

Share Your Favorite Teaching Piece

SCMTA State Conference

Saturday, November 7, 2020

Colorful Sonatina

Nancy Faber

Faber Gold Star Performance Level 1

“Three movements arranged in fast-slow-fast form. Each movement resides primarily in a five-finger pattern, with short excursions out of the position. Perfect for a first recital performance.” - Megan Blood

Little Black Cat

Martha Mier

Halloween Favorites Book 2

“This piece is in G minor (with key signature) and requires the student to read simple rhythms, which include eighths. The spooky, playful character is conveyed through staccato touch, surprising accents on whole-tone figures, and use of basic pedaling. The student must be able to move around the keyboard to various five finger patterns and play sixths. I enjoy using holiday music as “reading” music, assigning pieces that can be learned securely within two weeks. Students can celebrate the holidays by learning several pieces, and they benefit from focused practice on reading.” - Sara Ernst

Gardens in the Mist

Dennis Alexander

Contest Winners Book 3

“These are very accessible intermediate level pieces. I use these often for students who struggle with, or have no interest in, classical repertoire. They feel very sophisticated and accomplished when they master one of these pieces. I also regularly use Book 2 in this series.” - Kathleen Nungesser

The Song of Twilight

Yoshinao Nakada

RCM Series Repertoire Level 3

“A beautiful, lyric piece in A major, with a slightly trickier first ending in F# minor. Great for teaching balance with RH melody and LH chords and overlapping pedal, and for playing LH in towards the piano with good alignment.” - Renée Jackson

Bold Attitude

Wynn-Anne Rossi

One of a Kind Solos Book 2

“It is a great piece for Late Elementary students who have been drilled on reading notes and are ready to transition out of "position playing". This piece contains 5- Finger positions that move around the Grand Staff in a patterned manner. It also provides opportunities to work on hand shape and sound production, and sounds harder than it actually is.” - Patrick Boyle