

CALL FOR SUBMISSIONS FOR SCMTA 2020 COMPOSER COMMISSIONING

ATTENTION COMPOSERS!

Composers with present or past residence in South Carolina are invited to apply for the South Carolina Music Teachers Association 2020 Commissioned Composer Award.

Benefits

1. The composer selected will receive a \$1500 cash prize (\$750 from SCMTA matched by MTNA).
2. The piece will be advanced to eligibility for the MTNA Distinguished Composer of the Year (\$5000 award).
3. Premiere performance at the SCMTA 2020 conference (University of South Carolina in Columbia, Nov. 5-7, 2020)

Background of the Commission

Music Teachers National Association is dedicated to encouraging the creation of new works by American composers. MTNA annually assists its affiliated state associations in the generation and performance of new music through the national composer commissioning program. SCMTA, as the MTNA affiliated organization in South Carolina, annually commissions an American composer to write a new work which will premiere at its annual conference.

Composer Eligibility and Rules Requirements for 2020

The composer must currently reside or have previously lived in South Carolina.

Composers are *not* eligible who have within the past three years been commissioned by SCMTA or who have received the MTNA Distinguished Composer of the Year within the past three years.

Type of Composition to be Commissioned

This year, the South Carolina Music Association is calling for a celebratory work featuring piano. It is the 60th anniversary of SCMTA and its conference, and SCMTA seeks a composition that provides a joyous sound to celebrate the state of South Carolina.

Requirements of the Composition and Premiere

1. There are no restrictions on instrumentation (beyond use of piano).
2. The length should be not more than 20 minutes.
3. The composer is ultimately responsible for the performers, instrumentation, and audio recording at the premiere. (SCMTA will assist and coordinate where possible.)

Application Process

The application consists of the following materials:

1. Commission proposal form (see below)
2. Current Curriculum Vitae (C.V.)
3. Two compositions (pdf scores with digital recordings or corresponding links to recordings) that best represent your body of work as a composer.

These three items should be sent to Dr. Soohyun Yun via email (syun@csuniv.edu) no later than February 7, 2020. The committee will make an announcement around the beginning of March, 2020. An official contract will then be signed by the commissioned composer and by SCMTA.

The deadline for the completed composition is October 1, 2019. For sake of performers at the premiere, an earlier time of completion is preferable. The composer is ultimately responsible to provide performers.

Composer Guidelines for the Commissioned Work and its Performance

1. The newly commissioned work is to be written for the express purpose of the SCMTA commission and may not have been previously written, in part or whole, before the SCMTA commissioning.
2. The commissioned composer will be selected by a committee of three, with final approval by the SCMTA board.
3. The commissioned composer will serve on the subsequent year's commissioning committee.
4. Although, SCMTA may be able to help facilitate connections to potential performers, the commissioned composer is ultimately responsible for securing the performers for the premiere.
5. If the state-commissioned composer is selected as the national Distinguished Composer of the Year, he or she receives \$5000. The composer must then provide performers for the national convention (Atlanta, GA, March 20-24, 2020). Neither SCMTA nor MTNA provides travel expenses or honoraria for the performance at the national convention.
6. For any additional questions contact Dr. Soohyun Yun at syun@csuniv.edu

Commission Proposal Form

Composer's Full Name:

Composer's City:

Composer's Dates of residence in South Carolina:

Email Address:

Telephone number

Instrumentation of Prospective Composition:

Approximate length (maximum 20minutes):