



59<sup>th</sup>

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION  
ANNUAL CONFERENCE



OCTOBER 31–NOVEMBER 2, 2019

NEWBERRY COLLEGE | NEWBERRY, SC

[www.scmta.org](http://www.scmta.org)



# *Newberry College*

## Department of Music

### **AREAS OF STUDY**

Bachelor of Music Education

Bachelor of Music Performance

Bachelor of Arts in Music

Minors in Jazz Studies, Musical Theatre

Performance Honors Program

### **2020 AUDITION DATES**

Friday, January 24

Friday, February 14

Saturday, March 21

Friday, April 17

Friday, May 8



### **SCHEDULE A VISIT!**

Dr. Chris Sheppard · Chair, Department of Music

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[www.newberry.edu/auditions](http://www.newberry.edu/auditions)



# Welcome to the **59th SCMTA Annual Conference**

## **Table of Contents**

Greeting from Host Music Department . . . . .	4
Greeting from the SCMTA President. . . . .	5
Greeting from the Southern Division Director . . . . .	6
Greeting from the MTNA President & MTNA Executive Director . . . . .	7
2019 Conference Schedule. . . . .	8–9
SCMTA Genesis Grant. . . . .	9
2019 MTNA Performance Competitions Schedule . . . . .	10
Student Presenter and Research Poster Presenters . . . . .	10–11
Conference Artist, Alan Chow . . . . .	12
Conference Artist Program. . . . .	13
Conference Clinician, Jane Magrath . . . . .	14
Greenville Music Teachers Association Ad . . . . .	15
Campus Map, Newberry College. . . . .	16–17
SCMTA Commissioned Composer . . . . .	18
Elegy: In Memoriam of the Emanuel Nine. . . . .	19–20
Conference Presenter . . . . .	21
SCMTA Leadership . . . . .	22
SCMTA District Chairs and Local Association Presidents . . . . .	22–23
MTNA Foundation Fellows for 2019. . . . .	23
SCMTA Presidents. . . . .	24
SCMTA Teacher of the Year Award . . . . .	24
SCMTA Conference Sites . . . . .	25
SCMTA Teacher of the Year . . . . .	26
Charleston Music Teachers Association (CMTA) Ad . . . . .	26
Anderson University Ad . . . . .	27
Clemson University Ad . . . . .	28
Coker College Ad . . . . .	29
Rice Music House Ad. . . . .	30
Clafin University Ad . . . . .	31
Presbyterian College Ad . . . . .	32



Chris Sheppard

*"We have been excitedly making preparations for this weekend. It is my hope that, after the conference, you will be eager for a return visit!"*

## Greetings!

On behalf of Newberry College and the Newberry community, I feel privileged to welcome you to our wonderful campus. We are thrilled to host the 59th Annual Conference of the South Carolina Music Teachers Association, as we have been excitedly making preparations for this weekend. It is my hope that, after the conference, you will be eager for a return visit!

Established in 1856, Newberry College has a rich tradition of providing personal attention, challenging academic programs, and a close-knit community that welcomes everyone. We combine our strong liberal arts foundation with specialized professional degree programs to prepare students for successful futures. As a Lutheran-affiliated institution (ELCA), the college promotes education as a means for creating stronger citizens who can continue to build a better and more caring world.

The Department of Music, established in 1926, offers Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts in Music degrees. Any music student who enrolls will earn a big school degree, but through small school attention. We are a supportive student-centered community with small class sizes and an outstanding faculty of active performers who are also experienced teachers. Like all of you, we take extra pride in our performance activities. Regardless of the student's degree, we believe that the benefits gained by aspiring to excellence as a performer assist musicians in any field.

With the student performers in mind, I trust that, instead of a stressful experience, it can be an enjoyable weekend for them. As a student, I always felt a palpable excitement at such conferences, being surrounded by so many amazing musicians playing such fantastic music! While nerves are a permanent part of performing for us all, please encourage them to enjoy and appreciate all that is happening around them, too!

I know that you will enjoy the conference and the rich opportunities available for connecting with colleagues, both personally and professionally. We certainly hope that you enjoy your time on campus with us and at the evening concert at the beautiful Newberry Opera House. We will endeavor to be hospitable hosts, and I hope that you will let us know if there is anything more that we can do for you this weekend and in the future.

Chris Sheppard, DMA | Chair, Department of Music  
Newberry College



## Dear Conference Attendees,

Welcome to the 59th SCMTA Conference! This is the double first: our conference at Newberry College and the historic Newberry Opera House. This is made possible only because of the hospitality and support of their administrators: Dr. Chris Sheppard, Chair of the Department of Music, and Molly Fortune, Executive Director of the Newberry Opera House.

A unique and varied program lies ahead. Our conference clinician is the inspiring and knowledgeable Dr. Jane Magrath, a recent recipient of the Lifetime Achievement Award from the Frances Clark Center for Keyboard Pedagogy. We will be delighted to hear the concert and masterclass of Dr. Alan Chow from the Eastman School of Music. Our commissioned composition—"Elegy: In Memoriam of the Emanuel Nine" written by Dr. Leonard Mark Lewis—will provide a meaningful time of remembrance. We will engage with innovative ideas in the poster session, and the student and IMT presentations, which have been selected through proposal review. In addition, the MTNA State Competitions are ongoing.

On behalf of SCMTA, I would like to extend sincere gratitude to the many who have contributed to this event. Dr. Eunjung Choi has carefully prepared this conference, and Dr. Sarah Masterson has helped maximize use of Newberry College facilities. Much appreciation to Dr. Soohyun Yun, Dr. Scott Price, and Joyce Nickles, for organizing the commission, student activities, and the IMT presentation, respectively. Dr. Katie Chandler has compiled the booklet, and Dr. Nuria Rojas has coordinated meals and hospitality at breaks. For the competition, we thank Dr. Howard Kim and the multiple competition chairs. Other supporting has come from our treasurer, Kathy Nungesser, and webmaster, Robin Zemp.

Among the most memorable parts of conferences are the conversations with music colleagues and friends from across the state. I challenge everyone to introduce yourself to someone new, to help us expand the reach of our organization and ties within it.

Finally, congratulations to Robin Zemp, SCMTA Teacher of the Year, and our most recent MTNA Foundation Fellows, Janice Flinte and Linda McKenzie (in memoriam). Please consider visiting Renee Jackson at the raffle table to make a donation in support of the worthwhile Foundation Fund.

Respectfully,

Sara Ernst, PhD, NCTM | SCMTA President



Sara Ernst

*"On behalf of SCMTA, I would like to extend sincere gratitude to the many who have contributed to this event."*



Diane Blanchard

*"MTNA is strengthened through the framework of its connections."*

Dear SCMTA members,

On behalf of the MTNA Southern Division, I'm pleased to welcome you to the 59<sup>th</sup> annual **South Carolina MTA Conference** hosted by **Newberry College**. **Eunjung Choi** and your Conference Planning Committee have organized what promises to be a stellar event! Conferences provide the opportunity to develop and maintain relationships with colleagues, and refine our skills as teachers and musicians. The music we hear, the conversations we have, and the sessions we attend are energizing and motivating. Savor your time in Newberry!

Our **Southern Division (SD)** is very proud of SCMTA and its leaders. **Linda Li-Bleuel**, SD Director-elect, is busy representing the entire SD on the MTNA Membership Committee, and attending the Summits for MTNA Leadership in Cincinnati and the MTNA National Conferences. She is also handling the SD Travel Fund that helps SD competition winners travel to the MTNA National Competitions. How exciting that **Deanna Moore** is one of the nominees on the slate to be the next SD Director-elect! I had the opportunity to work with Deanna when she was SCMTA President ... she's such a strong candidate! The voting will take place early in 2020. *Let your voice be heard ... vote!* **Sara Ernst**, as one of nine SD state presidents, is also busy representing SCMTA. She has an amazing ability to dissect and understand issues that are relevant to SCMTA and MTNA; this is an important quality that helps to guide the decisions that lead our organization in a positive direction. Sara also keeps the SD and the MTNA Board of Directors updated on all the happenings within your association with her biannual reports; these reports are shared with all the SD states and the national board.

MTNA is strengthened through the framework of its connections ... teacher to teacher ... local to local ... state to state. Within our association, as stated by MTNA, our "...members embody like-minded values and commitment to their students, colleagues and society as a whole, while reaping the rewards of collaboration, continuity and connection throughout the lifetime of their careers." Be assured that the work in your state does not go unnoticed. The Southern Division is truly grateful and we understand the value of being connected to you!

Sincerely,

Diane H. Blanchard, NCTM  
MTNA Southern Division Director



# MTNA

## MUSIC TEACHERS NATIONAL ASSOCIATION

November 1, 2019

Dear South Carolina MTA Members:

On behalf of your over 20,000 MTNA colleagues across the country, we want to add our welcome to the South Carolina State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2020 MTNA National Conference in Chicago, Illinois. The dates are March 21–25, 2020, and the venue is the Chicago Marriott Downtown Magnificent Mile. The Opening Session on Saturday evening will feature the winner of the 2020 National Chopin Piano Competition. Tuesday night's recital features Anton Nel. In addition, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2020 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,

Martha Hilley, NCTM  
President



Sincerely,

Gary L. Ingle  
Executive Director & CEO





## 2019 SCMTA Conference Schedule

### Thursday, October 31, 2019

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- 7:30pm MTNA Performance Competitions (Alumni Music Center)  
Newberry College Jazz Big Band Concert (Wiles Chapel)

### Friday, November 1, 2019

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- 8:30 am MTNA Performance Competitions (Alumni Music Center)  
Conference Registration (Wiles Chapel Lobby)  
**Kathleen Nungesser**, SCMTA Treasurer
- 9:00 am Opening Remarks (Wiles Chapel)  
**Sara Ernst**, SCMTA President
- 9:15am Presentation (Wiles Chapel)  
“Building a Sound Technique in the Real World of Teaching”  
**Jane Magrath**
- 10:15 am BREAK (Wiles Chapel Lobby)
- 10:45 am SCMTA Commissioned Composition Premier (Wiles Chapel)  
“Elegy: In Memoriam of the Emanuel Nine”  
**Leonard Mark Lewis**, 2019 Commissioned Composer
- 11:15 am Transition
- 11:20 am Independent Music Teachers Forum Presentation  
“Effective Practice, a shorter road to stronger results!”  
**Vicente Della Tonia, Jr.**, NCTM
- 12:10 pm SCMTA Annual Members Meeting (Wiles Chapel)  
**Sara Ernst**
- 12:30 pm **Members Luncheon**  
(*Reservation required*—Smeltzer Summerland Room)  
Student Luncheon (Kaufmann Dining Hall)
- 1:30 pm Student Presentation (Wiles Chapel)  
“The Guia Prático for Piano by Heitor Villa-Lobos: Performance and Pedagogical Approach”  
**Verena Abufaiad**  
**Scott Price**, Collegiate Chapters Chair
- 2:15 pm Transition
- 2:20 pm Poster Session (Wiles Chapel)  
**Scott Price**, Coordinator
- 3:00 pm **BREAK** (Wiles Chapel Lobby)
- 3:30 pm Masterclass (Wiles Chapel)  
**Jane Magrath**
- 4:30 pm Transition
- 5:30 pm **Conference Banquet**  
(*Reservation required*—Smeltzer Summerland Room)





Honoring 2019 SCMTA Teacher of the year **Robin Zemp** and  
Foundation Fellows **Janice Flinte** and **Linda McKenzie**  
7:30 pm **Conference Artist Concert** (Newberry Opera House)  
**Alan Chow**, Reception courtesy of Newberry College (Newberry Opera  
House Lobby)

## **Saturday, November 2, 2019**

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8:30 am MTNA Performance Competitions (Alumni Music Center)  
Conference Registration (Alumni Music Center Lobby)  
**Kathleen Nungesser**  
9:00 am Presentation (Recital Hall)  
“Motivation in Piano Study and Performance”  
**Jane Magrath**  
10:00 am BREAK (Alumni Music Center Lobby)  
10:30 am Masterclass (Recital Hall)  
**Alan Chow**  
12:00 pm Closing Remarks (Recital Hall)  
**Sara Ernst**, SCMTA President  
12:30 pm SCMTA Board Meeting  
Steelhorse Smokehouse (803-597-5262)  
1506 Main St, Newberry, SC 29108

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Thank you local associations and members who  
contributed hospitality items for our breaks.

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## **SCMTA Genesis Grant**

Are you an SCMTA member seeking  
continued professional development?

SCMTA has established the Genesis Endowment Grant Fund in order to  
provide one member teacher per year an award of up to \$500 for the purpose  
of professional or studio development. Primarily intended for use by  
independent teachers, the grant is available to independent and collegiate  
SCMTA members with a minimum of one year membership. Applicants  
must state how the grant will be used, and how it directly relates to his/her  
music teaching. Application materials are due by June 30 of each year.

*Visit [scmta.org](http://scmta.org) for complete information.*



## MTNA Performance Competitions Schedule

Thursday, October 31–Saturday, November 2

Junior			
Piano	Saturday, November 2	9 a.m. to 11:35 a.m.	Choir Room
Woodwinds	Thursday, October 31	10 a.m. to 10:45 a.m.	Choir Room
Senior			
Piano	Friday, November 1	9 a.m. to 4:40 p.m.	Recital Hall
Woodwinds	Friday, November 1	12:30 to 5:05 p.m.	Band Room
Strings	Friday, November 1	9 a.m. to 11:35 a.m.	Choir Room
Brass	Thursday, October 31	12:30 p.m. to 4:05 p.m.	Room 111
Young Artist			
Piano	Thursday, October 31	9 a.m. to 3:25 p.m.	Recital Hall
Woodwinds	Thursday, October 31	1 p.m. to 3:15 p.m.	Choir Room
Strings	Friday, November 1	1 p.m. to 2:05 p.m.	Choir Room
Brass	Thursday, October 31	9 a.m. to 10:40 a.m.	Band Room



Verena Abufaiad

### Student Session Presenter

#### **The Guia Prático for Piano by Heitor Villa-Lobos: Performance and Pedagogical Approach**

Verena Abufaiad

DMA Piano Pedagogy, University of South Carolina

In this session, the author will provide performance demonstrations of selected pieces from the *Guia Prático*, *Álbuns Para Piano*, highlighting their range of difficulty, a variety of technical challenges, and facets of Villa-Lobos' compositional style.

Verena Abufaiad is a doctoral candidate at the University of South Carolina. The Brazilian pianist holds degrees in Piano Performance and Piano Pedagogy. She has been actively presenting in conferences in the U.S. and Brazil.



## Student Research Posters

*Accomplishing Arpeggio Accompaniments: Suggested Repertoire for Lyrical Playing, Levels 1–10*

Michaela Boros

DMA Piano Pedagogy, University of South Carolina

*The Importance and Implementation of Healthy Breathing Techniques for the Pianist*

Grace Drury

MM Piano Pedagogy, Bob Jones University

*The Use of an Escape Room in Private Studios to Reinforce Students' Functional Skills and Knowledge of Music Theory and History*

Anna Chunting Fraley

Bachelor of Music Education, Bob Jones University

*Creating Sensory-Friendly Recitals for Students with Autism*

Sunghun Kim

DMA Piano Pedagogy, University of South Carolina

*Discovery of Pedagogical Literature by Unexplored Russian Composers in the Twentieth Century*

Sunjoo Lee

DMA Piano Pedagogy, University of South Carolina

*Forgotten Favorites: Dvořák's Poetic Tone Pictures (op. 85)*

Nathan MacAvoy

DMA Piano Pedagogy, University of South Carolina

*Preparing Students for Music Painting in Debussy's Impressionistic Literature*

Caryn Ong

DMA Piano Pedagogy, University of South Carolina

*Domenico Scarlatti Piano Sonatas in Progressive Growth*

Mengyu Song

MM Piano Pedagogy, University of South Carolina

*A Leveled Progression of Mozart's Sonatas*

Qiwen Wan

MM Piano Pedagogy, University of South Carolina

*An Adventure through the Romantic Piano Waltz*

Karen Yong

DMA Piano Pedagogy, University of South Carolina



Alan Chow

## Conference Artist

### Alan Chow

Alan Chow has performed in recital and in concert with orchestra in nearly all 50 states, as well as throughout Asia and in Europe. He has been presented at New York's Lincoln Center and Merkin Hall and Chicago's Symphony Center and Ravinia, the Kennedy Center in Washington, D.C. and Vienna's MozartHaus. He has also appeared as soloist with the National, Pan Asian, Utah, Oakland, Kansas City, and Omaha Symphonies and the Hong Kong, Shanghai, and Tulsa Philharmonics. Competition honors include Mr. Chow winning First Prize at the Concert Artists Guild International Competition and the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. Other awards include First Prizes in the UCLA International Piano Competition and the Palm Beach Invitational International Piano Competition.

As a chamber musician, he has collaborated with the America, Pacifica, Miami and Escher String Quartets and been a guest artist at numerous festivals. In addition, he appears in recital in the Cheng-Chow Trio with pianists Angela Cheng and his twin brother Alvin Chow.

Mr. Chow has given master classes throughout North America, Europe and Asia at conservatories, universities, and summer festivals and is active as a juror for many piano competitions in the US, as well as in China and Singapore. He has served as guest professor at the Central Conservatory in Beijing, honored visiting professor at the Shenyang Conservatory, and Visiting Associate Professor at Oberlin Conservatory. He has also presented master classes for the conservatories in Shanghai, Chengdu, Wuhan and Xian.

Mr. Chow graduated Co-Valedictorian (with his brother) at the University of Maryland, where he was a student of Nelita True. At the Juilliard School, he studied with Sasha Gorodnitzki and at Indiana University, he was a student of Menahem Pressler. Formerly a member of the artist faculty at Northwestern University's Bienen School of Music, Mr. Chow currently teaches at the Eastman School of Music.

Session Description



## Alan Chow

Newberry Opera House  
Friday, November 1, 2019  
7:30 pm

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### PROGRAM

Sonata in E $\flat$  Major, Hob. XVI/52 ..... Franz Joseph Haydn  
(1732–1809)  
*Allegro*  
*Adagio*  
*Finale: Presto*

Etude-Tableau in E $\flat$  Minor, Op. 39 No. 5 ..... Sergei Rachmaninoff  
(1873–1943)  
Moment Musical in B Minor, Op. 16 No. 3  
Prelude in G $\sharp$  Minor, Op. 32 No. 12  
Prelude in G Major, Op. 32 No. 5  
Prelude in B $\flat$  Major, Op. 23 No. 2

### INTERMISSION

Barcarolle, Op. 60 ..... Frédéric Chopin  
(1810–1849)  
Sonata No. 2 in B $\flat$  Minor, Op. 35 ..... Frédéric Chopin  
*Grave: Doppio movimento*  
*Scherzo*  
*Marche Funèbre: Lento*  
*Finale: Presto*

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*This concert is presented in partnership with the Newberry Opera House. SCMTA wishes to thank the Newberry Opera House for the use of their beautiful venue.*



Jane Magrath

## Conference Clinician

### Jane Magrath

Jane Magrath is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S.

During the last forty years, she has performed and taught in most of the fifty states and on four continents. She has written and edited over fifty volumes of piano literature for Alfred Music. Her classical series include Masterwork Classics, Encore, Masterpieces with Flair, Melodious Masterpieces, Sonatina Masterworks, Modern Masterworks, Classics Alive, Audition Repertoire for the Intermediate Student, and Audition Repertoire for the Advancing Student series. Her most recent series are the three volumes each of Bach, Mozart, and Beethoven for Students and Burgmüller, Heller and Schumann for Students. Magrath is co-author with E. L. Lancaster and Gayle Kowalchuk on the ten-volume Masterwork Classics Duets series.

Her articles have appeared in *Keyboard Companion*, *Clavier*, and *The American Music Teacher*, among others. For many years she contributed New Music Reviews to *Clavier* and the column *Polyphony to The American Music Teacher*. Later her column Musings appeared regularly in *Clavier Companion*.

Since August since 2011, Magrath has served as Director of the Classical Music Festival Piano Seminar in Eisenstadt, Austria. She has served as Piano Coordinator for National Conferences of Music Teachers National Association and served in other organizations including the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M.A. in Piano Performance and Pedagogy from Northwestern University. Magrath was named Regents' Professor



and held the Grant Endowed Chair in Piano at the University of Oklahoma where she also was Director of Piano Pedagogy and McCasland Presidential Professor. She also was named Rothbaum Presidential Professor in the Arts at OU. Magrath was inducted into the Oklahoma Heritage Higher Education Hall of Fame in 2016 and received the MTNA Achievement Award, MTNA's highest honor, in March, 2019. Her students have been placed in university and college teaching positions throughout the country. She currently resides in Norman, Oklahoma.

## **Session Descriptions**

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### **Building a Sound Technique in the Real World of Teaching:**

Practical teaching suggestions to incorporate in lessons for elementary and intermediate student pianists will be presented along with several video demonstrations.

### **Motivation in Piano Study and Performance**

A look at the subject of motivation, including research in motivation. Subtopics include mindsets, competency and motivation, how to give feedback, perils of over-praising, and the importance of having fun. Video segments illuminate the discussion.



**Greenville**  
**MUSIC TEACHERS ASSOCIATION**  
greenvillemta.org

*In Pursuit of Musical Excellence in the State of South Carolina*

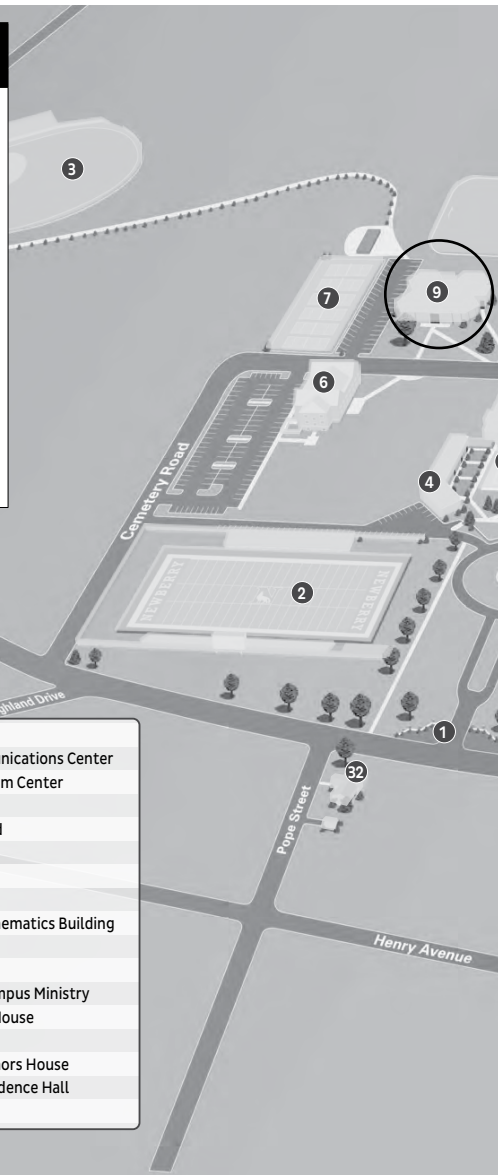
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# Newberry College Map

## Parking:

Conference attendees and competitors will receive a visitors pass at registration that allows parking street side and in any space not specifically reserved with a sign. The closest lots to the Alumni Music Center (AMC) building are the AMC lot, tennis court, and Kaufman lot. The closest lot to Wiles Chapel is the unmarked lot across the street (entrance on Henry Ave), which security is specially reserving for the conference on Friday.



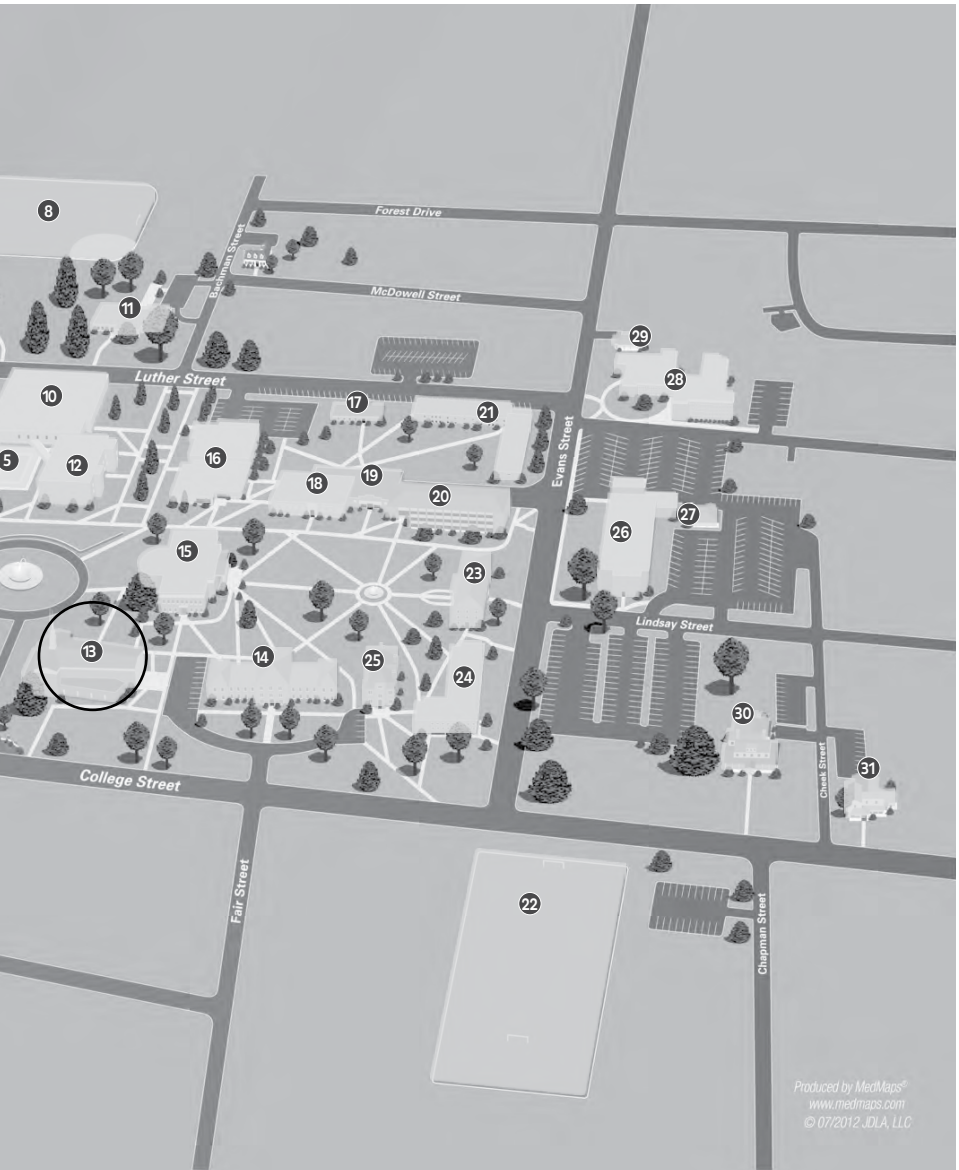
## Campus Map

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1 Main Entrance                  | 18 Wessels Library                  |
| 2 Setzler Field                  | 19 Langford Communications Center   |
| 3 Smith Road Complex             | 20 McClurg Classroom Center         |
| 4 O.L. Casey Center              | 21 Cromer Hall                      |
| 5 John F. Clarkson Swimming Pool | 22 Lee Atwater Field                |
| 6 Walker Hall                    | 23 Derrick Hall                     |
| 7 Cannon Tennis Courts           | 24 Kinard Hall                      |
| 8 Practice Field                 | 25 Keller Hall                      |
| 9 Alumni Music Center            | 26 Science and Mathematics Building |
| 10 Physical Education Complex    | 27 Wellness Center                  |
| 11 Welcome Center                | 28 Brokaw Hall                      |
| 12 MacLean Gym                   | 29 Weber House Campus Ministry      |
| 13 Wiles Chapel and Theatre      | 30 Dufford Alumni House             |
| 14 Smeltzer Hall                 | 31 Darrow House                     |
| 15 Holland Hall                  | 32 Summerland Honors House          |
| 16 Kaufmann Hall                 | 33 Oakland Mill Residence Hall      |
| 17 Wright Hall                   |                                     |





Please connect to the link below on the website:  
<https://www.newberry.edu/map-and-directions>



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Leonard Mark Lewis

## SCMTA Commissioned Composer

### Leonard Mark Lewis

Composer Leonard Mark Lewis (b. 1973), (D.M.A., Composition, University of Texas; M.M., Composition, University of Houston) is a composer, conductor, and pianist specializing in new music. Dr. Lewis, a member of B.M.I., is the recipient of awards from ASCAP (Morton Gould Award), B.M.I., Columbia University (Bears Prize), Voices of Change (Russell Horn Composers Award), Frank Tichelli and MACRO. While on the faculty at the University of Missouri, Lewis was named Missouri's Composer of the Year (Missouri Music Teacher's Association (MMTA)). In addition to his catalog of solo works, compositions by Lewis have been commissioned and performed by an array of ensembles including the Charlotte Symphony, North/South Consonance, Truman State Orchestra, AURA (University of Houston), Symposium for New Band Music, University of Texas Composer's Orchestra, New Music Camerata, NACUSA, Concordia Trio, Charlotte Civic Symphony, Hyperion Ensemble and numerous wind ensembles. Lewis has received performances at the World Saxophone Congress in St. Andrews Scotland, Germany, London, New York City, Mina, Croatia, and Wroclaw, Poland. His orchestral works have been performed by the American Composer's Orchestra, The Charlotte Symphony Orchestra, the Charlotte Civic Symphony, and Cy-Fair Orchestra. Leonard M. Lewis maintains an active schedule with residencies, commissions, and performing across the US. His music is published by Dorn, Manhattan Beach, Southern and Haggelstein. Lewis' composition teachers were Carlisle Floyd, Dan Welcher and Robert Nelson. Lewis is Professor of Composition/Theory at Winthrop University.



## ***Elegy: In Memoriam of the Emanuel Nine***

Friday, November 1, 2019

10:45 a.m.

### PROGRAM NOTES

#### **Mission Statement:**

It has been four years since a young, white man entered Mother Emmanuel and murdered nine black men and women as they worshipped. It was a shocking event that has joined an ever-growing list of tragedies brought about by gun violence in our country. We believe that it is imperative that we not become complacent to Hate and Violence. Our intent is to Remember and Honor the lives that were taken. Our intent is to Educate our Communities about the significance of Mother Emmanuel and her powerful history. Our intent is to Recognize and Acknowledge that this was not a random act of violence, but a targeted Hate Crime. Our Intent is to Challenge one another to look within in order to grow and change.

Our dream is to create a diverse, multigenerational ensemble of artists that we may create together, learn from each other, connect with our communities, and promote healing through music. We offer our music as a Gift. A Challenge. A Promise.

*Elegy: In Memoriam of the Emanuel Nine* is scored for soprano solo, strings, and chorus. It is in nine parts:

#### Part One:

“Introduction” introduces the “motive of solace.”

#### Part Two:

“Nine, Beautiful Souls” presents nine chords representing Clementa Pinckney (41), Cynthia Marie Graham Hurd (54), Susie Jackson (87), Ethel Lee Lance (70), Depayne Middleton-Doctor (49), Tywanza Sanders (26), Daniel Simmons (74), Sharonda Coleman-Singleton (45), and Myra Thompson (59).

The remainder of the work is drawn from these harmonies.

#### Part Three:

“Witness” intertwines the nine chords and gradually fades into the two pitches that opens Part Four.

#### Part Four:

“Tumult” is desperate and lyrical. The tumult eventually resides in a peaceful melancholy making way for “Grace.”

#### Part Five:

“Grace” is inspired by President Barack Obama’s moving Eulogy for Reverend Pinckney.



Part Six:

“Transformation” transforms the nine chords of the beautiful souls into a blissful state of rest.

Part Seven:

“Awakening” transforms the motive of solace into “Freedom.”

Part Eight:

“Freedom” is a setting of the first three verses of Psalm 27.

The soprano soloist is uplifted by angels’ voices (strings) which have settled into a determined voice of peace and reconciliation.

<sup>1</sup>The Lord is my light and my salvation—  
whom shall I fear?

The Lord is the stronghold of my life—  
of whom shall I be afraid?

<sup>2</sup> When the wicked advance against me  
to devour me,  
it is my enemies and my foes  
who will stumble and fall.

<sup>3</sup>Though an army besiege me,  
my heart will not fear;  
though war break out against me,  
even then I will be confident.

Part Nine:

“Emanuel” is King David’s Chorus joining the soprano soloist  
“In Glorious Celebration” of “Emanuel, God with Us.”

**Personnel**

**Conductor:**

Dr. Elisa Koehler

**Soprano Soloist:**

Sequina DuBose

**Violins:**

Kari Giles

Madison Bush

**Violas:**

Matthew Darsey

Trinity Howell

**Celli:**

Alan Black

Mira Frisch

**Double Bass:**

Jeff Ferdon

**Chorus:**

Mary Gomulinski

Sebastian Sowell

Logan Cospers

Rachel Strait

Sarah Ochoa

Kaleb Worley

Hagan Ledda

Sheldon Butts

Nickolus Stewart

Shi’Naz Young

Matthew Howard

Shawn Sebro

Ne’Torrian Patton

Laura Smith

Cameron Wesley



## Independent Music Teacher

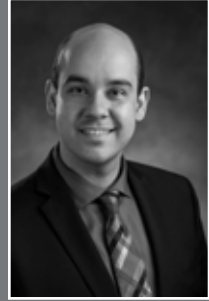
### Vicente Della Tonia, Jr.

Dr. Vicente Della Tonia, Jr., has performed in concert halls throughout the United States, Spain, and Brazil. He has received top prize awards in competitions, such as the XXI Concurso Latino-Americano de Piano “Rosa Mística,” and the 23rd Concurso Nacional de Piano “Paulo Giovanini.” A dedicated researcher, Vicente has presented on piano pedagogy and literature, with an emphasis on first year of study, collaborative playing, group instruction, improvisation, and the works of American and Latin American composers. As a presenter, he has given lectures and workshops at VII Coloquio do Seminario Permanente de História y Música (Mexico City), as well as at the MTNA’s national and state conferences in Colorado, Georgia, Illinois, Minnesota, Nevada, Texas, South Carolina, and Washington. A recent recipient of the Steinway & Sons’s Top Teacher Award of the Year, Dr. Della Tonia currently teaches Piano and coordinates the Keyboard Studies at Georgia State University, Clarkston, GA.

### Effective Practice, a shorter road to stronger results!

“Practicing is not forced labor; it is a refined art that partakes of intuition, of inspiration, patience, elegance, clarity, balance, and, above all the search for ever greater joy in movement and expression.” Yehudi Menuhin

This presentation will focus on cultivating effective practice techniques for quicker performance results, regardless of students’ skills and progress. This session is open to any music instructor, and will aid students’ development of their own practice methods. Subjects to be addressed are: factors to be considered, goals and objectives, planning, practicing, and self-assessment; elements necessary in order to create a “practicing MAP.” After this session, teachers will have an easy five-step guide (MAP) to apply with their students.



Vicente Delle Tonia, Jr.



# South Carolina Music Teachers Association

affiliated with Music Teachers National Association  
1960–2019

## Officers

President:	Sara Renaud Ernst NCTM
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Webmaster:	Robin Zemp

## MTNA Competition Chairs

Junior:	Howard Kim
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Young Artist:	Sarah Leanna Abushakra
Chamber Music:	Sarah Leanna Abushakra
Composition:	Robert T. Kelley

## District Chairs

District I (Greenville):	Becky Hughes
District II (Spartanburg):	Nanette A. Baltz
District III:	Donna H. Sanders NCTM
District IV:	Joyce J. Nickles NCTM
District V (Columbia):	Myungsook S. Stoudenmire



District VI (Aiken):

Mary Losey NCTM

District VII (Charleston):

Inga Agrest

## Local Association Presidents

Charleston:

Patrick Boyle

Columbia:

Anna Cheyenne Hamilton

Greenville:

May Lauren Brinkman

Long Bay:

Jane Burlinson

Upper Palmetto:

Lewis Hay Dickert Jr.

## MTNA Foundation Fellows FOR 2019



**Janice Flinte** is an invaluable member of South Carolina MTA and Greenville MTA. She studied at Bob Jones University, maintains a private piano studio, and resides in Greenville with her husband, Helmut. With her forward vision, she transitioned both organizations' hardcopy NewsNotes to electronic communication and also pioneered their websites. Flinte has produced the SCMTA Conference booklet and promotional materials for nearly 10 years; she served as GMTA President from 1999–2003. For her hard work and dedication to music education, and the promotion of MTNA state and local organizations, we would like to honor her as an MTNA Foundation Fellow.

The late **Linda Munn McKenzie** (1945–2016) was a dedicated piano teacher and member of South Carolina Music Teachers Association (SCMTA) for many years. She served SCMTA in a variety of ways, most notably as the State Auditions chair for more than a decade. She had a studio of fine pianists in Florence, SC, who often did very well in these auditions. She received music degrees from Coker College and the University of South Carolina. She also played the piano and organ for the College Park Baptist Church and Beth Israel congregation for many years. However, next to her family, she was most devoted to her students. As a current SCMTA member and former student said, "Linda used to teach late into the evening. Music was her life."



## SCMTA Presidents

1960–1962	George Lucktenberg	1992–1994	James Clark
1962–1964	Tom Owen	1994–1996	Charles Gaines
1964–1966	Laurence Morton	1996–1998	Eugene Barban
1966–1968	David Gibson	1998–2000	Stephen Taylor
1968–1970	Virgil Smith	2000–2002	Matthew Manwarren
1970–1972	Virginia Gore	2002–2004	Robin Zemp
1972–1974	Max Camp	2004–2006	Deborah Freeman
1974–1976	Lance Flower	2006–2008	David Thompson
1976–1978	Robyn Gibson	2008–2009	Melanie Foster Taylor
1978–1980	G. B. Lane	2009–2010	Matthew Manwarren
1980–1982	Lillian Harder	2010–2012	Derek Parsons
1982–1984	Darr Wise	2012–2014	Linda Li-Bleuel
1984–1986	Marianne Lenti	2014–2016	Deborah A. Ruth
1986–1988	John Adams	2016–2018	Deanna C. Moore
1988–1990	Ann Guest	2018–2020	Sara Renaud Ernst
1990–1992	Peggy Kaufmann		

## SCMTA

### TEACHER OF THE YEAR AWARD

2015 Helena Meetze (Columbia MTA)

2016 Donna Sanders (Long Beach MTA)

2017 Ann Wilson (Columbia MTA)

2018 Dr. Matthew Manwarren (Upper Palmetto MTA)

2019 Robin Zemp (Charleston MTA)







## SCMTA Conference Sites

1963	Coker College	1993	Lander University
1965	Furman University	1994	Winthrop University
1967	Bob Jones University	1995	Anderson College
1968	Baptist College	1996	University of South Carolina
1969	Hotel Wade Hampton, Columbia	1997	College of Charleston
1970	Converse College	1998	Converse College
1971	Winthrop College	1999	Coker College
1972	Newberry College	2000	Winthrop College
1973	Bob Jones University	2001	Furman University
1974	University of South Carolina	2002	Anderson College
1975	Converse College	2003	University of South Carolina
1976	Furman University	2004	North Greenville College
1977	Columbia College	2005	Converse College
1978	Bob Jones University	2006	Winthrop University
1979	University of South Carolina	2007	Coker College
1980	College of Charleston	2008	Bob Jones University
1981	Converse College	2009	Converse College
1982	Columbia College	2010	College of Charleston
1983	Newberry College	2011	SC Governor's School for the Arts and Humanities (Sessions) Bob Jones University (MTNA Performance Competitions)
1984	University of South Carolina	2012	University of South Carolina
1985	Furman University	2013	Furman University
1986	Anderson College	2014	Anderson University
1987	Winthrop College	2015	Coker College
1988	Lander College	2016	Converse College
1989	Bob Jones University	2017	Winthrop University
1990	Converse College	2018	Bob Jones University
1991	Columbia College	2019	Newberry College
1992	Presbyterian College		



## SCMTA Teacher of the Year

### Robin Zemp



Robin Zemp has been an active member of SCMTA since 1976 when he began teaching piano in Camden. Since 1986, he has operated a successful studio in Charleston, and since 1994, he has served as a Lecturer in Piano at the College of Charleston. During these years, he has become an integral part of the musical life and culture of Charleston, performing numerous times at the Piccolo Spoleto Festival as well as with the Charleston Symphony Orchestra, Charleston Ballet Theatre, and Robert Ivey Ballet. For 13 years he directed the Piccolo Spoleto Musica da Camera Series. He made his New

York Recital Debut at Carnegie Recital Hall in 1984. That same year he was awarded the South Carolina Arts Commission's Performing Arts Fellowship. He has toured under the auspices of the Southern Arts Federation and Affiliate Artists.

His students have won awards and scholarships given by the Charleston Music Teachers Association, Charleston Symphony Orchestra League, Charleston Music Study Club, Piccolo Spoleto Rising Stars Concert Series, and have been state winners in the SCMTA Pre-College Auditions and the MTNA Performance Competitions. Several of his students are now piano teachers themselves.

Robin has served on the Board of the Charleston Music Teachers Association in various capacities, including President, Vice-President for Programs, Scholarship Chair, Achievement Day Co-Chair, and has been the Webmaster for this organization since 2007. He has served on the SCMTA Board in various capacities since 1980. In addition to serving as President from 2002–2004, Robin served as Vice-President for Conferences and MTNA Certification Chair among other offices. He continues to serve the organization in various ways, including as Webmaster and as a member of the State Auditions Committee, both since 2005. He was honored with the SCMTA Distinguished Service Award in 2006 and named an MTNA Foundation Fellow in 2011.

Director of Music/Organist at Westminster Presbyterian Church in Charleston, he is a graduate of the Peabody Conservatory of Music in Baltimore.



*CharlestonMTA warmly welcomes Alan Chow and  
Jane Magrath to the SCMTA 59<sup>th</sup> Annual Conference*

*[www.charlestonmta.org](http://www.charlestonmta.org)*



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