

Teaching Mixed Meter and Suggested Intermediate Level Repertoire

Mengyu Song
DMA in Piano Pedagogy, University of South Carolina
Songmengyu1221@gmail.com

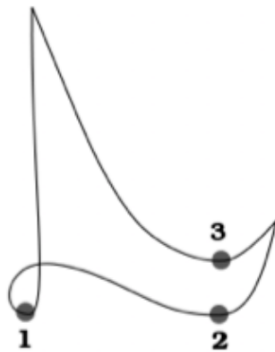
Conducting Patterns

- Symmetrical Patterns¹

1) Duple

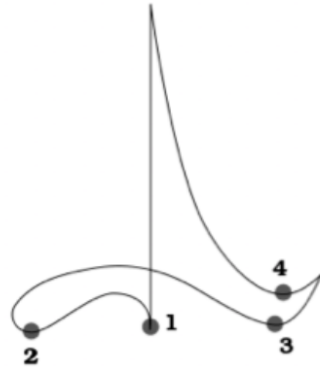


2) Triple

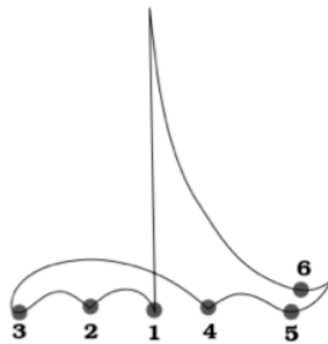


¹ Online Sources, https://courses.lumenlearning.com/musicappreciation_with_theory/chapter/conducting/

3) Quadruple

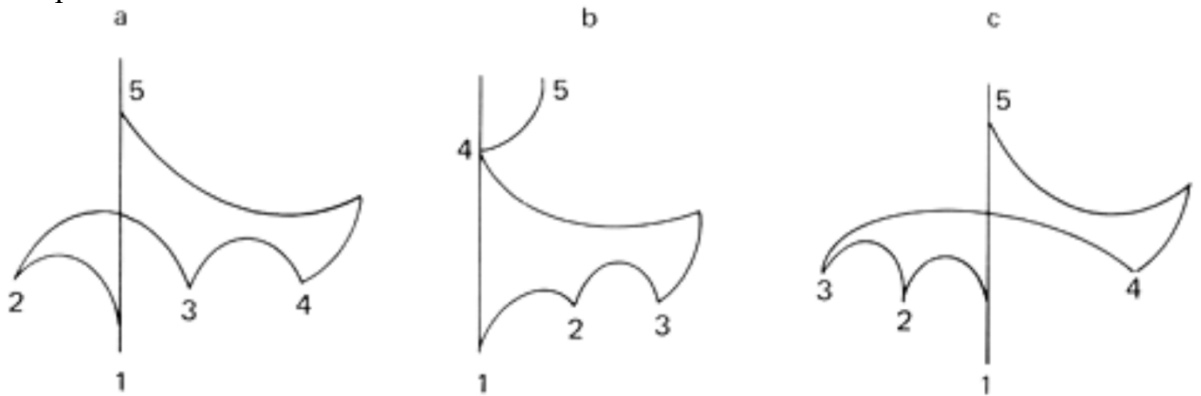


4) 6/8



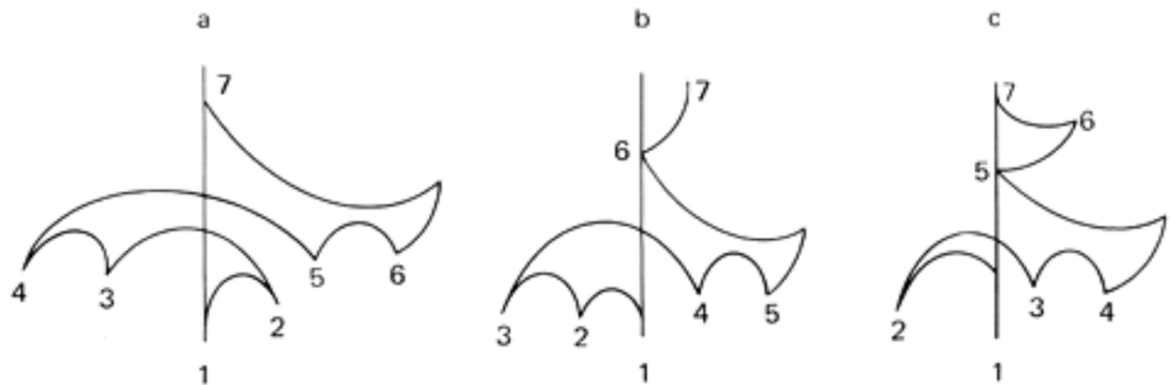
Asymmetrical Patterns²

1) Quintuple



² Gordon, Lamb, online. <https://creativecommons.org/>

2) Septuple



Suggested Progressive Mixed Meter Repertoire

Early intermediate:

- Evens and Odds [Robert Starer - *Album for Piano Game with notes and numbers*]: 4/4, 3/4, 5/4, 6/4
- No. 41 [Bela Bartok – *Mikrokosmos Volume 2*]: 6/8, 9/8
- No. 82 [Bela Bartok – *Mikrokosmos Volume 3*]: 7/8, 2/4, 3/4, 3/8
- Mimicry [Seymour Bernstein – *Moodscapes*]: 3/4, 5/4
- The Sentimental Yodeler [Seymour Bernstein – *Moodscapes*]: 3/4, 5/4
- Nightmare [Italo Taranta - *Miniature Stories*]: 2/4, 3/4, 3/8, 2/8
- Contemplation [Italo Taranta - *Miniature Stories*]: 5/4, 7/4

Intermediate:

- No. 100 [Bela Bartok – *Mikrokosmos Volume 4*]: 5/8, 3/8
- No. 120 [Bela Bartok – *Mikrokosmos Volume 5*]: 5/4, 3/2, 4/4
- No. 126 [Bela Bartok – *Mikrokosmos Volume 5*]: 2/4, 3/4, 3/8, 5/8, 6/8
- No. 133 [Bela Bartok – *Mikrokosmos Volume 5*]: 5/4, 4/4, 3/4

- No.7 Chrome Yellow [Robert Starer - *Album for Piano Sketches in Color*]: 2/5, 3/8
- No. 2 Prelude [Robert Starer - *Album for Piano Five Preludes*]: 5/8, 3/8, 4/4,

Late intermediate:

- No. 140 [Bela Bartok – *Mikrokosmos Volume 6*]: 3/8, 2/4, 5/8, 6/8, 9/8, 7/8, 8/8, 4/8
- No. 141 [Bela Bartok – *Mikrokosmos Volume 6*]: 3/8, 2/4, 5/8. 3/4
- No. 2 Prelude [Robert Starer - *Album for Piano Five Preludes*]: 5/8, 3/8, 4/4