

# Domestic Ethnomusicology: Indigenous Pedagogical Repertoire

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## Beginner repertoire:

- Gail Smith – *Native American Songs for Piano Solo*
- Bryan Burton - *Moving Within the Circle*

## Intermediate repertoire:

- Amy Beach – *Eskimos, Op. 64*
- Arthur Farwell - *American Indian Melodies, Op. 11*
- Charles Wakefield Cadman - *Idealized Indian Themes, Op. 54*

## Advanced repertoire:

- Charles Wakefield Cadman - *The Cheerful Indian, Op. 63*
- Charles Wakefield Cadman - *Thunderbird Piano Suite*
- Brent Michael Davids – *Fishing the Milky Way*
- Brent Michael Davids – *Sky Bear*

A note about terminology and cultural appropriation:

Although Farwell, Cadman, and Loomis are hailed as ethnomusicologists, their work crosses the line into cultural appropriation and should be approached with care. Supplement these pieces with listening; there are hundreds of YouTube videos of the Gatherings of Nations, and these modern-day Pow Wows will help your student appreciate which parts of the piece are authentic and which may have been fabricated.

A note about the composers:

Amy Beach and Gail Smith are musicologists who honor authenticity in their music. Bryan Burton is a collector of songs – his collection is entirely transcribed. Brent Michael Davids is a living Native composer.

Special thanks to JayLynn Rogers, Inupiaq, for providing terminology consultation.

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