

Domestic Ethnomusicology: Indigenous Pedagogical Literature

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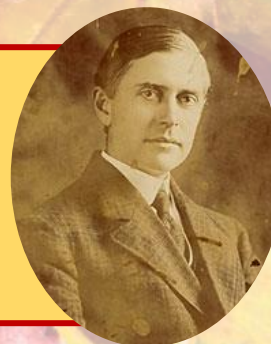
"Indianist Movement"

is a historical term, coined in the late 1800s. It refers to a period in which Native American music began to merge with Western Classical music.

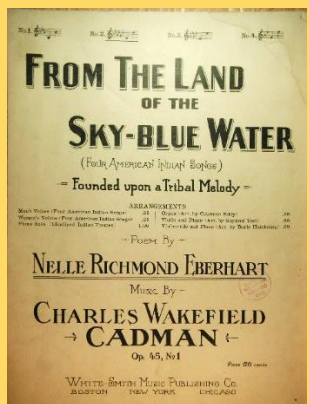
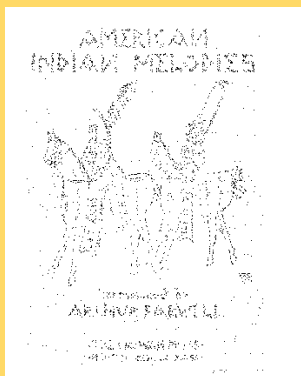
Arthur Farwell

Farwell established the Wa-Wan Press, a publishing agency dedicated to promoting Native melodies and the works of tribal ethnomusicologists.

He also harmonized original melodies of the Omaha Tribe in *American Indian Melodies, Op. 11*.



Repertoire Collections For Intermediate Students



Charles Wakefield Cadman

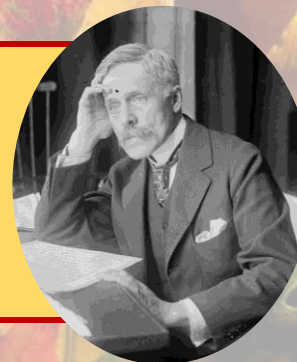
Cadman contributed a multitude of Native work after living with the Omaha and Winnebago tribes in Nebraska.

His works include original melodies as well as music inspired by his time with the tribes. His works for piano include the Thunderbird Suite, Idealized Indian Themes Op. 54, and From the Land of the Sky-Blue Water (a transcription of his most popular vocal composition).



Harvey Worthington Loomis

Loomis' greatest contribution to this movement was his work as an ethnomusicologist. He collected original Native melodies from the Calumet region and set them for piano in *Op. 76, Books 1 & 2*.



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