



56th Annual Conference

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

November 3-5, 2016



Converse College
Spartanburg, South Carolina

www.scmta.org

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**Welcome to the
 56th SCMTA Annual Conference**

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“As leaders in your field, your work guides the direction . . .”

Greetings and welcome to Converse College!

The School of the Arts and the Petrie School of Music are honored to host the 56th Annual South Carolina Music Teachers Association Conference this year. We hope that your time on our beautiful campus is invigorating and inspiring as you meet with colleagues and participate in the rich sessions, clinics, and performances.

As fellow educators and passionate artists, the faculty and staff at Converse College recognize in the SCMTA membership a kindred mission that focuses on enhancing talents and guiding students toward their unique potential. It is an exciting time for educators in the arts, and the beauty of our shared work is the potential to inspire the next generation of musicians.

The Petrie School of Music has a rich tradition of training great musicians and we are building on this legacy by creating vibrant new paths for making a career in the arts. In the Creativity that Works initiative, our students learn interdisciplinary collaboration, participate in internships, and network with industry leaders to begin turning their passion into their profession. By developing a personalized artistic brand and cultivating skills in career management, our students are making dynamic careers doing what they love.

My colleagues and I thank you for attending the SCMTA conference this year and for bringing your vision for the future of Music Education. As leaders in your field, your work guides the direction of Music in South Carolina. We are grateful to have these vibrant conversations on our campus. Please let us know how we can improve your experience at the conference this weekend and we hope that your discoveries at SCMTA this year will continue to inspire.

Boone J. Hopkins, Ph.D.
Dean, School of the Arts
Converse College



“YOU are the heart and soul of SCMTA!”

On behalf of our South Carolina Music Teachers Association, welcome to the 56th Annual Conference!

We would like to express our sincere appreciation to Converse College for extending their warm hospitality in hosting this event on their beautiful campus. Please join me in thanking Dr. Sara Ernst, SCMTA Vice President for Conferences, for her extensive efforts in organizing this conference. She has “pulled out all of the stops” by inviting gifted presenters, and planning enriching sessions and master classes. We would also like to extend our appreciation to Dr. Doug Weeks for his generous help as site coordinator. Special thanks to Dr. Amanda Montgomery, SCMTA Vice President for Competitions, for organizing the South Carolina MTNA Competitions which are taking place during this conference. We wish all of the students well as they perform and vie for the opportunity to compete at the MTNA Southern Division Competitions which will be held in January 2017 at the University of South Carolina School of Music in Columbia.

Congratulations to Donna Sanders, SCMTA 2016 Teacher of the Year! She has earned a reputation for her high standards and expertise in teaching, and we commend her for excellence.

It is my hope that you will find inspiration and encouragement for your teaching through the many carefully planned sessions that comprise this conference, and that you will return to your studios or schools next week with a renewed sense of excitement about what a difference the “Power of One” dedicated teacher can make!

It has been a privilege to serve as SCMTA President for the 2014-2016 term, and I hope you will join me in thanking the members of the Executive and General Board for their faithfulness and dedication to SCMTA. Best wishes to each of you, friends and colleagues. YOU are the heart and soul of SCMTA!

Deborah A. Ruth, NCTM, President
South Carolina Music Teachers Association



"I hope that your future plans will include the 2017 Southern Division Competitions at the ..."

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 56th Annual Conference at Converse College in Spartanburg, SC. You have an exceptionally fine list of speakers and performances that will prove to be a wonderful conference.

South Carolina MTA has a long history of excellence, and this past year has proven to be outstanding. Congratulations are in order to Lillian Harder of Clemson who was recognized as a 50-year member at the 2016 MTNA Conference in San Antonio. Congratulations also to Steven Brundage for winning the American Music Teacher Article of the Year Award. South Carolina was also extremely well represented in the Southern Division Competitions last January in Tampa, Florida. Congratulations to Joseph Ritchie and Evan Petratos (and to their teacher John Sizemore) for being named the 2nd and 3rd prize winners, respectively, in the National MTNA Senior Brass Competitions in San Antonio.

I hope that your future plans will include the 2017 Southern Division Competitions at the University of South Carolina, January 13-16.

Each of you makes an essential contribution to SCMTA and MTNA, not only by your participation in this conference, but also in the day-to-day support of your local associations. I encourage and challenge you to strive to improve your teaching whether you are in your first year of teaching or in your hundredth year of teaching!

I am humbled and honored to represent you on the MTNA National Board of Directors as your Southern Division Director. If I can help you in any way, please do not hesitate to ask. See you in January at the Southern Division Competitions!

Sincerely,
Kevin T. Chance, NCTM
Southern Division Director



"... attend the upcoming 2017 MTNA National Conference in Baltimore, Maryland!"

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the South Carolina state conference. The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful event.

Conferences offer the opportunity for continuing education with the very best in the profession. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries of what you learn and experience at this conference. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood!

We also invite you to attend the upcoming 2017 MTNA National Conference in Baltimore, Maryland. The dates are March 18-22, and the venue is the Marriott Waterfront Hotel on the inner harbor. The Opening Session on Saturday evening will feature a performance by Igudesman & Joo, a violin and piano duo who combine classical music with a heavy dose of comedy. The highlight of the conference will be a special recital on Tuesday evening performed by Leon Fleischer and Katherine Jacobson. In between there will be an outstanding array of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Please join us for an unforgettable experience.

Again, welcome to the South Carolina state conference. Please enjoy every moment of it!

Sincerely,
Rebecca Grooms Johnson, NCTM
President
MTNA

Sincerely,
Gary L. Ingle
Executive Director & CEO
MTNA



2016 SCMTA Conference Schedule

All EVENTS: Daniel Recital Hall in Blackman Music Hall unless otherwise noted.

All COMPETITIONS: See locations on page 10

Wednesday, November 2 - Saturday, November 5, 2016

MTNA Performance Competitions (*page 10*)

Thursday, November 3, 2016

MTNA Performance Competitions (*page 10*)

- 5:30 pm SCMTA Board Meeting
(Renato's Restaurant, 121 W. Main St, Spartanburg, SC 29306)
- 7:30 pm Faculty Showcase (*Daniel Recital Hall*)

Friday, November 4, 2016

MTNA Performance Competitions (*page 10*)

- 8:30 am REGISTRATION (*Upper Lobby, Blackman Music Hall*)
- 9:00 am Opening Remarks (*Daniel Recital Hall*)
Deborah Ruth, SCMTA President
- 9:15 am Lecture (*Daniel Recital Hall*)
"Pedagogy 101: Right from the Start"
Marvin Blickenstaff
- 10:15 am BREAK (*Upper Lobby*)
- 10:35 am SCMTA Commissioned Composition Premiere (*Daniel Recital Hall*)
"Security Lapses" (*see notes, page 18*)
Jon Jeffrey Grier, 2016 Commissioned Composer and PEN Trio
- 11:10 am Technology Showcase (*Daniel Recital Hall*)
"Teaching Technique Should Be Easy"
Fred Karpoff
- 12:10 pm SCMTA Annual Members Meeting (*Daniel Recital Hall*)
- 12:30 pm Members Luncheon
(Reservation required—*Private Dining Room, Wilson Hall*)
Students: Pick up meal in Private Dining Room; dine in Bain Room
Luncheon Speech: "Power of One"
Marvin Blickenstaff
- 1:30 pm Student Presentation (*Mayfarth Rehearsal Hall, Blackman Music Hall*)
"Nurturing the Creative Artist Within: Practical Strategies for Teaching Artistry Through Improvisation in the Piano Lesson" (*description, p. 11*)
Katherine Chandler
- 2:15 pm BREAK (*Lower Lobby, Blackman Music Hall*)
- 2:30 pm Poster Session: South Carolina Pedagogy Students
(*Lower Lobby, Daniel Recital Hall | presenters and topics, page 11*)
Scott Price, coordinator



- 3:30 pm Master Class for Intermediate Students (*Daniel Recital Hall*)
Marvin Blickenstaff
~Raffle Drawing~
- 6:00 pm Conference Banquet
(Reservation required—*Lower Lobby, Blackman Music Hall*)
Light musical entertainment by Petrie School of Music students
Presentation of SCMTA Teacher of the Year Award
- 8:00 pm Conference Artist Concert (*Daniel Recital Hall*)
Fred Karpoff, pianist
Reception courtesy of Converse College (*Upper Lobby*)

Saturday, November 5, 2016

- 8:30 am REGISTRATION (*Upper Lobby, Blackman Music Hall*)
- 9:00 am Master Class for Advanced Students (*Daniel Recital Hall*)
Fred Karpoff
- 10:30 am BREAK (*Upper Lobby*)
- 10:50 am Independent Music Teachers Forum (*Daniel Recital Hall*)
"Music and Memory Theory: Teaching Students to Remember"
May Lauren Brinkman
Joyce Nickles, coordinator
- 11:30 am Lecture (*Daniel Recital Hall*)
"Doing What Comes Naturally: Nature's Clues to Interpretation"
Marvin Blickenstaff
- 12:30 pm ~Raffle Drawing~
Closing Remarks (*Daniel Recital Hall*)
Deborah Ruth, SCMTA President

Saturday Evening, November 5, 2016

- 7:00 pm **JS Bach's Mass in B Minor** (*Twichell Auditorium*)
Free and open to the public

Completed in 1747, J. S. Bach's stupendous Mass in B Minor represents both the culmination of the great composer's life work and the apex of hundreds of years' worth of European church music traditions, it is undoubtedly among the monuments of Western culture.

The Petrie School and the Spartanburg Festival Chorus will welcome the celebrated German choral conductor Thomas Strauss as he leads a performance of the Mass. Strauss' group, the Ortenau Bach Choir, will join forces with The Las Vegas Brass and German Bass soloist, Clemens Morgenthaler, the SFC, and Petrie School faculty and students to offer the work in its spectacular entirety to Spartanburg audiences for the first time in many years.



MTNA Performance Competitions Schedule

Wednesday, November 2 - Saturday, November 5

- Competition REGISTRATION, Blackman Music Hall

- Daniel Recital Hall (*Blackman Music Hall*)
- Lawson Performance Hall (*Lawson Academy*)
- Mayfarth Hall (*Blackman Music Hall*)
- Room 133 (*Blackman Music Hall*)

• Junior

Piano	Sat, Nov 5	9:00 am-3:10 pm	(<i>Lawson Performance Hall</i>)
Woodwind	Fri, Nov 4	11:15 am-12:15 pm	(<i>Mayfarth Hall</i>)

• Senior

Brass	Fri, Nov 4	1:00 pm-4:20pm	(<i>Room 133</i>)
Piano	Thu, Nov 3	1:30 pm-4:35 pm	(<i>Lawson Performance Hall</i>)
Piano	Fri, Nov 4	9:00 am-3:55 pm	(<i>Lawson Performance Hall</i>)
Piano Duet	Sat, Nov 5	3:45 pm-4:55 pm	(<i>Lawson Performance Hall</i>)
String	Thu, Nov 3	11:45 am-2:55 pm	(<i>Room 133</i>)
Woodwind	Thu, Nov 3	9:00 am-3:55 pm	(<i>Mayfarth Hall</i>)

• Young Artist

Piano	Wed, Nov 2	9:30 am-4:35 pm	(<i>Daniel Recital Hall</i>)
Piano	Thu, Nov 3	9:00 am-2:55 pm	(<i>Daniel Recital Hall</i>)
Woodwind	Fri, Nov 4	9:00 am-10:55 am	(<i>Mayfarth Hall</i>)
Chamber (Wind)	Wed, Nov 2	9:15 am-10:30 am	(<i>Mayfarth Hall</i>)



Student Research Poster Presenters

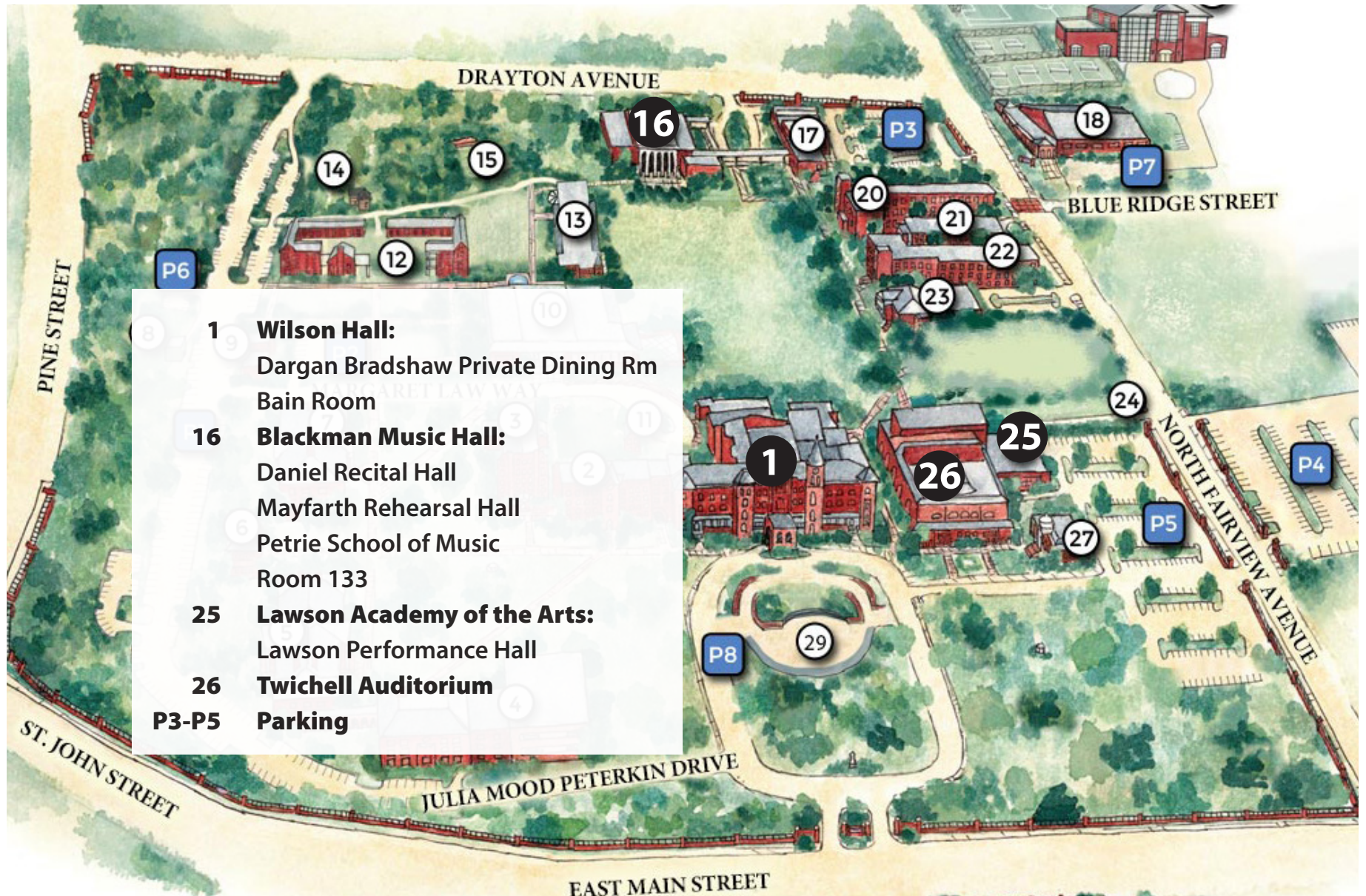
- **Coping with Performance Anxiety through Performance Preparation, Mental Exercises, and Practice Techniques**
Rachel Bletstein, DMA Piano Pedagogy candidate, University of South Carolina
- **Rediscovering Memories Through Sound: How Dementia Patients Can Benefit from Music Making, and Why It Matters**
Katherine Chandler, DMA Piano Pedagogy candidate, University of South Carolina
- **To Play Musically and Efficiently: Exploring the Barbara Lister-Sink Method and Dorothy Taubman Approach in Developing Injury Preventive and Restorative Piano Technique**
Rebekah Fry, Master of Music in Piano Pedagogy candidate, University of South Carolina
- **Study of Correlation between Harmonic Understanding and Sight-playing Skills in College Piano Majors**
Joanna Garreau, undergraduate student, Bob Jones University
- **Who Cares about Program Notes?**
Sunjo Lee, DMA Piano Pedagogy candidate, University of South Carolina
- **Rhythmic Visualizations: Creation of a Visual System for Rhythmic Development with Young Beginners**
Nathan MacAvoy, DMA Piano Pedagogy candidate, University of South Carolina
- **French Solfège Method: Formation musicale, and Its Application to the Standard Teaching Repertoire**
Natsumi Takai, DMA Piano Pedagogy candidate, University of South Carolina

1:30 pm Student Presentation (*Mayfarth Rehearsal Hall, Blackman Music Hall*)
"Nurturing the Creative Artist Within: Practical Strategies for Teaching Artistry Through Improvisation in the Piano Lesson"
Katherine Chandler

Improvisation is one of the most valuable tools in the piano teacher's teaching arsenal. It functions as a vehicle through which students can be exposed to concepts such as imagery and character that would otherwise be above their current ability levels. Although it can sometimes be intimidating to implement, improvisation can greatly enhance the teaching of artistry. This presentation explores practical and creative methods and strategies for teaching artistic concepts through improvisation that can easily and effectively be incorporated in the private piano lesson.



Converse College Campus Map





Conference Artist



Fred Karpoff

Fred Karpoff has performed as both soloist and collaborative pianist on four continents, including prominent venues in Germany, Luxembourg, Belgium, Ghana, Zimbabwe, Ireland, Finland, Italy, China, and the United States. As guest artist at major music festivals in the U.S. and Europe, he has collaborated with many of America's foremost musicians.

A former Artistic Ambassador for the United States Information Agency, Fred Karpoff is a prize winner in the San Antonio, Frinna Awerbuch, Dublin, and 2005 Competition Internationale piano competitions. In addition to his critically acclaimed CD release, *Heroic Tales: Piano Music of Edward MacDowell*, Renegade Classics has issued his live Beethoven Trio performances with musicians at the Skaneateles Festival and *This Moment* and *Snapshots* with soprano Rebecca Karpoff.

Fred Karpoff studied with Ann Schein, Yoheved Kaplinsky, and Robert Weirich, and holds the Doctor of Musical Arts degree from the Peabody Conservatory, where he was a frequent performer in the master classes of Leon Fleisher.

He is the 2011 Winner of the Frances Clark Keyboard Pedagogy Award presented by MTNA for the *3-D Piano* method. This multi-DVD series and book on a whole-body approach to piano playing and teaching is already in use by hundreds of pianists and teachers in over twenty countries. Dr. Karpoff presents workshops and master classes throughout the U.S., including recent appearances as a featured presenter at the California MTA and Texas MTA conventions, and the National Conference on Keyboard Pedagogy.

He is Professor of Piano and Ensemble Arts and co-chair of the keyboard department at the Setnor School of Music at Syracuse University. Dr. Karpoff is a Steinway Artist. □



Fred Karpoff

pianist

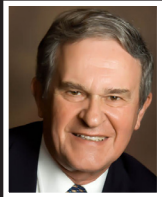
Friday, November 4, 2016
8:00 pm

PROGRAM

Brouillards	Claude Debussy (1862-1918)
Général Lavine – eccentric	
La terrasse des audiences du clair de lune	
Sonata for Piano, Op. 26	Samuel Barber (1910-1981)
Allegro energico	
Allegretto vivace e leggero	
Adagio mesto	
Fuga: Allegro con spirito	
~ INTERMISSION ~	
Etude-Tableau in G Minor, Op. 33, No. 8	Sergei Rachmaninoff (1873-1943)
Etude-Tableau in E-flat Minor, Op. 33, No. 6	
Etude-Tableau in D Major, Op. 39, No. 9	
15 Variations and Fugue in E-flat Major, Op. 35 "Eroica"	Ludwig van Beethoven (1770-1827)
Introduzione col basso del tema	
A due	
A tre	
A quattro	
Tema	
Var. I	
Var. II	
Var. III	
Var. IV	
Var. V	
Var. VI	
Var. VII – Canone all'ottava	
Var. VIII	
Var. IX	
Var. X	
Var. XI	
Var. XII	
Var. XIII	
Var. XIV – Minore	
Var. XV – Maggiore – Largo	
Finale – Alla Fuga	



Conference Pedagogue



Marvin Blickenstaff

Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. For sixteen summers he was on the faculty of the International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland. In 1995 and again in 2004, The Registered Piano Teachers of New Zealand sponsored him in concert and workshop tours of that country.

The “Marvin Blickenstaff Endowment Fund” was established in his honor by the Music Teachers National Association Foundation, and he was named “Teacher of the Year” by the Indiana MTA. In 2007 the on-line journal Piano Pedagogy Forum published tributes to Blickenstaff honoring his contribution to piano teaching in America. Also in 2007 he was named Fellow of the Royal Conservatory of Music in Toronto.

He was honored in 2009 with MTNA’s highest honor, the MTNA Achievement Award, and was selected in 2013 by the National Conference on Keyboard Pedagogy for its Lifetime Achievement Award.

Formerly head of the piano departments at the University of North Carolina/Chapel Hill and Goshen College (IN), he has taught on the faculties of the Westminster Choir College and The College of New Jersey. Currently he maintains a private studio in the Philadelphia area and teaches at The New School for Music Study in Princeton. Blickenstaff is former Board President of the Frances Clark Center for Keyboard Pedagogy and is on the Executive Planning Committee of the National Conference on Keyboard Pedagogy. □



Presenter

May Lauren Brinkman

May Lauren Brinkman has been teaching private piano lessons since 2007. She graduated magna cum laude from Furman University with a Bachelor of Arts in History and Music. While at Furman, she studied piano with Dr. David Gross and pedagogy with Mrs. Ann Guest. May Lauren then earned a Master of Music in Performance with an Emphasis in Piano Pedagogy from the University of Georgia. While at UGA, she studied piano with Dr. Martha Thomas and pedagogy with Dr. Pete Jutras.



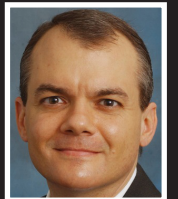
May Lauren is a member of the Music Teachers National Association, the South Carolina Music Teachers Association and the Greenville Music Teachers Association. She is also a member of the National Federation of Music Clubs, South Carolina Federation of Music Clubs and the local affiliate, Greenville Woman’s Music Club.

May Lauren actively participates in these organizations by presenting continuing education sessions for teachers and volunteering at competitions and festivals for students. She currently serves on the SCMTA state board as the MTNA Foundation Fund Chair. She is Recital Chair and President-elect of the Greenville Music Teachers Association. □

Student Presentation and Poster Session Coordinator

Scott Price

Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is an MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





Composer

Jon Jeffrey Grier



Dr. Jon Jeffrey Grier holds a DMA in composition from the University of South Carolina and since 1988 has been Instructor of Music Theory, Music History, and Composer in Residence at the Greenville Fine Arts Center. SCMTA is commissioning a work entitled "Security Lapses" for woodwind trio that explores some of the technology glitches that are so prevalent in today's news, e.g. leaks, hacks, bugs, and moles. The PEN Trio will be the guest artists debuting Dr. Grier's work. □

Performers—PEN Trio



The members of PEN Trio are passionate about performance, education and scholarship, and the group is dedicated to expanding the scope of the traditional trio d'anches as well as to bring the intimate yet intense sound of this unique instrumentation to a wider audience. The term trio d'anches was coined by bassoonist Fernand Oubradous in 1927 to describe the now legendary Trio d'Anches de Paris. This celebrated group featured the three reed instruments commonly found in the orchestra: oboe, clarinet and bassoon. Popular mythology asserts that the group came together to explore a more perfect blend of timbres known as "une parfaite homogénéité," that is not available to the standard woodwind quintet instrumentation, which includes the distinct and varied timbres of flute and horn. □

Phillip O. Paglialonga, clarinet | Nora Lewis, oboe | Eric Van der Veer Varner, bassoon



SCMTA Teacher of the Year



~ Donna Sanders ~

Donna Sanders has been teaching piano lessons to students in North Carolina and South Carolina for 41 years. Many of her students have chosen music careers in areas of church music, music education, professional accompanying and private piano studio teaching.

After moving to Myrtle Beach in 2003 she worked with State President Deborah Freeman to establish a Myrtle Beach district for pre-college auditions. In 2005 she and Kathleen Nungesser organized a local association of MTNA/SCMTA in Myrtle Beach, the Long Bay Music Teachers Association.

On the state level, she has served SCMTA as MTNA Junior Auditions Chair, District VIII Pre-College Auditions Chair, and on the local level as President of LBMTA and currently as Treasurer and Vice-President for Membership. During her 29 years in North Carolina, she also served NCMTA in many capacities.

She is North Carolina Whiteville District Gold Cup Chairman for National Federation of Music Clubs and a National Guild of Piano Teachers judge. Other professional involvements include UNCG Summer Music Camp piano faculty for 22 years and master class clinician for piano teachers groups in North Carolina and South Carolina. Her articles have been included in Marvin Blickenstaff's "Repertoire and Rhythm" editorial sections of *Keyboard Companion*. Nationally certified by MTNA as a teacher of music (NCTM), she holds the Permanent Professional Certificate.

Mrs. Sanders received a Bachelor of Music degree from Greensboro College where she studied with David Pinnix and also attended UNC-Chapel Hill where she did additional studies in musicology with William S. Newman and piano with Marvin Blickenstaff.

She and her husband Rod live in Myrtle Beach. They have two adult sons, one living in New York City who is VP of a costume design company and the other a veterinarian in Los Angeles. □



South Carolina Music Teachers Association

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1960 - 2016

Officers

President	Deborah A. Ruth, NCTM
President-elect	Deanna C. Moore
Vice President for Conferences	Sara Renaud Ernst, NCTM
Vice President for MTNA Competitions	Amanda E. Montgomery
Vice President for Membership	Charlene C. Yarborough
Secretary	Nanette A. Baltz
Treasurer	Kathleen L. Nungesser

Board

Immediate Past President	Linda Li-Bleuel
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Composers Commissioning Program	Ryan F. Smith
Hospitality	Camille Rosier
Independent Music Teachers	Joyce J. Nickles, NCTM
MTNA Foundation	May Lauren Brinkman
NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Anna Cheyenne Hamilton
Student Chapters	Scott Price
Webmaster	Robin Zemp

MTNA Competition Chairs

Junior Division	Sarah Masterson
Senior Division	Howard Kim
Young Artist Division	Eunjung Choi
Chamber Music Division	Eunjung Choi
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Becky Hughes
District II (Spartanburg)	Nanette A. Baltz
District V (Columbia)	Mary F. MacDermut
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Adriana Maida Sanchez
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Linda McKenzie

Local Association Presidents

Charleston	Irina Pevzner
Columbia	Julia A. Moore
Greenville	Shelley B. Johansen
Greenwood	TBA
Long Bay	Sarah Leanna Abushakra



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SCMTA Presidents

1960-1962	George Lucktenberg	1990-1992	Peggy Kaufmann
1962-1964	Tom Owen	1992-1994	James Clark
1964-1966	Laurence Morton	1994-1996	Charles Gaines
1966-1968	David Gibson	1996-1998	Eugene Barban
1968-1970	Virgil Smith	1998-2000	Stephen Taylor
1970-1972	Virginia Gore	2000-2002	Matthew Manwarren
1972-1974	Max Camp	2002-2004	Robin Zemp
1974-1976	Lance Flower	2004-2006	Deborah Freeman
1976-1978	Robyn Gibson	2006-2008	David Thompson
1978-1980	G. B. Lane	2008-2009	Melanie Foster Taylor
1980-1982	Lillian Harder	2009-2010	Matthew Manwarren
1982-1984	Darr Wise	2010-2012	Derek Parsons
1984-1986	Marianne Lenti	2012-2014	Linda Li-Bleuel
1986-1988	John Adams	2014-2016	Deborah A. Ruth
1988-1990	Ann Guest		

SCMTA Conference Sites

1963	Coker College	1992	Presbyterian College
1965	Furman University	1993	Lander University
1967	Bob Jones University	1994	Winthrop University
1968	Baptist College	1995	Anderson College
1969	Hotel Wade Hampton, Columbia	1996	University of South Carolina
1970	Converse College	1997	College of Charleston
1971	Winthrop College	1998	Converse College
1972	Newberry College	1999	Coker College
1973	Bob Jones University	2000	Winthrop College
1974	University of South Carolina	2001	Furman University
1975	Converse College	2002	Anderson College
1976	Furman University	2003	University of South Carolina
1977	Columbia College	2004	North Greenville College
1978	Bob Jones University	2005	Converse College
1979	University of South Carolina	2006	Winthrop University
1980	College of Charleston	2007	Coker College
1981	Converse College	2008	Bob Jones University
1982	Columbia College	2009	Converse College
1983	Newberry College	2010	College of Charleston
1984	University of South Carolina	2011	SC Governor's School for the Arts and Humanities (<i>Sessions</i>)
1985	Furman University		Bob Jones University (<i>MTNA Performance Competitions</i>)
1986	Anderson College	2012	University of South Carolina
1987	Winthrop College	2013	Furman University
1988	Lander College	2014	Anderson University
1989	Bob Jones University	2015	Coker College
1990	Converse College	2016	Converse College
1991	Columbia College		

Long Bay Music Teachers Association

extends best wishes to

Dr. J. Lenough Anderson

on the occasion of his retirement from teaching piano.



As our colleague, friend and inspiration, your distinguished career and contributions to the musical community have been outstanding.

With sincere gratitude, we thank you for your dedication to our students and fellow teachers.



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Fred Karpoff

pianist

Friday, November 4, 2016
8:00 p.m.

PROGRAM

Brouillards
General Lavine – eccentric
La terrasse des audiences du clair de lune

Claude Debussy
(1862-1918)

Sonata for Piano, Op. 26
Allegro energico
Allegretto vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Samuel Barber
(1910-1981)

~ INTERMISSION ~

Etude-Tableau in G Minor, Op. 33, No. 8
Etude-Tableau in E-flat Minor, Op. 33, No. 6
Etude-Tableau in D Major, Op. 39, No. 9

Sergei Rachmaninoff
(1873-1943)

15 Variations and Fugue in E-flat Major, Op. 35 "Eroica" Ludwig van Beethoven
Introduzione col Basso del Tema (1770-1827)
A due
A tre
A quattro
Tema
Var. I
Var. II
Var. III
Var. IV
Var. V
Var. VI
Var. VII – Canone all'ottava
Var. VIII
Var. IX
Var. X
Var. XI
Var. XII
Var. XIII
Var. XIV – Minore
Var. XV – Maggiore – Largo
Finale – Alla Fuga



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Var. X
Var. XI
Var. XII
Var. XIII
Var. XIV – Minore
Var. XV – Maggiore – Largo
Finale – Alla Fuga



Marvin Blickenstaff SCMTA Master Class

Intermediate Students

Friday , November 4, 2016
3:30-5:00 pm
Daniel Recital Hall, Converse College
Spartanburg, South Carolina

Waltz, Op. 77, No. 9
Franz Schubert
(1797-1828, Austria)

Kellsie Kilpatrick, 12th grade
Student of Nanette Baltz

Arabesque, Op. 100, No. 2
Friedrich Burgmüller
(1806-1874, Germany)

Olivia Lee, 3rd grade
Student of Amanda Montgomery

Hungarian Dance No. 1
Johannes Brahms
(1833-1897, Germany)

Ruth Ann Evans, 10th grade
at Lawson Academy of the Arts, Converse College
Student of Holly Barnes

The Merry Farmer, Op. 68, No. 10
Robert Schumann
(1810-1856, Germany)

Mateo Ferro, 5th grade
Student of Nanette Baltz

Ballade No. 2 in F Major, Op. 38
Frédéric Chopin
(1810-1849, Poland)

Stephan Voelk, 10th grade
Student of Kuo-Pei Cheng-Lin



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Frédéric Chopin
(1810-1849, Poland)

Stephan Voelk, 10th grade
Student of Kuo-Pei Cheng-Lin



Fred Karpoff Master Class

Advanced Students

Saturday, November 5, 2016
9:00 - 10:30 am
Daniel Recital Hall, Converse College
Spartanburg, South Carolina

Allemande, Courante, and Gigue
from English Suite No. 3

Johann Sebastian Bach
(1685-1750, Germany)

Hannah Powell, senior
Student of Douglas Weeks, Converse College

Sonata in A-flat Major, Op.110
I. Moderato cantabile molto espressivo

Ludwig van Beethoven
(1770-1827, Germany)

Sohee Park, senior
Student of David Lehman, Bob Jones University

Paraphrase de concert sur Rigoletto, S. 434

Franz Liszt
(1811-1886, Hungary)

Kristina Sanders, sophomore
Student of David Gross, Furman University



Fred Karpoff Master Class

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Saturday, November 5, 2016
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