passionate educator, Jennifer was a member of the keyboard faculty at the renowned UCLA Herb Alpert School of Music for 10 years where she served as Co-Chair of Keyboard Studies and taught piano, collaborative piano, and pedagogy. She is actively involved with areas of creativity and innovation integrating technology and learning. Her students hold teaching, performing, and arts leadership positions globally.

Jennifer is a frequent speaker and invited clinician who has presented and given master classes at a wide range of national and international conferences. She is a member of the editorial board for the MTNA *American Music Teacher*, Canadian Adjudicators Association, the CFMTA International Research Advisory Committee, and the AHRC Research Network on music learning and gaming at the University of Kent in the U.K. Currently, she is President of the California Professional Music Teachers Association.

In addition to her deep commitment to education, Jennifer is a versatile performer who has appeared as a collaborative pianist throughout Canada, the United States, Asia, and Europe. She is heard on CBC and NPR nationally and has recorded for Marquis, Amberola and Phoenix Records.

A native of Corner Brook, Newfoundland, Jennifer resides in Los Angeles, California. □



Clinician

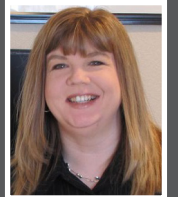
Michelle Sisler

Michelle Sisler is best known for her innovative approach to teaching bringing technology, motivation, and creativity into music lessons. She is the founder of Keys to Imagination, LLC and MusicEdConnect.com.

Michelle has presented sessions at The National Conference on Keyboard Pedagogy, Music Teachers National Association conference, and various state conferences and local groups. She has written technology articles for *Keyboard Companion*, a series of technology articles in *Clavier*, and reviews in *American Music Teacher*. Michelle has co-authored *Studio Makeover*, *Technology "Addition"*, *Double Click Curriculum*®, *Are We There Yet? A Musical Journey Around the Globe*®, *Sebastian Sharp and the Case of the Missing Manuscript*, *Road Trip: America the Beautiful* and more.

Michelle frequently presents workshops and seminars to music teachers throughout the world and teaches students on Crystal Cruises. She is an active author of *Whirligig* music theory games.

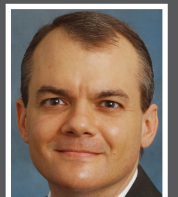
Michelle currently lives in Owatonna, MN with her husband Kevin and their twins, Brandon and Brianna. In her spare time, she enjoys scrapbooking and traveling. □



Student Presentation and Poster Session Coordinator

Scott Price

Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is a MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





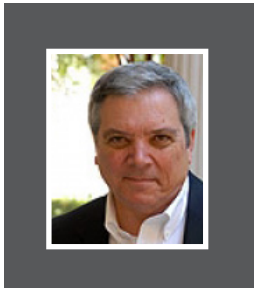
Presenter



Azusa Bies

Azusa Bies, MM, MT-BC is a board certified music therapist and pianist currently pursuing a Masters degree in Piano Pedagogy at the University of South Carolina. She obtained a Bachelor of Science in music therapy from the State University of New York at Fredonia and a Master of Music degree in music therapy from Ohio University. She completed an internship at the University Hospitals of Cleveland and previously worked for the Hospice of Palm Beach County as a full-time music therapist. Azusa currently holds a graduate assistantship in piano pedagogy at USC while maintaining a private piano studio. □

Presenter



Douglas Weeks

Steinway Artist Dr. Douglas Weeks is Babcock Professor of Piano at Converse and Coordinator of Piano Studies at the Brevard Music Festival in Brevard, North Carolina in the summer. He has performed extensively throughout the southeastern United States as well as in England, Switzerland, the Czech Republic and Panama both as soloist and as pianist in the Converse Trio. He has also performed solo recitals and duo recitals with Furman University violinist Thomas Joiner in Africa, the Middle East, and South Asia under the auspices of the US State Department. □

Presentation: Creating the illusion of orchestral color in Book 2 of Debussy's Preludes can be achieved not only through differentiation of dynamic planes, but also through the simultaneous execution of sustained notes/chords against articulated elements such as staccati. In this lecture, problematic passages, such as the aforementioned, will be examined and then demonstrated with and without the sostenuto pedal, and with careful attention paid to the resulting changes in articulation and color.



SCMTA Commissioned Composer

Seth Custer

Dr. Seth Custer is an active composer, performer, clinician, and adjudicator, and his music is heard across the United States. An Associate Professor, he is Head of the Department of Music Theory, Composition, and Technology at Bob Jones University in Greenville, SC, where he has taught since 2009. In addition, he serves as the General Director of the Junior Composers Institute, a composer training program that is sponsored by the National Federation of Music Clubs, held annually in Minneapolis on the campus of the University of Minnesota.



Custer received his Ph.D. from the University of Iowa in 2009, his M.M. from Central Michigan University in 2006, and his B.M. from the University of North Dakota in 2004. He regularly receives commissions to compose works for a variety of large and chamber ensembles, recently including brass sextet, oboe/piano, wind band, saxophone quartet, youth orchestra, and flute choir, and piano. □

South Carolina Commissioned Composition: *End Around*

The title of this piece references a trick play in the game of football, in which a wide receiver on one end of the offensive line of scrimmage races behind the linemen to the other end, receiving a handoff from the quarterback along the way. In the mood of the music, I tried to capture these general elements of playful energy, surprise, trickery, speed, and agility in how I made decisions regarding rhythm, tempo, dynamics, technical passages, and the contrasts between dissonant and diatonic harmonies. In a more literal musical interpretation of the football play, this piece frequently features crossing of the voices, and registers in which all four parts meet to "hand off" musical lines and motives.

Performers: Seth Custer - soprano saxophone; Bethany Pursel - alto saxophone; Colin Fisher - tenor saxophone; Kirk Habana - baritone saxophone.



South Carolina MTA Teacher of the Year



~ *Helena Meetze* ~

SCMTA 2015 Teacher of the Year, Helena Meetze, has taught piano students in the Columbia, SC, area for more than 50 years. Her legacy of students includes many who continue to be very active in the profession.

She has served as President and Secretary of the Columbia Music Teachers Association, and as President of the Morning and Afternoon Music Clubs.

At the state level, she has served as Secretary, Vice-President for Membership, and on the State Auditions Committee of the South Carolina Music Teachers Association.

She has also served as President, Vice President, Secretary and Co-Chairman of Region II for the South Carolina Piano Festival Association.

With the National Federation of Music Clubs, she has served as National and State Chairman for National Music Week, and for the Essay Contest. She has served as the South Carolina representative to the National Board, served as South Carolina State President, State Chairman of the Council of Presidents, and State Junior Festival Chairman.

Helena Meetze attended the Lexington County Public Schools, and the University of South Carolina studying piano with Charles Fugo. She did additional studies with Jenő Takács at the Cincinnati Conservatory of Music, and with Robyn Gibson at Columbia College.

She and her husband, Ralph, are the proud parents of four children, one of whom graduated from the Indiana University School of Music and now teaches in the Boston, MA, area. They are also proud grandparents of five grandchildren. □



South Carolina MTNA Foundation Fellow



~ *John Kenneth Adams* ~

John Kenneth Adams first played the accordion and began taking piano lessons at age 10. When he was 13, the family moved to Kansas City which had a profound impact on the budding musician. He took piano lessons and attended the Aspen Music Festival in its earliest years as a scholarship student of Joanna Graudan, a protégé of Artur Schnabel. He also took master classes with Carl Friedburg, who had studied with Clara Schumann. "The first lesson I had with (Friedburg) changed my life," Adams recalled. "He said 'You have such a gift! No one had said that to me before!'"

Adams was awarded a scholarship to attend University of Kansas and continued study at Yale. He was also a Fulbright Scholar at the Royal Academy of Music, London.

When Adams arrived at the University of South Carolina, there was no School of Music, just a Department of Music, located on the edge of campus in a former grammar school. The faculty was tiny, resources were few. The orchestra was the community and university-based Columbia Festival Orchestra. He stayed for nearly 40 years, playing a significant role in the expansion of the Department of Music to the School of Music, starting a music series that has become a mainstay of classical music in Columbia, and helping transform the Festival Orchestra into the South Carolina Philharmonic.

Now Distinguished Professor Emeritus at USC, Adams adheres to the philosophy that for classical music to thrive, one must try to reach the broadest possible audience. To that end, he created the September Concerts at USC in 1976, which are still held there annually.

Along with his tireless work at the School of Music, Adams has led a robust performing career. In the 1970s he began touring South America, Europe and the Far East under the auspices of the United States Information Agency. In later years he created his signature "Piano Portraits" of Bach, Mozart, Debussy and others combining piano performance and visual arts which he has presented more than 200 times.

A noted performer of French piano music, John Kenneth Adams has performed the complete piano music of Claude Debussy in cycle, as well as important works by Fauré, d'Indy, Ravel, Chausson, Poulenc and Satie. His debut in London brought him instant recognition as an important artist in the French tradition. □



South Carolina Music Teachers Association

affiliated with Music Teachers National Association

1960 - 2015

Officers

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President-elect	Deanna C. Moore
Vice President for Conferences	Sara Renaud Ernst, NCTM
Vice President for MTNA Competitions	Amanda E. Montgomery
Vice President for Membership	Charlene C. Yarborough
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Treasurer	Kathleen L. Nungesser

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Immediate Past President	Linda Li-Bleuel
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MTNA Foundation	May Lauren Brinkman
NewsNotes Editor, Conference Book	Janice M. Flinte
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MTNA Competition Chairs

Junior Division	Sarah Masterson
Senior Division	Howard Kim
Young Artist Division	Eunjung Choi
Chamber Music Division	Eunjung Choi
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Kelly Herd
District II (Spartanburg)	Nanette A. Baltz
District V (Columbia)	Mary F. MacDermut
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Adriana Maida Sanchez
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

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Columbia	Julia A. Moore
Greenville	Shelley B. Johansen
Greenwood	TBA
Long Bay	Sarah Leanna Abushakra



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SCMTA Presidents

1960-1962	George Lucktenberg	1990-1992	Peggy Kaufmann
1962-1964	Tom Owen	1992-1994	James Clark
1964-1966	Laurence Morton	1994-1996	Charles Gaines
1966-1968	David Gibson	1996-1998	Eugene Barban
1968-1970	Virgil Smith	1998-2000	Stephen Taylor
1970-1972	Virginia Gore	2000-2002	Matthew Manwarren
1972-1974	Max Camp	2002-2004	Robin Zemp
1974-1976	Lance Flower	2004-2006	Deborah Freeman
1976-1978	Robyn Gibson	2006-2008	David Thompson
1978-1980	G. B. Lane	2008-2009	Melanie Foster Taylor
1980-1982	Lillian Harder	2009-2010	Matthew Manwarren
1982-1984	Darr Wise	2010-2012	Derek Parsons
1984-1986	Marianne Lenti	2012-2014	Linda Li-Bleuel
1986-1988	John Adams	2015-2016	Deborah A. Ruth
1988-1990	Ann Guest		

SCMTA Conference Sites

1963	Coker College	1992	Presbyterian College
1965	Furman University	1993	Lander University
1967	Bob Jones University	1994	Winthrop University
1968	Baptist College	1995	Anderson College
1969	Hotel Wade Hampton, Columbia	1996	University of South Carolina
1970	Converse College	1997	College of Charleston
1971	Winthrop College	1998	Converse College
1972	Newberry College	1999	Coker College
1973	Bob Jones University	2000	Winthrop College
1974	University of South Carolina	2001	Furman University
1975	Converse College	2002	Anderson College
1976	Furman University	2003	University of South Carolina
1977	Columbia College	2004	North Greenville College
1978	Bob Jones University	2005	Converse College
1979	University of South Carolina	2006	Winthrop University
1980	College of Charleston	2007	Coker College
1981	Converse College	2008	Bob Jones University
1982	Columbia College	2009	Converse College
1983	Newberry College	2010	College of Charleston
1984	University of South Carolina	2011	SC Governor's School for the Arts and Humanities (<i>Sessions</i>)
1985	Furman University		Bob Jones University (<i>MTNA Performance Competitions</i>)
1986	Anderson College	2012	University of South Carolina
1987	Winthrop College	2013	Furman University
1988	Lander College	2014	Anderson University
1989	Bob Jones University	2015	Coker College
1990	Converse College		
1991	Columbia College		

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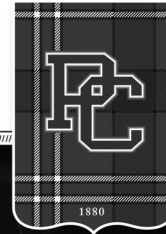
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