



# *57th Annual Conference*

**SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION**

November 2-4, 2017



Winthrop University  
Rock Hill, South Carolina

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[www.scmta.org](http://www.scmta.org)



# Welcome to the 57th SCMTA Annual Conference

## Table of Contents

Greeting from Winthrop University School of Music Chair .....	4
Greeting from the SCMTA President .....	5
Greeting from the Southern Division Director .....	6
Greeting from the MTNA President & MTNA Executive Director .....	7
2017 Conference Schedule.....	8-9
2017 MTNA Performance Competitions Schedule .....	10
Student Presenters.....	10-11
Campus Map, Winthrop University.....	12-13
Conference Artist, Anton Nel .....	14
Conference Artist Program .....	15
Conference Clinician, Diane Hidy .....	16
Conference Presenter   SCMTA Poster Session Coordinator.....	17
SCMTA Commissioned Composer, Performers, Narrator .....	18
SCMTA Teacher of the Year .....	19
SCMTA Leadership .....	20
SCMTA District Chairs and Local Association Presidents.....	21
SCMTA Genesis Grant .....	21
SCMTA Presidents.....	22
SCMTA Teacher of the Year Award.....	22
SCMTA Conference Sites.....	23
Three Tales for Four Hands .....	24
Real Kids — Real Solutions .....	25
Bob Jones University Ad.....	26
Anderson University Ad .....	27
Newberry College Ad .....	28
Rice Music House Ad .....	29
Musical Innovations Ad .....	30
Coker College Ad .....	31
Columbia Music Teachers Association Ad .....	31
Greenville Music Teachers Association Ad .....	31
Clemson University Ad .....	32
College of Charleston Ad .....	33
Converse College Ad .....	34
University of South Carolina Ad.....	35
Steinway Piano Gallery Ad.....	36
Furman University Ad .....	37
Certification Renewal Credit Form .....	38

WINTHROP  
UNIVERSITY



COLLEGE OF VISUAL AND PERFORMING ARTS

DEPARTMENT OF MUSIC

### Degrees

#### Bachelor of Music in Performance

(performance track in all band and orchestral instruments,  
piano, organ, voice, and guitar; NEW track in music composition)

#### Bachelor of Arts in Music

(with a double major option)

#### Bachelor of Music Education

(Choral or Instrumental)

#### Master of Music in Conducting

(Choral or Wind Instrumental)

#### Master of Music in Performance

(performance track in all band and orchestral  
instruments, piano, organ, voice, and guitar)

#### Master of Music Education

For more information contact:  
Donald Rogers, Chair • Department of Music  
Winthrop University • 129 Conservatory of Music  
Rock Hill, SC 29733 • 803/323-2255



*"... your work is extremely important to us as we prepare our future generations of performers and teachers. ..."*

Greetings and welcome to Winthrop University!

The Department of Music and the College of Visual and Performing Arts are honored to host the 57th Annual Conference of the South Carolina Music Teachers Association at Winthrop!

The Department of Music enjoys a long and distinguished history as an outstanding music program. The Department boasts a strong faculty of dedicated and caring professors who deliver a quality and varied curriculum. Students have an opportunity to perform as a soloist or in many renowned ensembles, to teach music incorporating the latest methodologies, to study music theory and music history in depth, to compose music, and to study the latest trends in music technology in our state-of-the-art Computer Music Laboratory and Studio. Our location next to a major metropolitan area also provides students with extensive opportunities to experience a wide variety of performances and master classes by major national and international artists both on and off campus.

On behalf of our students, faculty, and staff I thank you for attending this year's SCMTA Conference on our campus. As professionals in your field, your work is extremely important to us as we prepare our future generations of performers and teachers. We are proud to be in partnership with your organization in this lofty goal. It is my hope that you enjoy your activities on our campus, and that the sessions and performances you attend are both inspirational and invigorating. Please let us know if there is anything we can do to make your stay with us more pleasant.

Donald M. Rogers, Ph.D.  
Chair, Department of Music  
Winthrop University



*"We are eager to meet in an official way the members of the new local association here in the Rock Hill area ..."*

Dear Colleagues:

It is my pleasure to welcome you to the 57th Annual SCMTA Conference hosted by Winthrop University. Our colleagues here, Matt Manwarren and Lannia Bronola-Dickert, and their chair, Donald Rogers, have been very generous with their resources, their time, and their facility.

We are eager to meet in an official way the members of the new local association here in the Rock Hill area, the Upper Palmetto MTA with Nanette Baltz serving as president. They have graciously offered to help with hospitality during our time here at Winthrop.

Our Vice President for Conferences, Lannia Bronola-Dickert, has packaged for us wonderful sessions and a master class with clinician and well-known pedagogue Diane Hidy as well as a master class and conference concert with the esteemed Anton Nel. Other highlights of this year's conference are the premier of the intermediate duet work with narrator "Three Tales for Four Hands" by our commissioned composer Daniel Musselman and the Collegiate Chapter Poster Session given by college students from across South Carolina.

Running concurrently with the conference are the MTNA State Competitions. We thank Dr. Eunjung Choi and her team of competition chairs for organizing this event and we wish all the competitors strong performances!

Take time this weekend to connect with your colleagues across the state by sharing ideas and by encouraging each other's callings thereby strengthening our mission in SCMTA to further the art of music!

Thank you for seeing the importance of supporting this event and we know you will glean much from the sessions, master classes, and performances! Enjoy your time here in Rock Hill!

Deanna C. Moore, DMA  
President  
South Carolina Music Teachers Association



*"... I thank each of you for the work you to do brighten the lives of so many young musicians each day in your studios."*

Dear Colleagues:

I am pleased to bring you greetings from Southern Division and welcome you to your 57th annual conference at Winthrop University, and I know you will be inspired by Diane Hidy's insightful sessions as well as the beautiful performance by Anton Nel.

The South Carolina MTA has a long history of excellence, and this past year has again proven to be outstanding. What an extraordinary experience the students and teachers in Southern Division had last January when we visited your state for the 2017 Southern Division Competitions at the University of South Carolina. The warm hospitality was noted by everyone! Also, I wish to sincerely thank Deanna Moore with whom I have been honored to work closely during her presidency.

I hope that your future plans will include the 2018 Southern Division competitions at Liberty University in Virginia, January 13-15, where the best of Southern Division talent will be showcased in a very exciting weekend of performances. In addition, the MTNA conference in Lake Buena Vista, FL, March 17-21, will prove to be another great investment in professional development! I hope you will make the short trip to the Orlando area to be inspired by the wonderful recitals and sessions planned for this year's conference.

Throughout my time as Southern Division Director, I have had the opportunity to visit many state and local associations both in our division and nationwide. Without fail, I have left feeling grateful to be a part of the fabric of our organization. We have a tremendous membership of dedicated, hardworking teachers, and I thank each of you for the work you do to brighten the lives of so many young musicians each day in your studios. While instant gratification is not always part of our lives as music teachers, music and art thrive in our communities thanks to each of us, and I challenge us to continue to find ways to reach out to bring the beauty of music to every corner of our communities.

I am humbled and honored to represent you on the MTNA National Board of Directors as your Southern Division Director. If I can help you in any way, please do not hesitate to ask.

Sincerely,  
Kevin T. Chance, NCTM  
Southern Division Director



Dear South Carolina MTA Members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the South Carolina state conference. The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful event.

Conferences offer the opportunity for continuing education with the very best in the profession. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries of what you learn and experience at this conference. Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood!

We also invite you to attend the upcoming 2018 MTNA National Conference in Orlando, Florida. The dates are March 17-21 and the venue is Disney's Coronado Springs Resort. The Opening Session on Saturday evening will feature an encore performance by Time for Three, a dynamic trio who bring fantastic arrangements and life to classic pieces. Tuesday night's recital features acclaimed pianist Jeremy Denk. Also on the program are an outstanding array of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Please join us for an unforgettable experience.

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,  
Scott McBride Smith, NCTM  
President  
MTNA

Sincerely,  
Gary L. Ingle  
Executive Director & CEO  
MTNA



*"... reach out to those in your state association and volunteer to help in whatever way you can."*





## 2017 SCMTA Conference Schedule

All EVENTS: Barnes Recital Hall, Conservatory of Music Bldg unless otherwise noted.

All COMPETITIONS: See locations on page 10

### Wednesday, November 1 - Friday, November 3, 2017

MTNA Performance Competitions (*page 10*)

### Thursday, November 2, 2017

MTNA Performance Competitions (*page 10*)

- 5:30 pm SCMTA Board Meeting  
*(The Flipside Restaurant, 129 Caldwell St, Rock Hill, SC 29730)*
- 7:30 pm Faculty Showcase

### Friday, November 3, 2017

MTNA Performance Competitions (*page 10*)

- 8:30 am REGISTRATION (*Barnes Recital Hall Lobby*)
- 9:00 am Opening Remarks  
**Dr. Deanna Moore**, SCMTA President
- 9:15 am Lecture  
"Real Kids—Real Solutions: Teaching to the Unique Differences of Each Student," **Diane Hidy**
- 10:15 am BREAK (*Barnes Recital Hall Lobby*) *Courtesy of Upper Palmetto MTA and Rock Hill Piano Teachers Forum*
- 10:35 am SCMTA Commissioned Composition Premiere  
"Three Tales for Four Hands" (*see notes, page 24*)  
**Dr. Daniel Musselman**, 2017 SCMTA Commissioned Composer
- 11:00 am Advanced Master Class  
**Anton Nel**
- 12:15 pm SCMTA Annual Members Meeting  
**Dr. Deanna Moore**
- 12:30 pm Members Luncheon  
*(reservation required—Richardson Ballroom, DiGiorgio Campus Center)*
- 1:45 pm Repertoire/Publisher Presentation (*Rm 315, Conservatory of Music Bldg*)  
"Attention Grabbers," **Diane Hidy** (*see notes, page 25*)
- 2:45 pm Student Presentation (*Rm 315, Conservatory of Music Bldg; see page 10*),  
**Dr. Scott Price**, coordinator
- 3:30 pm BREAK (*Barnes Recital Hall Lobby*)  
*Courtesy of Winthrop University Department of Music*



- 4:00 pm Poster Session: South Carolina Pedagogy Students  
*(Room 120, Conservatory of Music Bldg; see page 11)*  
**Dr. Scott Price**, coordinator
- 5:30 pm Conference Banquet  
*(reservation required—Richardson Ballroom, DiGiorgio Campus Center)*  
*Dinner music by Dr. LH Dickert, Jr., guitar*
- 7:30 pm Conference Artist Concert  
**Anton Nel**, pianist  
*Reception courtesy of Winthrop University Department of Music (Byrnes Stage, Conservatory of Music Bldg)*

### Saturday, November 4, 2017

- 8:30 am REGISTRATION (*Barnes Recital Hall Lobby*)
- 9:00 am Member Presentation  
"Two Piano Score Reduction of Healey Willan's Piano Concerto"  
**Dr. Derek Parsons**
- 10:00 am BREAK (*Barnes Recital Hall Lobby*)  
*Courtesy of Winthrop University Department of Music*
- 10:30 am Intermediate Master Class  
**Diane Hidy**
- 12:00 pm Closing Remarks  
**Dr. Deanna Moore**, SCMTA President



## MTNA Performance Competitions Schedule

### Wednesday, November 1 - Friday, November 3

COMPETITION REGISTRATION: Barnes Recital Hall Lobby, Conservatory of Music

Barnes Recital Hall (*Conservatory of Music Building*)

Byrnes Auditorium (*Conservatory of Music Building*)

Room 315 (*Conservatory of Music Building*)

#### • Junior

Piano	Wed, Nov 1	9:00 am-5:00 pm	(Room 315)
String	Thu, Nov 2	3:30 pm-4:45 pm	(Byrnes Auditorium)
Woodwind	Thu, Nov 2	8:30 am-8:50 am	(Room 315)

#### • Senior

Piano	Thu, Nov 2	8:30 am-5:30 pm	(Barnes Recital Hall)
Brass	Fri, Nov 3	11:00 am-3:50 pm	(Byrnes Auditorium)
String	Thu, Nov 2	9:00 am-3:15 pm	(Byrnes Auditorium)
Woodwind	Wed, Nov 1	8:30 am-6:00 pm	(Byrnes Auditorium)

#### • Young Artist

Piano	Wed, Nov 1	9:30 am-3:30 pm	(Barnes Recital Hall)
Brass	Fri, Nov 3	9:00 am-10:50 am	(Byrnes Auditorium)
Woodwind	Thu, Nov 2	9:00 am-10:55 am	(Room 315)
Chamber (Wind)	Thu, Nov 2	11:15 am-4:30 pm	(Room 315)

## Student Presentation

### ➤ Cultivating Confidence: Practical Strategies for Reducing Performance Anxiety

Performance anxiety is a common experience for students whether beginners or more experienced performers. The session will include a discussion of performance anxiety, and strategies to help beginning and more advanced students cope with their experiences and to best maximize their performance potential.

**Louis Hehman**, DMA Piano Pedagogy candidate, Graduate Assistant in Piano Pedagogy Research, University of South Carolina

**Juan Nicolas Morales**, DMA Piano Pedagogy candidate, Graduate Assistant in Piano Pedagogy Research, University of South Carolina

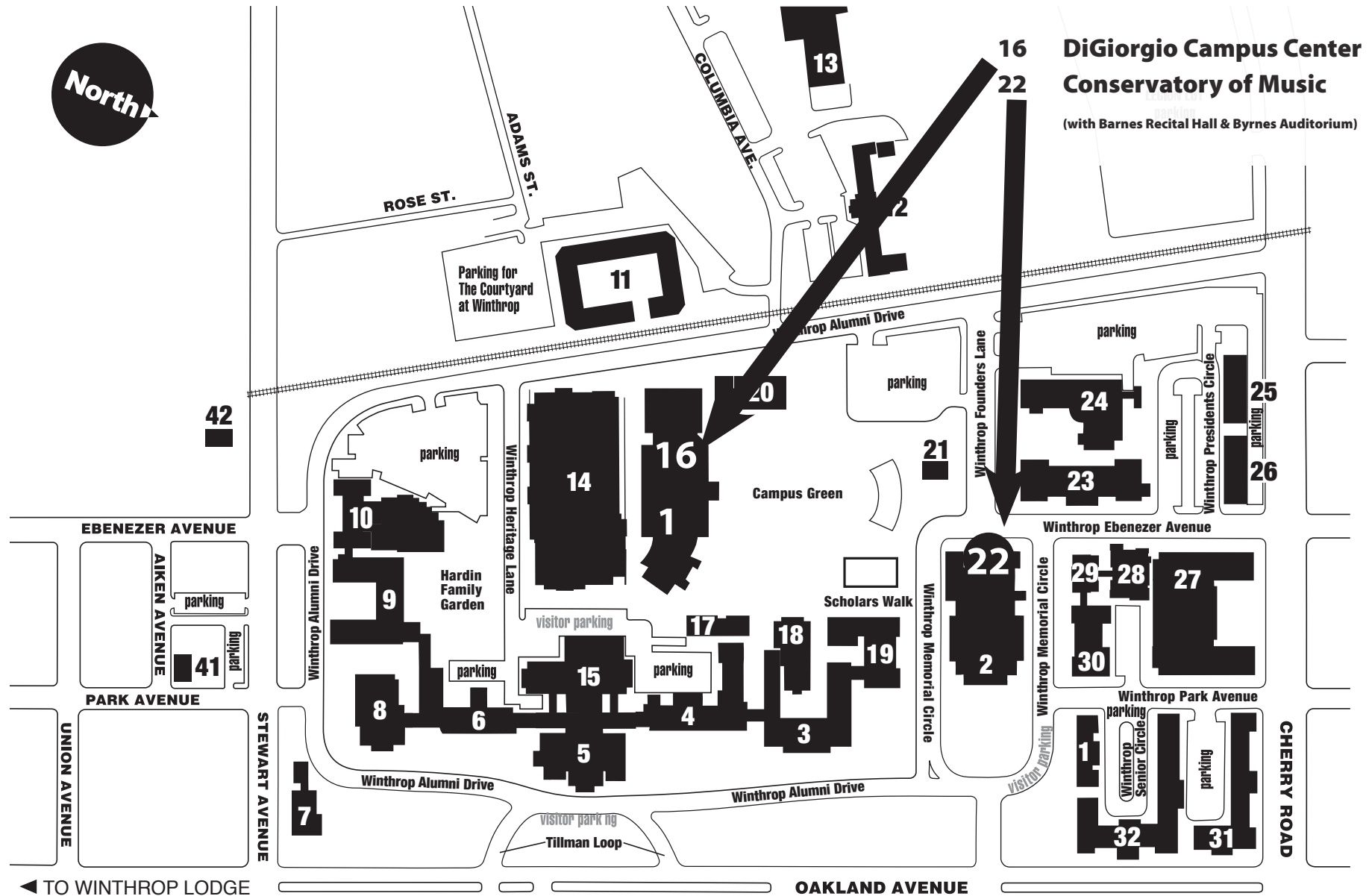


## Student Research Poster Presenters

- **A Progressive Journey to the Beethoven Sonatas**  
*Verena Abufaiad, DMA Piano Pedagogy candidate, University of South Carolina*
- **Leveling Sight Reading to Match Repertoire Levels**  
*Anna Burrell, MM candidate, Bob Jones University*
- **Preparing Young Pianists for the Music of Franz Liszt**  
*Amy Clary, DMA Piano Pedagogy candidate, University of South Carolina*
- **Teaching the Chopin Nocturnes: Pedagogy and Performance**  
*Elizabeth Davis, DMA Piano Pedagogy candidate, University of South Carolina*
- **Strategies for Preventing Performance Anxiety in Piano Students from Ages 6 to 11**  
*Sunghun Kim, DMA Piano Pedagogy candidate, University of South Carolina*
- **For Debussy's Colorful Sonority**  
*Sunjoo Lee, DMA Piano Pedagogy candidate, University of South Carolina*
- **New Technology, New Possibilities: What We Can Learn from Video Modeling in Sport and Physical Education**  
*Huiyun Liang, DMA Piano Pedagogy candidate, University of South Carolina*
- **Fostering Improvisation for Young Students: Patterns through Partner Lessons**  
*Nathan MacAvoy, DMA Piano Pedagogy candidate, University of South Carolina*
- **Effectively Engaging Gen-Z**  
*Anna Beth Rucker, MM Piano Pedagogy candidate, University of South Carolina*



# Winthrop University Campus Map





## Conference Artist



### Anton Nel

Anton Nel, winner of the first prize in the 1987 Naumburg International Piano Competition at Carnegie Hall enjoys a remarkable and multifaceted career that has taken him throughout the world. Following an auspicious debut at the age of twelve with Beethoven's C Major Concerto after only two years of study, the Johannesburg native captured first prizes in all the major South African competitions while still in his teens, toured his native country extensively and became a well-known radio and television personality. Coming to the United States in 1983, he attended the University of Cincinnati, where he pursued his Masters and Doctor of Musical Arts degrees.

Mr. Nel's nearly four decades of concertizing include performances with orchestras worldwide. (He has an active repertoire of more than 100 works for piano and orchestra.) He is an acclaimed Beethoven interpreter. He has performed recitals in major concert halls nationally and internationally. Possessing an encyclopedic chamber music and vocal repertoire, he has, over the years, regularly collaborated with many of the world's foremost string quartets, instrumental soloists and singers.

He was appointed to the faculty of the University of Texas at Austin in his early twenties, followed by professorships at the Eastman School of Music, and the University of Michigan. At the University of Texas, Anton Nel teaches an international class of students and now heads the Division of Keyboard Studies.

His recordings include four solo CDs, several chamber music recordings (including the complete Beethoven Piano and Cello Sonatas and Variations, and the Brahms Sonatas with Bion Tsang), and works for piano and orchestra by Franck, Fauré, and Saint-Saëns.

Anton Nel became a citizen of the United States on September 11, 2003. He is a Steinway artist. □



## Anton Nel

pianist

Friday, November 3, 2017  
7:30 pm

### PROGRAM

Suite Bergamasque  
Prélude  
Menuet  
Clair de lune  
Passepied

Claude Debussy  
(1862-1918)

Faschingsschwank aus Wien, Op. 26  
Allegro (Sehr Lebhaft)  
Romanze (Ziemlich Langsam)  
Scherzino  
Intermezzo (Mit Größter Energie)  
Finale (Höchst Lebhaft)

Robert Schumann  
(1810-1856)

~ INTERMISSION ~

Méditation sur un motif de Claude Debussy

Zoltán Kodály  
(1882-1967)

Sonata No. 21 in C Major, Op. 53, "Waldstein"  
Allegro con brio  
Introduzione: Adagio molto  
Rondo: Allegretto moderato - Prestissimo

Ludwig van Beethoven  
(1770-1827)

*You are cordially invited to a reception following tonight's program on Byrnes Stage.  
Courtesy of Winthrop University Department of Music.*





## Conference Clinician



### Diane Hidy

Diane Hidy is a pianist, teacher, and composer. Her website, DianeHidy.com is visited by thousands of teachers each month for practical advice. Her helpful and humorous writing inspires teachers world-wide. As a composer, she has become known for her four books of *Attention Grabbers*—books written specifically with children with learning differences in mind. Her ever-popular piece “*Mashed Potato Clouds*” appears on recitals around the world.

Ms. Hidy made her Carnegie Hall debut following her studies with John Perry and Leon Fleisher. She was the first woman Fellow of the American Pianist Association and won the national MTNA Collegiate Artist Award. Diane attended The Juilliard School of Music and holds music degrees from the University of Southern California and the Peabody Conservatory of Music. She has more than 50 recordings of standard piano teaching repertoire available on the Neil A. Kjos label and now available on iTunes. She recently continued her collaboration with Jane Bastien, recording the newest Bastien Piano Literature, Volume 6.

With Keith Snell, she co-wrote *Piano Town*, a method for beginning piano students. The series features abundant supplementary materials: Christmas, Halloween books and sheet music solos.

Diane lives in San Francisco and has two grown children. Her private students range in age from 6 years to 84 and she loves teaching them all. □



## Presenter

### Derek Parsons

From his orchestral debut at age 12, Derek Parsons has been performing for appreciative audiences in a career spanning four decades. His concerts include the United States, Canada, Spain, Italy and China. He has been heard on South Carolina Educational Television and Radio, CBC Radio and Television in Canada. His repertoire encompasses a wide spectrum of styles, genres, and periods.

Dr. Parsons holds degrees and diplomas in Performance Studies from the University of Western Ontario, the University of Michigan, and Trinity College of Music, England. Dr. Parsons has enjoyed a long association with SCMTA, has performed on several conference programs, and has held many offices, including President from 2010-2012.

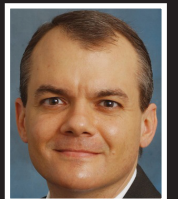
In addition to his teaching duties at Furman, Dr. Parsons serves as Professor of Piano and Keyboard Area Coordinator Director of the Furman University Summer Keyboard Institute.

He is best known in the Greenville area for his annual performance of Gershwin’s Rhapsody in Blue at Furman’s Concerts by the Lake series. □

## Student Presentation and Poster Session Coordinator

### Scott Price

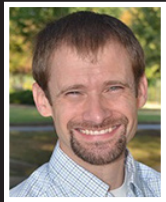
Scott Price is Professor of Piano and Piano Pedagogy and area coordinator of piano studies at the University of South Carolina. He is a recipient of the Frances Clark Keyboard Pedagogy Award given by MTNA, is an MTNA Foundation Fellow, and is the winner of the 2012 Southeastern Conference Faculty Achievement Award for the University of South Carolina. He is internationally recognized for his work in teaching piano to students with special needs. □





## SCMTA Commissioned Composer

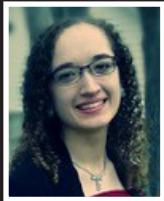
### Dr. Daniel Musselman



Daniel Musselman, an active composer in west Tennessee, currently serves as Acting Department Chair and Director of Choral Activities at Union University. He holds composition degrees from both Westminster Choir College and the University of Kansas and maintains an active schedule of commissions and related writing projects. In his writing, he seeks to balance the depth of tradition with the breadth of modern technique. His music is influenced by the works of Barber, Bartok, and Arnold among others.

He has been privileged to study with Alice Parker, James Barnes, Forrest Pierce and Joel Phillips. Daniel lives in Tennessee with his wife and their three children. □

## Performers | Narrator



Lily Fonte (see page 24)



Joy Fonte (see page 24)



Lorri Turcios (see page 24)



## SCMTA Teacher of the Year



### ~ Ann Barnes Wilson ~

Ann Wilson is an independent teacher of piano performance, piano pedagogy and music theory. She holds a Doctor of Musical Arts in piano pedagogy, a Master of Music in piano pedagogy and a Bachelor of Arts in piano from the University of South Carolina where her principal teachers were Bong Hi Kim, Max Camp and Charles Fugo. Dr. Wilson taught piano and piano pedagogy at the University of South Carolina and was an instructor in the USC School of Music's Summer Workshops.

Dr. Wilson has served as an adjudicator for piano competitions throughout the southeast and a curriculum author and faculty member for collegiate seminars, workshops and music camps. She is the author of several research documents, including A Review of Applied-theory and Ear-training Concepts in Piano Method Series for Young Beginners, and Supplementary Literature for Elementary Age Students of Beginning Piano Methods based on The Six Stages of Complexity as Presented by Max W. Camp.

Students of Dr. Wilson have been selected to perform in numerous master classes and chosen for participation in leading competitions and summer programs of study, including the Southeastern Piano Festival and the Lyceum International Piano Series.

Professional service has included presidency of the South Carolina Piano Festival Association and the Columbia MTA. Dr. Wilson is currently State Festival Chairman of the South Carolina Piano Festival Association, a member of Columbia MTA, MTNA and Pi Kappa Lambda. She is associate director of music ministries at Christ Church of the Carolinas in Columbia and accompanist for the professional chamber choir, Colla Voce, under the direction of Dr. Larry Wyatt.

A resident of Lexington, South Carolina, Dr. Wilson is married to Harry Wilson, whose collegiate studies were in vocal performance. The Wilsons' two daughters, Victoria Wilson Boyce and Ann Forrest Wilson Bowers, also hold degrees in music. □



## South Carolina Music Teachers Association

*affiliated with Music Teachers National Association*

1960 - 2017

### Officers

President	Deanna C. Moore
President-elect	Sara Renaud Ernst, NCTM
Vice President for Conferences	Lannia Nacino Bronola-Dickert
Vice President for MTNA Competitions	Eunjung Choi
Vice President for Membership	Julia A. Moore
Secretary	Brad Parker
Treasurer	Kathleen L. Nungesser

### Board

Immediate Past President	Deborah A. Ruth, NCTM
Archivist	Stephen Price Taylor
Arts Advocacy	Stephanie Coleman Davis
Certification	Sally Brown Ullom, NCTM
Composers Commissioning Program	Peter Davis
Hospitality	Camille Rosier, NCTM
Independent Music Teachers	Joyce J. Nickles, NCTM
NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Anna Cheyenne Hamilton
Student Chapters	Scott Price
Webmaster	Robin Zemp

### MTNA Competition Chairs

Junior Division	Sarah Masterson
Senior Division	Howard Kim
Young Artist Division	Sarah Leanna Abushakra
Chamber Music Division	Sarah Leanna Abushakra
Composition Division	Robert T. Kelley



### District Chairs

District I (Greenville)	Becky Hughes
District II (Spartanburg)	Nanette A. Baltz
District V (Columbia)	Myungsook S. Stoudenmire
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Adriana Maida Sanchez
District VIII (Myrtle Beach)	Donna H. Sanders, NCTM
District IX (Greenwood)	Joyce J. Nickles, NCTM
District X (Florence)	Greta Johnson

### Local Association Presidents

Charleston	Beverly Byers
Columbia	Mary F. MacDermut
Greenville	Shelley B. Johansen
Long Bay	Sarah Leanna Abushakra
Upper Palmetto	Nanette Baltz

## SCMTA Genesis Grant

Are you an SCMTA member seeking continued professional development? Congratulations to this year's recipient, **Nanette Baltz**. YOU could be next!

*SCMTA has established the Genesis Endowment Grant Fund in order to provide one member teacher per year an award of up to \$500 for the purpose of professional or studio development. Primarily intended for use by independent teachers, the grant is available to independent and collegiate SCMTA members with a minimum of one year membership. Applicants must state how the grant will be used, and how it directly relates to his/her music teaching. Application materials are due by June 30 of each year. Visit [scmta.org](http://scmta.org) for complete information.*



### SCMTA Presidents

1960-1962	George Lucktenberg	1990-1992	Peggy Kaufmann
1962-1964	Tom Owen	1992-1994	James Clark
1964-1966	Laurence Morton	1994-1996	Charles Gaines
1966-1968	David Gibson	1996-1998	Eugene Barban
1968-1970	Virgil Smith	1998-2000	Stephen Taylor
1970-1972	Virginia Gore	2000-2002	Matthew Manwarren
1972-1974	Max Camp	2002-2004	Robin Zemp
1974-1976	Lance Flower	2004-2006	Deborah Freeman
1976-1978	Robyn Gibson	2006-2008	David Thompson
1978-1980	G. B. Lane	2008-2009	Melanie Foster Taylor
1980-1982	Lillian Harder	2009-2010	Matthew Manwarren
1982-1984	Darr Wise	2010-2012	Derek Parsons
1984-1986	Marianne Lenti	2012-2014	Linda Li-Bleuel
1986-1988	John Adams	2014-2016	Deborah A. Ruth
1988-1990	Ann Guest	2016-2018	Deanna C. Moore

### SCMTA Conference Sites

1963	Coker College	1993	Lander University
1965	Furman University	1994	Winthrop University
1967	Bob Jones University	1995	Anderson College
1968	Baptist College	1996	University of South Carolina
1969	Hotel Wade Hampton, Columbia	1997	College of Charleston
1970	Converse College	1998	Converse College
1971	Winthrop College	1999	Coker College
1972	Newberry College	2000	Winthrop College
1973	Bob Jones University	2001	Furman University
1974	University of South Carolina	2002	Anderson College
1975	Converse College	2003	University of South Carolina
1976	Furman University	2004	North Greenville College
1977	Columbia College	2005	Converse College
1978	Bob Jones University	2006	Winthrop University
1979	University of South Carolina	2007	Coker College
1980	College of Charleston	2008	Bob Jones University
1981	Converse College	2009	Converse College
1982	Columbia College	2010	College of Charleston
1983	Newberry College	2011	SC Governor's School for the Arts and Humanities ( <i>Sessions</i> )
1984	University of South Carolina		Bob Jones University ( <i>MTNA Performance Competitions</i> )
1985	Furman University	2012	University of South Carolina
1986	Anderson College	2013	Furman University
1987	Winthrop College	2014	Anderson University
1988	Lander College	2015	Coker College
1989	Bob Jones University	2016	Converse College
1990	Converse College	2017	Winthrop University
1991	Columbia College		
1992	Presbyterian College		

## SCMTA

# Teacher of the Year Award

2015 Helena Meetze (Columbia MTA)

2016 Donna Sanders (Long Beach MTA)

2017 Ann Wilson (Columbia MTA)





## Three Tales for Four Hands

by Daniel Musselman

The 2017 SCMTA call for composers sought for a piece to fill a pedagogical need—chamber music including piano on an accessible level. Daniel Musselman, 2017 Commissioned Composer, has met this very successfully with “Three Tales for Four Hands.” Scored for lower-advanced piano duet with narrator, the pieces incorporate touches of literary humor, as well as musical humor. The writing is modern, but accessible to young pianists, and delightful from start to finish. The narrations are stories about animals that end with a moral: The Turtle and the Ducks, The Bear and the Bees, The Wolf and the Kid. The work will be performed by two talented pre-college students of SCMTA member Julie Carrier. The narrator is Dr. Lorri Turcios, also an SCMTA member and VP for Programs of the Greenville MTA.

**Lily Fonte**, student of Julie Carrier, is 17 years old and a senior in high school. She began piano lessons at age 6 and loves being an accompanist for both classical and sacred music. Lily has placed in competitions such as the GMTA Lawrence Hamilton Morton Scholarship Auditions and the Bob Jones University High School Fall Festival. She performed at the state SCFMC Junior Day concert in May 2016. Lily has also performed for several masterclasses and has competed in the SCGSAH junior artist piano competition. She plays viola in the Young Artist Orchestra with the Greenville County Youth Orchestras. Next fall Lily plans to pursue a music degree in piano performance at Bob Jones University.

**Joy Fonte**, student of Julie Carrier, is 14 years old and began taking piano lessons at the age of five. Joy has a love for sharing music with others by playing at nursing homes, churches, and recitals. She has participated in the annual NFMC, SCMTA, and the GMTA Skills Festival auditions for several years, achieving top ratings. Joy also has a love for the violin, and is a member of the Young Artist Orchestra.

**Dr. Lorri Conder Turcios** is an associate professor of piano and piano pedagogy at Bob Jones University. She holds a bachelor’s degree in piano pedagogy and master’s degree in piano performance from BJU as well as a master’s degree in piano pedagogy from Southern Methodist University. In 2015, she completed an EdD in Curriculum and Instruction with concentrations in music and piano pedagogy. Her dissertation was titled “An Investigation of the Effects of Cognitive Chunking Practice on the Sight-reading Achievement of University Non-major Group Piano Students.” She is the BJU music department’s resident specialist in musicians’ injuries—giving lectures and actively counseling musicians with pain and technical issues from both BJU and the Greenville area. As chair of the GMTA Piano Skills Festival committee, her responsibilities include curriculum planning, document preparation and organizing the yearly event.



## Real Kids—Real Solutions: Teaching to the Unique Differences of Each Student

Lecture by Diane Hidy

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Elissa Milne

What special concerns present themselves in piano lessons with students with ADD, visual or auditory processing issues?  
What are the best materials and methods for teaching a child with these issues?  
What helps a child with ADD?  
How does that differ from what might help a child with dyslexia?

With her wealth of personal and professional experience, Hidy will give teachers practical tips to help understand and teach these wonderfully challenging students.

Diane Hidy’s ability to take the ordinary and make it unusual and exciting has made her the most respected piano teacher online today. She has most recently become known for her expertise in writing music for students with ADD and other learning differences. Her new books, *Attention Grabbers*, have been embraced by teachers and are National Federation of Music Clubs selections since their publication.

She writes at [dianehidy.com](http://dianehidy.com). Her FaceBook page, “Diane Hidy’s Piano Teaching Tips,” has more than 5,000 followers. She is a popular presenter at branch meetings and conventions.



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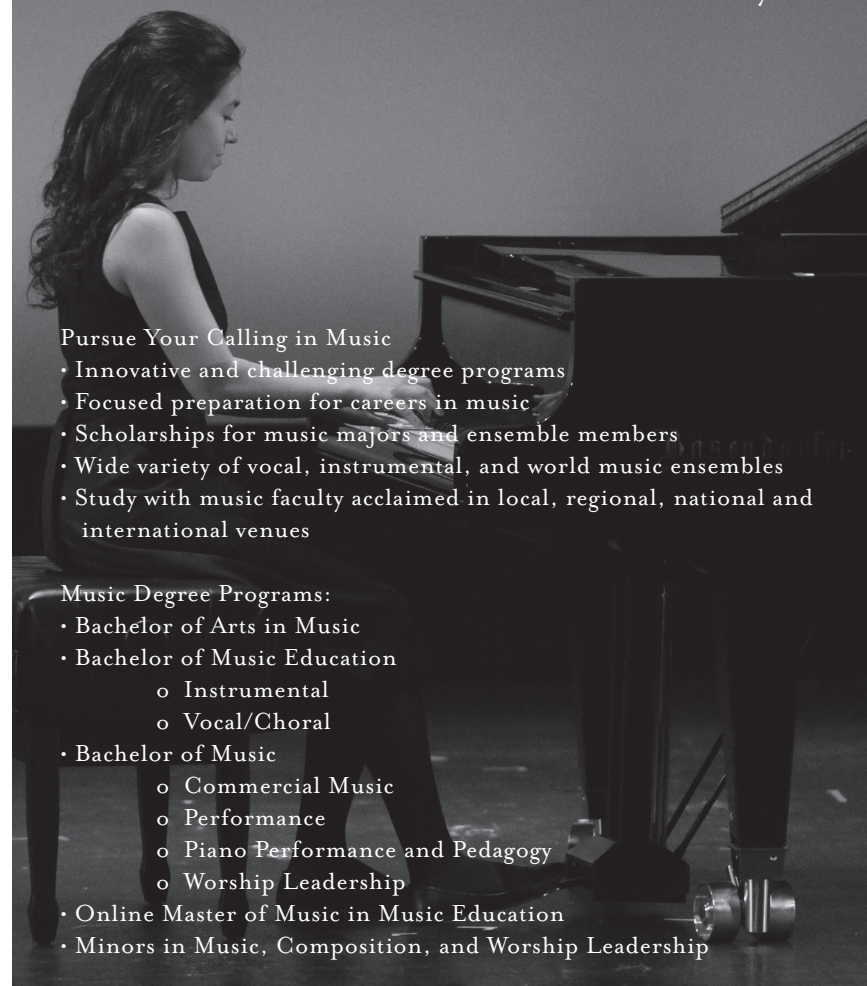
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# Anton Nel

pianist

Friday, November 3, 2017  
7:30 pm

## PROGRAM

Suite Bergamasque  
Prélude  
Menuet  
Clair de lune  
Passepied

Claude Debussy  
(1862-1918)

Faschingsschwank aus Wien, Op. 26  
Allegro (Sehr Lebhaft)  
Romanze (Ziemlich Langsam)  
Scherzino  
Intermezzo (Mit Größter Energie)  
Finale (Höchst Lebhaft)

Robert Schumann  
(1810-1856)

~ INTERMISSION ~

Méditation sur un motif de Claude Debussy

Zoltán Kodály  
(1882-1967)

Sonata No. 21 in C Major, Op. 53, "Waldstein"  
Allegro con brio  
Introduzione: Adagio molto  
Rondo: Allegretto moderato - Prestissimo

Ludwig van Beethoven  
(1770-1827)

*You are cordially invited to a reception following tonight's program on Byrnes Stage.  
Courtesy of Winthrop University Department of Music.*



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## Anton Nel SCMTA Master Class

Advanced Students

Friday, November 3, 2017  
11:00 am-12:15 pm  
Barnes Recital Hall, Winthrop University  
Rock Hill, South Carolina

Ballade No. 3 in A-flat Major, Op. 47

Frédéric Chopin  
*(1810-1849, Poland)*

John Austin King  
Student of Dr. Eugene Barban

Sarabande from Pour le Piano

Claude-Achille Debussy  
*(1862-1918, France)*

Laura Smith  
Student of Dr. Matthew Manwarren

Sonata Tragica from Forgotten Melodies II, Op. 39, No. 5

Nikolai Medtner  
*(1879-1951, Russia)*

Almond Ponge  
Student of Dr. Marina Lomazov



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*(1879-1951, Russia)*

Almond Ponge  
Student of Dr. Marina Lomazov



## Diane Hidy SCMTA Master Class

Saturday, November 4, 2017  
10:30 am-12:00 pm  
Barnes Recital Hall, Winthrop University  
Rock Hill, South Carolina

Waltz in E-flat

Pyotr Ilyich Tchaikovsky  
*(1840-1893, Russia)*

Yidan Zhang  
Student of Dr. Matthew Manwarren

Toccat in C Minor, BWV 911

Johann Sebastian Bach  
*(1685-1750, Germany)*

Catherine Black  
Student of Dr. Ann Wilson

Papillons

Schumann  
*(1810-1856, Germany)*

Lauren Chen  
Student of Dr. Joe Rackers



## Diane Hidy SCMTA Master Class

Saturday, November 4, 2017  
10:30 am-12:00 pm  
Barnes Recital Hall, Winthrop University  
Rock Hill, South Carolina

Waltz in E-flat

Pyotr Ilyich Tchaikovsky  
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