

**Ideas on Tone Production in the Twentieth Century Russian Piano School:
A Survey of Pedagogical Literature.**

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Russian pianists of the twentieth-century have left behind a wealth of resources about Russian teaching approaches. One of the most important features of the Russian Piano School is tone production. The majority of sources were written during the Soviet Union period when borders were closed to interactions with foreigners, and these treatises have never been translated in English. This poster session will give an overview of important sources about tone production both in English and Russian.

Sources in English:

- *The Art of Piano Playing* by Heinrich Neuhaus. It is the only recognized and translated treatise in English. The master has the chapter titled “On tone,” where he gives some practical suggestions on how to work on tone production.
- *The Russian Piano School* by Christopher Barnes. This source addresses numerous aspects of piano playing through translated in English essays of Grigory Ginzburg, Samuel Feinberg, Alexander Goldenweiser, Heinrich Neuhaus, Konstantin Igumnov, and Lev Oborin.

Sources in Russian:

- *The Main Ideas of The Soviet Union Piano School* by Russian musicologist and pianist Alexander Nikolaev. The book consists of essays about performing and pedagogical philosophies of Konstantin Igumnov, Alexander Goldenweiser, Heinrich Neuhaus, and Samuil Feinberg.
- *The Russian School of Piano Playing* by Alexandr Nikolaev where tone production is the main tool for learning piano playing.
- *The Collections of Essays about history of piano pedagogy and theory of the piano playing* by Alexandr Nikolaev. This source highlights the main ideas of The Russian Piano School.
- An essay about *Grigory Ginzburg as teacher* by Galustyan from the collection of essays about Grigory Ginzburg compiled by Maksim Yakovlev.
- *The Art of Being a Pianist* by Samuel Feinberg, who outlined several important aspects of piano playing including tone production.
- *The Collection of Essays about Alexander Goldenweiser* compiled by musicologist and pianist Dmitri Blagoi is dedicated to the life and work of the outstanding musician Alexander Goldenweiser.
- *The Collection of Essays* by Lev Barenboim, who was a professor at the St. Petersburg Conservatory.

- *The Collection of Articles about Konstantin Igumnov* by Iakov Milshtein. This source is about the life and pedagogical values of Konstantin Igumnov, who was a professor at the Moscow Conservatory.
- *Pedagogical Thoughts: Selected articles and observations* by Dmitry Kabalevsky, who is the leading figure in Russian Music Education in the twentieth century.
- *The Process of Learning to Play the Piano* by Gennady Tsypin is a practical guide about piano teaching.
- *Everyday Work of a Pianist and Composer* by Nikolai Medtner. This treatise is Medtner's diary where the master documented his thoughts about piano playing and composition.

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