
58th

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

Annual Conference



November 1–3, 2018

Bob Jones University
Greenville, SC

www.scmta.org



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Welcome to the **58th SCMTA Annual Conference**

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“We are eager to partner with you in your efforts to empower and inspire a new generation with the beauty and power of music!”

Greetings and Welcome to Bob Jones University!

The Division of Music and School of Fine Arts and Communication are honored to host the 58th Annual Conference of the South Carolina Music Teachers Association at BJU!

The Division of Music is a community of artist-teachers and students dedicated to the pursuit of musical excellence and redemptive artistry within a Christian liberal arts tradition. The Division offers undergraduate programs in music, composition, performance, pedagogy, music education, and church ministries—and an online master of music education program. The music faculty includes highly qualified specialists in performance, church music, and music education, holding degrees and performance certificates from more than 20 leading graduate schools and conservatories. Our students have access to several beautiful performance spaces, rehearsal facilities, and practice rooms on campus and enjoy frequent opportunities to learn from world-class artists-in-residence throughout the year.

On behalf of our students, faculty, and staff, I thank you for participating in this year’s SCMTA Conference on our campus. We are eager to partner with you in your efforts to empower and inspire a new generation with the beauty and power of music! Please don’t hesitate to let us know how we can make your time here rewarding and fulfilling.

Michael W. Moore, Ph.D.
Chair, Division of Music
Bob Jones University



Dear Colleagues,

It is my pleasure to welcome you to the campus of Bob Jones University for the 58th Annual SCMTA Conference and MTNA State Competitions. We trust that you will enjoy our facilities and be inspired by these conference sessions! The members of the Greenville Music Teachers Association are helping with refreshments at breaks so please do not hesitate to ask me, any BJU colleague, or GMTA member if you need anything during your stay.

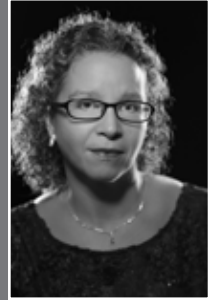
Our Vice President for Conferences, Lannia Bronola-Dickert, has packaged for us wonderful sessions and a master class with clinician, composer, and well-known pedagogue Melody Bober, time with Piano Marvel's Valerie Kasmir and Josh Mills, as well as a master class and conference concert with piano duo Elena Martín and José Melitón. Other highlights of this year's conference include the visit to Greenville's new Carolina Music Museum, the premier of the chamber work "Hand-Me-Down Songs" for piano, violin, and percussion by our commissioned composer Michael Bryson, as well as the Collegiate Chapter Poster Session given by college students from across South Carolina.

Running concurrently with the conference are the MTNA State Competitions. We thank Dr. Eunjung Choi and her team of competition coordinators for organizing this event and we wish all the competitors strong performances!

Take time this weekend to connect with your colleagues across the state by sharing ideas and by encouraging each other's callings thereby strengthening our mission in SCMTA to further the art of music!

Thank you for seeing the importance of supporting this event and we know you will glean much from the sessions, master classes, and performances! Enjoy your time here in the Upstate!

Deanna C. Moore, DMA
SCMTA President



"Take time this weekend to connect with your colleagues across the state by sharing ideas and by encouraging each other's callings."



“It has become so very clear, once again, how valuable MTNA is in my personal life.”

Welcome to the 58th annual South Carolina Music Teachers Association Conference hosted by Bob Jones University in Greenville, SC. Lannia Nacino Bronolo-Dickert and the leadership in your state have organized what promises to be a stellar event!

I live on the coast of NC and am writing this letter during the recovery period from Hurricane Florence. It has become so very clear, once again, how valuable MTNA is in my personal life. Not only has my membership provided the resources over the years to help my studio thrive, perhaps the most important benefit that is highlighted again today is a personal one. The network of colleagues that are a part of my own personal music community have reached out to me inquiring about my safety and offering their support. These texts, emails, and phone calls have come from every part of NC and the US.

SC was also in the path of Florence. Please share with your colleagues information about the MTNA Benevolence Fund that was set up after Hurricane Sandy. It provides financial support for teachers affected by natural disasters. See www.mtna.org for more information.

Our Southern Division is headlining the news regarding the upcoming MTNA elections.

SCMTA can also be very proud of its current leadership. Dr. Deanna Moore has played a valuable role in the MTNA events over the last two years . . . at the Southern Division Competitions, the Leadership Summits, the Southern Division meetings, and the national conferences. She possesses all of the attributes that make her a strong leader. It is important work that she has performed while representing SCMTA. I have been honored to work with Deanna!

So...to SCMTA! Thank you for ‘being there’ for your members and thank you for being such an important part of Southern Division and MTNA!!

Diane H. Blanchard, NCTM
Sarah Leanna Abushakra



Dear South Carolina MTA Members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the South Carolina State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

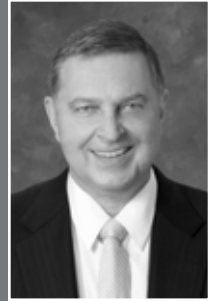
As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2019 MTNA National Conference in Spokane, Washington. The dates are March 16–20, 2019, and the venue is the Spokane Convention Center. The Opening Session on Saturday evening will feature the Transcontinental Saxophone Quartet, a virtuosic ensemble composed of members from around the globe. Tuesday night's recital features acclaimed pianist Ingrid Fliter. In addition, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2019 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,

Scott McBride Smith, NCTM
Executive Director & CEO
MTNA

Gary L. Ingle
President
MTNA



*“At
conferences
like this,
you, the
music
teacher,
become the
music
student.”*



2018 SCMTA Conference Schedule

All EVENTS: Gustafson Fine Arts Building (GFA) Room 119 unless otherwise noted.

All COMPETITIONS: See locations on page 10
All EVENTS: Gustafson Fine Arts Building

Thursday, November 1, 2018

- 6:30 pm MTNA Performance Competitions (page 10)
SCMTA Board Meeting, Open Hearth Restaurant,
2801 Wade Hampton Boulevard, Taylors, SC 29687, (864) 244-2665

Friday, November 2, 2018

- MTNA Performance Competitions (page 10)
Piano Marvel's Standard Assessment for Sight Reading
(all day—GFA, Atrium)
- 8:30 am **REGISTRATION** (GFA, Atrium)
- 9:00 am Opening Remarks
Deanna Moore, SCMTA President
- 9:15 am Presentation
Duo Piano Music and Spanish Music, **Elena Martín** and **José Melitón**
- 10:15 am **BREAK** (Atrium)
- 10:35 am SCMTA Commissioned Composition Premier
"Sing Me Another: Five Folksong Miniatures" (see notes, page 24)
Michael S. Bryson, 2018 Commissioned Composer
- 11:00 am Master Class
Elena Martín and **José Melitón**
- 12:15 pm SCMTA Annual Members Meeting, **Dr. Deanna Moore**
- 12:30 pm Member Luncheon (reservation required—
Dining Common, Red Room)
Student Luncheon (Dining Common, Kalmbach Room)
- 1:45 pm Presentation
*The Future of Music Education to Engage Your Students at a Higher
Neurological Level or Just to Make It More Fun*
Valerie Kasmir and **Josh Mills**
- 2:45 pm Student Presentation
Scott Price, Collegiate Chapters Chair
- 3:30 pm **BREAK** (Atrium)
- 4:00 pm Poster Session
South Carolina Pedagogy Students
Scott Price, Coordinator
- 4:45 pm Optional Museum & Gallery Tour of Benjamin West Paintings
(War Memorial Chapel)



- 5:30 pm Conference Banquet
(reservation required—Dining Common, Red Room)
Honoring 2018 SCMTA Teacher of the Year **Dr. Matthew Manwarren**
- 7:30 pm Conference Artists Concert (Stratton Hall)
Elena Martín and **José Melitón**, duo pianists
Reception courtesy of Bob Jones University (Welcome Center Lobby)

Saturday, November 3, 2018

- MTNA Performance Competitions (page 10)
Piano Marvel's Standard Assessment for Sight Reading Reading
(all day—GFA, Atrium)
- 8:30 am **REGISTRATION** (GFA, Atrium)
- 9:00 am Presentation (Room 224)
Energize Your Student Recitals—15 Ideas for creating exciting,
inspirational and memorable concerts for students and audiences alike.
Melody Bober
- 10:00 am **BREAK** (Atrium)
- 10:30 am **Carolina Music Museum Tour**
(516 Buncombe St., Greenville SC 29601
Parking: Greenville Library parking lot or street parking)
Tom Strange, Artistic Director and Curator
- 12:00 pm **LUNCH BREAK** (Grill Marks, 209 South Main Street | Sticky Fingers
Smokehouse, 1 South Main Street | Caviar & Bananas, 1 North Laurens
Street | Henry's Smokehouse, 240 Wade Hampton Boulevard | Two
Chefs Café & Market, 644 North Suite, Main Street | Universal Joint,
300 East Stone Avenue)
- 1:30 pm Independent Music Teachers Forum Presentation (Room 224)
“Pedal or No Pedal? Strategies Leading to the Successful Performance of
Piano Music from the Classical Period.”
Soohyun Yun
Joyce Nickels, IMT Coordinator
- 2:30 pm Repertoire/Publisher Presentation (Room 224)
Melody Bober
- 3:30 pm **BREAK** (Atrium)
- 4:00 pm Intermediate Master Class (Room 224)
Melody Bober
- 5:00 pm Closing Remarks
Deanna Moore, SCMTA President

Conference break hospitality provided by
Greenville Music Teachers Association



MTNA Performance Competitions Schedule

Thursday, November 1–Saturday, November 3

COMPETITION REGISTRATION: Gustafson Fine Arts Building Atrium

Fine Arts Rooms 119 & 224 (GFA)
Stratton Hall
War Memorial Chapel

Junior

Piano	Sat Nov 3	8:30 pm–2:05 pm	(War Memorial Chapel)
Strings	Thu Nov 1	2:00 pm–3:35 pm	(Stratton Hall)
Woodwinds	Fri Nov 2	8:30 am–10:30 am	(Room 224)

Senior

Piano	Thu Nov 1	8:00 am–5:25 pm	(War Memorial Chapel)
Strings	Thu Nov 1	9:00 am–12:05 pm	(Stratton Hall)
Woodwinds	Thu Nov 1	8:00 am–11:15 am	(Room 119)
Brass	Sat Nov 3	10:30 am–11:25 am	(Stratton Hall)
Voice	Thu Nov 1	1:00 pm–1:55 pm	(Room 224)

Young Artist

Piano	Sat Nov 3	2:30 pm–5:30 pm	(War Memorial Chapel)
Woodwinds	Thu Nov 1	1:30 pm–5:40 pm	(Room 119)
Brass	Sat Nov 3	9:00am–10:05am	(Stratton Hall)

Student Presentation

Beyond Category: Duke Ellington for the Practical Piano

Despite widespread acclaim for Duke Ellington's music, few resources exist to help teachers introduce this master's works to students. This session features live performances of his music and practical strategies for teaching it.

Louis Hehman is a doctoral candidate in piano pedagogy at the University of South Carolina where he pursues his twin passions of jazz and classical music. Louie is an active performer and teacher who has played and presented in a variety of musical settings and styles across the country and abroad.



Student Research Posters

Taming Dragons: Adapting Film Music for Intermediate-Advanced Pianists

Michaela Boros, DMA Piano Pedagogy

University of South Carolina

Rachmaninoff's Contrasting Styles Through His Musical Aging

Akheem Frazier, Bachelor of Arts in Music

Claflin University

Cultivating the Elementary Artist:

Developing Students' Abilities to Create Original Meaningful Interpretations

Jacob Joseph, MM Piano Pedagogy

University of South Carolina

Understanding ADHD and Teaching Strategies for Students

with ADHD in the Music Lesson

Sunjoo Lee, DMA Piano Pedagogy

University of South Carolina

Attitudes and Thoughts on Tone Quality in Historic Piano Teaching Treatises

Jeongsun Lim, DMA Piano Pedagogy

University of South Carolina

*A Survey of Three Types of Mental Practice and How to Use Them
in the Private Piano Lesson*

Anna Beth Rucker, MM Piano Pedagogy

University of South Carolina

The Piano Music of Rodion Shchedrin: Pedagogic and Performance Implications

Oxana Sivov, MM Piano Performance

Rachel Longacre, MM Piano Performance

Bob Jones University

The Difficulty and Suggestion Level in Philip Glass's Etudes

Mengyu Song, MM Piano Pedagogy

University of South Carolina

Pedal Pedagogy: Fun Facilitation for Beginners and Intermediate Students

Natsumi Takai, DMA Piano Pedagogy

University of South Carolina

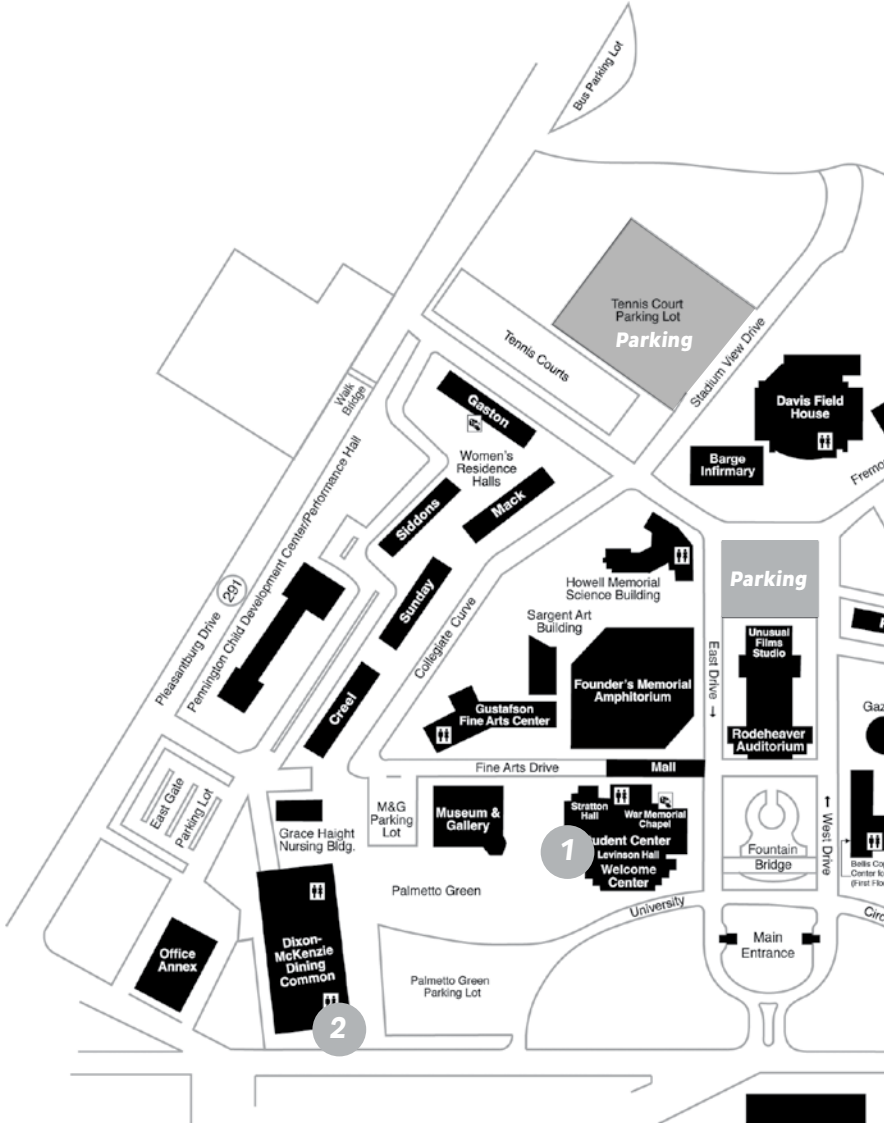
How Could Parents Participate in Piano Class

Qiwon Wan, MM Piano Pedagogy

University of South Carolina



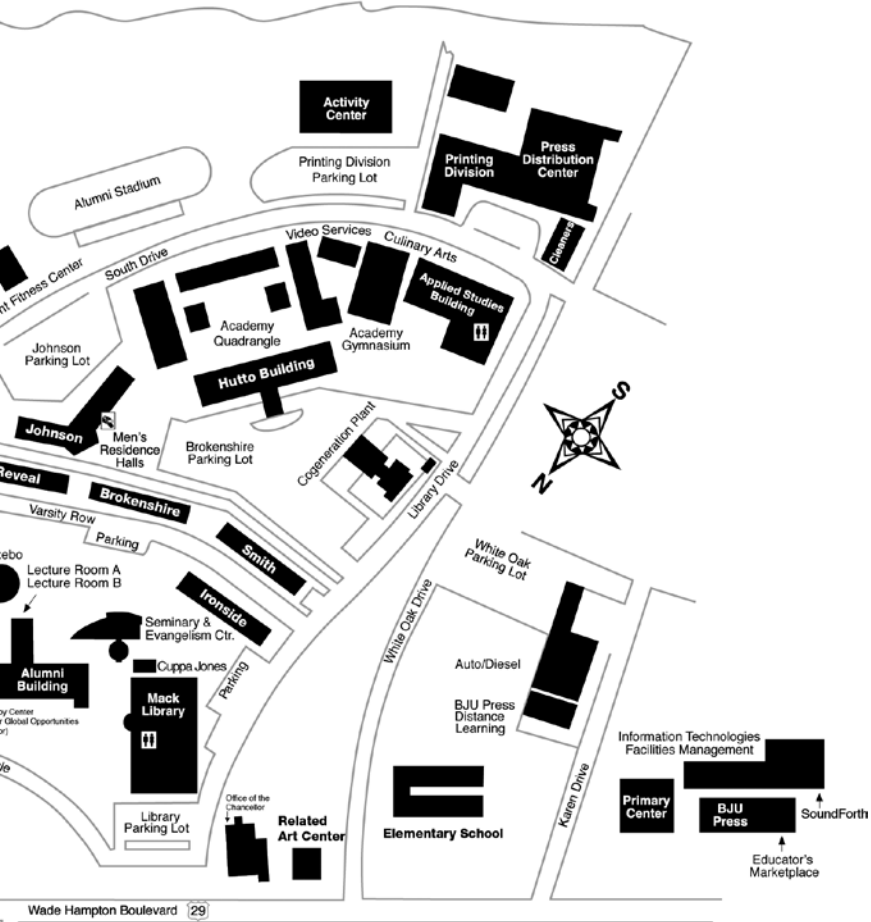
Bob Jones University Campus Map



1 Registration—Stratton Hall

2 Luncheon/Banquet—Dixon McKenzie Dining Common Red Room





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Conference Artists

Elena Martín and José Melitón

Spanish-born duo pianists Elena Martín and José Melitón have been hailed by critics and audiences alike as one of the most compelling talents of their generation. Their touring has taken them around the world, performing at festivals, concert series, master classes, or workshops, original compositions as well as unique two-piano transcriptions by Elena Martín.

Their recordings appear regularly on American Record Guide, which says “The duo’s ensemble is impeccable ... dead-on perfect...their music turns my home into a little corner of Spain every time I play it ... these are true sound pictures ... Albéniz and Falla are among the greatest composers born in Spain, as is Elena Martín ... Martín’s compositions display far more than excellent craft; she has creativity and originality.... Their recordings capture every nuance of this great duo’s performances ... Martín, the composer, could never hope for better performances of her work...” “Two fine professionals, enjoying themselves, play with strong rhythm and unusual clarity...outlines are clear, passages work precise ... they produce a nice, resonant sound ... Martín and Melitón know exactly what they are doing.”

Session Description

Our session will cover various interesting subjects about duo piano music. One subject will be performing Spanish music, and we will elaborate on all aspects involved, from our point of view as Spaniards. Another subject will be performing as a piano duo, and what aspects this very special type of chamber music entails, and then a third subject will be composing for two pianos, where we will elaborate on my process of creating my two piano pieces. We will illustrate our examples with our playing. We think this could be a good opportunity for an audience not exposed regularly to this kind of music, to feel this music directly from Spanish artists, and to be explained details like why a certain phrasing has a particular breathing pulse, or my music’s relationship with Flamenco music, and so many other wonderful aspects of Spanish culture.



Elena Martín and José Melitón
Duo Pianists

Friday, November 2, 2018
7:30 pm

PROGRAM

Variations on a Romantic Theme..... Elena Martín
(b.1973)

My Andalusian Evening

The Second Innocence

The Tempest

The Labyrinth

Pasodoble Lunero

INTERMISSION

El Esmero Hecho Belleza

La Empatía Hecha Ternura

Pasiones Criollas

La Vida Amable

Jota

Sevillanas

Amores Lejanos

All compositions are by Elena Martín

Following tonight's program, you are cordially invited to a reception
in the Bob Jones University Welcome Center Lobby



Conference Clinician

Melody Bober

As a composer, Melody Bober enjoys creating motivational piano pieces that foster her students' understanding and love of music.

Melody graduated summa cum laude from the University of Illinois at Champaign-Urbana with a bachelor's degree in music education. She later received a Master of Arts degree in piano performance from Minnesota State University, Moorhead. Melody credits much of her success to her influential teachers who include Joel Shapiro and Andrew Froelich (piano), Mary Hoffman (music education), and Tony Caramia (jazz).

An active church pianist and accompanist, Melody has also held the position of church music director. In addition to teaching piano in her private studio, Melody's music-teaching experience includes 20 years of public school and two years at the university level.

A dynamic clinician and innovative composer, Melody is in great demand at conventions and workshops for piano teachers across North America. She resides in Minnesota with her husband Jeff.

Session Descriptions

ENERGIZE YOUR STUDENT RECITALS

Fifteen ideas for creating exciting, inspirational, memorable and fun concerts for students and audiences alike.

Suite in Season

Performers:

Blair Carrier, flute (student of Amanda Barrett)

Taryn Flower, cello (student of Yuriy Leonovich)

Joy Fonte, piano (student of Julie Carrier)

ALFRED SHOWCASE

Melody's Melodies

Melody will present music and resources to engage students from the early elementary to early advanced levels. She will also share many of her sacred and Christmas arrangements for students and church musicians.



Presenters

Soohyun Yun

Pianist Dr. Soohyun Yun, born in Korea, has explored solo and chamber music from Baroque to Contemporary and performed in venues throughout Asia, Europe, and the US. In 2016, she won first prize at the Bradshaw & Buono International Piano Competition. As an active presenter, clinician, writer, and adjudicator, Dr. Yun has appeared in local, state, national, and international venues, including the World Piano Conference in Novi Sad, Serbia, Korean piano pedagogy conferences, and MTNA national conferences. She holds degrees from the University of Illinois at Urbana-Champaign, and Yonsei University in Korea. Currently, Dr. Yun serves as Director of Piano Studies at Charleston Southern University and teaches studio and group piano.

Topic: *Pedal or No Pedal?—Strategies Leading to the Successful Performance of Piano Music from the Classical Period:* Beginning with the challenge of implementing Beethoven's pedal marking in the Moonlight sonata, this session examines successful pedaling strategies in piano music of the Classical period by understanding early instruments and composers' approaches to pedaling.

Valeri Kasmir

Valerie Kasmir is the founder and Master Teacher of Lessons on The Lake Music Arts Academy in North Carolina. Her mission is to enrich lives through the majestic effects of music.

She holds a BA in Music Education and a Masters degree in Education. She has served 13 years as a music teacher in the public school sector teaching grades K-12.

She has been teaching, performing, recording, and writing over 29 years. Valerie's Master thesis was entitled "The Benefits of Group Piano Lessons." She has also written "The Piano Parent Coach."

Josh Mills

Josh Mills is a Senior at the University of North Florida in Jacksonville, Florida. He will graduate this upcoming spring with a degree in Music Performance with a concentration on Music Technology and Production. He has studied Classical piano both privately and at the University for the past 3 years. He views music technology as a tool that can be utilized by musicians, teachers, and students alike.





SCMTA Commissioned Composer

Michael S. Bryson

Michael S. Bryson is an accomplished composer and chairs the Music Department at International Baptist College and Seminary in Chandler, AZ. Michael also ministers as a church pianist and writes congregational music. He and his wife Marea have three children: Lucas, Hayleigh, and Ian. Visit www.michaelsbryson.com to discover more about Michael's music.



Performers

Kristen Ironside

Collaborative pianist Dr. Kristen Ironside regularly performs with faculty, guest artists, and students at the SC Governor's School for the Arts and Humanities and Furman University. She holds degrees from the University of North Carolina Greensboro and Arizona State University. Kristen has worked for festivals across Europe, and has been on faculty with the MasterWorks Festival since 2013. She currently coaches chamber music at the SC Governor's School, and has also served on the faculty of Presbyterian College, in Clinton, SC.



Brandon Ironside

K. Brandon Ironside, a native of Canada, enjoys an active career frequently performing in solo and chamber recitals, teaching, coaching chamber ensembles and giving master-classes. Currently he is Assistant Professor of Violin at Bob Jones University in Greenville, SC. A passionate chamber musician, he frequently performs in both traditional and contemporary ensembles, championing new compositions alongside timeless classics and prioritizing educational programs and coaching young chamber musicians.



David Townsend

David Townsend currently serves as Assistant Professor of Music Education at Bob Jones University (BJU) where he teaches music education and percussion classes and oversees student teachers. Prior to his time at BJU, Townsend taught band, choir, and general music classes for 20 years in Michigan. Townsend earned his B.S. in Music Education from BJU in 1997 and his M.M. in Music Education from Michigan State University in 2005.



SCMTA Teacher of the Year

Dr. Matthew Manwarren



Originally from El Paso, Texas, pianist Matthew Manwarren has established a notable career as performer and artist teacher over years. Since 2006, he has served as Professor of Piano at Winthrop University in Rock Hill, SC. In 2018, he was appointed Visiting Artist Professor of Piano at the University of South Carolina. He has also served on the piano faculty at Belmont University in Nashville, TN, and at Erskine College, where he held the Harriet Pressly Smith Caldwell Professorship in Music. Since 1998, Manwarren has served on the faculty at the Adamant Music School during the summers, a prestigious program for advanced-level pianists from all over

the world.

Past performances include recitals at the Steinway Piano Gallery of Charlotte, Weill Recital Hall of Carnegie Hall, the Sundays at the Loft series in New York (Behre Piano Associates), the Ivories on the Border series in El Paso, Belmont Camerata series in Nashville, three recitals on the Cathedral Arts Series in Burlington, VT, and numerous concerts throughout the US.

Manwarren began his piano studies in El Paso with Mary Lou Hindman Wade and later continued his study with Claude Herdon (a pupil of Tobias Matthay). He earned his undergraduate degree (summa cum laude) from Texas Tech University as a student of William Westney. While there he received the prestigious Eva Browning Piano Scholarship and was winner of the university concerto competition, performing Chopin's Concerto in E Minor with the Texas Tech University Symphony. He earned his master's and doctoral degrees from the University of Cincinnati College-Conservatory of Music, studying piano with Frank Weinstock and Elisabeth Pridonoff and organ with David Mulbury. In 1996, Dr. Manwarren was awarded a Teacher Enrichment Grant from the Music Teachers National Association for the purpose of studying at the French Piano Institute in Paris, where he had the opportunity to coach with Dominique Merlet, Pascal Devoyon, and Noel Lee.

Dr. Manwarren has served two terms as president of the South Carolina Music Teachers Association. He is nationally certified as a teacher of music through Music Teachers National Association.



South Carolina Music Teachers Association

affiliated with Music Teachers National Association
1960–2018

Officers

President	Deanna C. Moore
President-elect	Sara Renaud Ernst, NCTM
Vice President for Conferences	Lannia Nacino Bronola-Dickert
Vice President for MTNA Competitions	Eunjung Choi
Vice President for Membership	Julia A. Moore
Secretary	Brad Parker
Treasurer	Kathleen L. Nungesser

Board

Immediate Past President	Deborah A. Ruth, NCTM
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Composers Commissioning Program	Peter Davis
Hospitality	Camille Miles Rosier, NCTM
Independent Music Teachers	Joyce J. Nickles, NCTM
MTNA Foundation	S. Renée Jackson, NCTM
NewsNotes Editor, Conference Book	Janice M. Flinte
State Auditions	Sarah Evans Moore
Student Chapters	Scott Price
Webmaster	Robin Zemp

MTNA Competition Chairs

Junior Division	Sarah Masterson
Senior Division	Young-Rianne Cho
Young Artist Division	Sarah Leanna Abushakra
Chamber Music Division	Sarah Leanna Abushakra
Composition Division	Robert T. Kelley



District Chairs

District I (Greenville)	Becky Hughes
District II (Spartanburg)	Nanette A. Baltz
District III	Donna H. Sanders, NCTM
District IV	Joyce J. Nickles, NCTM
District V (Columbia)	Myungsook S. Stoudenmire
District VI (Aiken)	Mary Losey, NCTM
District VII (Charleston)	Adriana Maida Sanchez

Local Association Presidents

Charleston	Beverly Byers
Columbia	Mary F. MacDermut
Greenville	May Lauren Brinkman
Long Bay	S. Renee Jackson, NCTM
Upper Palmetto	Nanette Baltz

SCMTA Genesis Grant

Are you an SCMTA member seeking continued professional development?

SCMTA has established the Genesis Endowment Grant Fund in order to provide one member teacher per year an award of up to \$500 for the purpose of professional or studio development. Primarily intended for use by independent teachers, the grant is available to independent and collegiate SCMTA members with a minimum of one year membership. Applicants must state how the grant will be used, and how it directly relates to his/her music teaching. Application materials are due by June 30 of each year.

Visit scmta.org for complete information.



SCMTA Presidents

1960–1962	George Lucktenberg	1990–1992	Peggy Kaufmann
1962–1964	Tom Owen	1992–1994	James Clark
1964–1966	Laurence Morton	1994–1996	Charles Gaines
1966–1968	David Gibson	1996–1998	Eugene Barban
1968–1970	Virgil Smith	1998–2000	Stephen Taylor
1970–1972	Virginia Gore	2000–2002	Matthew Manwarren
1972–1974	Max Camp	2002–2004	Robin Zemp
1974–1976	Lance Flower	2004–2006	Deborah Freeman
1976–1978	Robyn Gibson	2006–2008	David Thompson
1978–1980	G. B. Lane	2008–2009	Melanie Foster Taylor
1980–1982	Lillian Harder	2009–2010	Matthew Manwarren
1982–1984	Darr Wise	2010–2012	Derek Parsons
1984–1986	Marianne Lenti	2012–2014	Linda Li-Bleuel
1986–1988	John Adams	2014–2016	Deborah A. Ruth
1988–1990	Ann Guest	2016–2018	Deanna C. Moore

SCMTA Teacher of the Year Award

2015 Helena Meetze (Columbia MTA)

2016 Donna Sanders (Long Beach MTA)

2017 Ann Wilson (Columbia MTA)

2018 Dr. Matthew Manwarren





SCMTA Conference Sites

1963	Coker College	1993	Lander University
1965	Furman University	1994	Winthrop University
1967	Bob Jones University	1995	Anderson College
1968	Baptist College	1996	University of South Carolina
1969	Hotel Wade Hampton, Columbia	1997	College of Charleston
1970	Converse College	1998	Converse College
1971	Winthrop College	1999	Coker College
1972	Newberry College	2000	Winthrop College
1973	Bob Jones University	2001	Furman University
1974	University of South Carolina	2002	Anderson College
1975	Converse College	2003	University of South Carolina
1976	Furman University	2004	North Greenville College
1977	Columbia College	2005	Converse College
1978	Bob Jones University	2006	Winthrop University
1979	University of South Carolina	2007	Coker College
1980	College of Charleston	2008	Bob Jones University
1981	Converse College	2009	Converse College
1982	Columbia College	2010	College of Charleston
1983	Newberry College	2011	SC Governor's School for the Arts and Humanities (Sessions) Bob Jones University (MTNA Performance Competitions)
1984	University of South Carolina	2012	University of South Carolina
1985	Furman University	2013	Furman University
1986	Anderson College	2014	Anderson University
1987	Winthrop College	2015	Coker College
1988	Lander College	2016	Converse College
1989	Bob Jones University	2017	Winthrop University
1990	Converse College	2018	Bob Jones University
1991	Columbia College		
1992	Presbyterian College		



Sing Me Another: Five Folksong Miniatures

by Michael S. Bryson

performed by

Brandon Ironside, Kristen Ironside and David Townsend

All these folksongs are found in Alice Parker's *Hand-Me-Down Songs*. In each setting, I wanted to highlight the melody since that is how we most often experience and share these songs with each other. This suite is offered to encourage us to explore folksongs and pass them along to the next generation.

I. Blow Ye Winds (sea chantey)

The opening evokes looking far away on the sea's horizon while hearing the sounds of waves and the seagulls' cries. The piano and violin take turns present the rollicking tune before the atmospheric opening takes us back out to sea.

II. Ifca's Castle (Czech round)

"Above the plain of gold and green a young boy's head is plainly seen." A slow, dreamy piano solo precedes the violin's sweet singing of this simple tune. The colorful harmony enhances the dream imagery.

III. Erie Canal (folksong)

The piano, violin, and vibraphone work together to present a lively, jaunting version of this classic song.

IV. The Keeper Would a-Hunting Go (English folksong)

A simple, straightforward ballad treatment of a graceful tune. The piano and violin call and respond in the refrain.

V. She'll Be Coming 'Round the Mountain (American folksong)

This variation movement draws heavily from the fiddling tradition with the violin doing the double shuffle and quoting the iconic "Orange Blossom Special." The piano presents an obnoxious "wrong-note" version, and the vibraphone sounds like it's sizzling with the unusual addition of aluminum foil to cover the bars. All this mayhem ends with a classic "shave and a haircut."



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Friday, February 22

Saturday, March 16

Friday, April 12

Friday, May 10



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(Band Invitational Weekend)

Saturday, January 19, 2019 (10 a.m.) – All Instruments and Voice

Saturday, February 16, 2019 (10 a.m.) – All Instruments and Voice

Friday, March 8, 2019 (Noon) – Voice ONLY (All-State Choral Weekend)

Saturday, *March 30, 2019 (10 a.m.) – All Instruments and Voice

**March 30 will be the final audition date for music scholarship consideration for the 2019-2020 academic year.*

Winthrop University is an institutional member of the National Association of Schools of Music (NASM) and holds additional accreditations from the Southern Association of Colleges and Schools (SACS) and the Council for the Accreditation of Educator Preparation (CAEP).



For more information, please contact:

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the 1990s, the number of people in the UK who are employed in the public sector has increased from 10.5 million to 12.5 million (12% of the population).

There are a number of reasons for this increase. One is that the public sector has become a more important part of the economy. Another is that the public sector has become more efficient. A third is that the public sector has become more attractive to workers. A fourth is that the public sector has become more diverse.

The public sector has become a more important part of the economy. In the 1990s, the public sector accounted for 12% of the UK's GDP. This was an increase from 10.5% in 1980. The public sector has become a more important part of the economy because of the growth of the public sector and the decline of the private sector.

The public sector has become more efficient. In the 1990s, the public sector's productivity grew by 1.5% per year. This was an increase from 1.0% in 1980.

The public sector has become more attractive to workers. In the 1990s, the public sector's share of the UK's workforce grew by 1.5% per year. This was an increase from 1.0% in 1980.

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