

**SCMTA 2020 Virtual Conference**  
Independent Music Teachers Presentation Panel  
*Creating Opportunities — Online Performances for Students*

**Sara Ernst**

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In the community piano program at the University of South Carolina, we used Demio (a webinar platform) to host live-broadcast recitals, and Zoom for recitals with live interaction. Both of these recital formats were comprised of pre-recorded videos made by students and parents. Click this [link](https://youtu.be/P44QVFCHnrI) (https://youtu.be/P44QVFCHnrI) to see a “how to” video that was provided to performers to help them create a high-quality, consistent recital video. Video editing was used to combine all the student videos into recital programs that were broadcast at a specific date and time. Two of the benefits of webinar hosting is that the audience is invited via links to join the live broadcast, and this can be accomplished without publicly posting videos (both benefits ensure privacy).

For more information, email [sernst@mozart.sc.edu](mailto:sernst@mozart.sc.edu).

**Inga Agrest**

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I will be sharing my experience with using Facebook to organize virtual performance opportunities for students with prerecorded videos shared by parents in a safe way. The first option describes a Facebook event with parents checking in and adding performance videos in the comment section viewable to all who RSVP'd to the event. The second option describes a closed Facebook studio group where parents/students can post unlimited videos of pieces they have completed.

For more information, email [imagrest@gmail.com](mailto:imagrest@gmail.com).

**Becky Hughes**

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In my presentation, I talk about my live Zoom recital in May 2020 with 32 of my pre-college piano students. I explain why I chose to use Zoom, and how I created a seamless live recital online. By using the simple strategies I describe, such as having students list their performance order number along with their name in their Zoom ID, any teacher can host a successful live recital on Zoom.

For more information, email [becky@ilovepianoteaching.com](mailto:becky@ilovepianoteaching.com).

**May Lauren Brinkman**

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After hosting a Zoom recital in May 2020, I decided that I wanted to figure out a safe, responsible way to hold an in-person recital in the fall. The answer: move the recital outside and ask all attendees to wear masks! This presentation looks at outdoor venue options, equipment needed to hold an outdoor recital, and other considerations that don't usually apply to indoor recitals.

For more information, email [brinkman.piano.studio@gmail.com](mailto:brinkman.piano.studio@gmail.com).