



SCMTA

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

FOUNDED 1960

62nd Annual Conference

NOVEMBER 3-5, 2022
ANDERSON, SOUTH CAROLINA



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WELCOME TO THE 62nd

SCMTA Annual Conference

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SCMTA
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Welcome to the South Carolina School of the Arts at Anderson University!



We hope your conference experience is positive and informative, and I look forward to meeting you at the SCMTA Conference events. It is our desire to provide the best hospitality possible, so please feel free to contact your conference leaders with any requests and we will be happy to address your requests or concerns.

While you are here, you are invited to explore our beautiful campus and facilities, and take a look at our many degree programs that your students may want to consider. Likewise we have diverse degree offerings in music, including performance, music education, commercial music, worship leadership, and the Bachelor of Arts in Music. For music teachers, we offer the online Master of Music in Music Education. Our

mission in the Department of Music is to help students discover and pursue their calling through music, with excellence, and we encourage you to discuss these opportunities with your students when you return from the conference.

Thank you again for the honor of hosting the SCMTA Conference at Anderson University.

Dr. David L. Perry
Chair, Department of Music
Anderson University



Dear Colleagues,

Mabuhay! (This is a Filipino term which could mean long live, cheers or welcome!)

Our 62nd conference is happening this weekend on the beautiful campus of Anderson University! On behalf of SCMTA, I would like to extend our profound gratitude to our host university, specially to Department of Music Chair Dr. David Perry, and Dr. Howard Kim for their hospitality and allowing us to use their wonderful facilities.

Special thanks to our VP of Conference, Dr. Howard Kim for putting together series of activities and presentations that are diverse and exceptional, which includes a concert and master class from our critically acclaimed conference artists, The Orion Ensemble, as well as wonderful sessions and master class from master pedagogue and conference clinician Dr. Helen Marlais.

I would also like to thank our VP of Competitions, Dr. Soohyun Yun and her team of competition chairs who are busy working on our virtual competitions this year.

This year's commissioned composer, Dr. Ronald Parks, premieres his work at our conference that features South Carolina's motto, *Dum spiro spero*, or "While I Breathe, I hope." Thank you to Alan Avant and the selection committee for their work and for making this happen.

SCMTA has always been proud of our student presenters. This year will be packed full of information as they present in the student presentation, lightning talks, and poster sessions. Thank you to our collegiate chapters and students from across the state who have been actively contributing to our conference throughout the years with the guidance of Dr. Scott Price and their advisers.

Congratulations to SCMTA's Teacher of the Year 2022, Patrick Boyle. I hope that you could join us as we honor him at the conference banquet.

Finally, I would like to offer my deepest appreciation to our Board members for their dedication and hard work to make our state organization as strong as it has become.

After the conference, I do hope that you will be inspired and go back home refreshed with new ideas, rekindled friendship, and rejuvenated! I would like to thank all of you for giving me this opportunity to serve you. It has been a pleasure!

Sincerely,

Lannia Broñola-Dickert
SCMTA President





Dear South Carolina Colleagues,

As the MTNA Southern Division Director, I welcome you to your 62nd Annual Conference at Anderson University! It takes a village to organize all the details of events like these, so be sure to thank everyone who has contributed their time, talent, and resources.



Members and non-members of SCMTA: thank you for being here. Your attendance and participation is a demonstration of your commitment to the profession. It takes planning, resources, and drive to fit events like this into our busy lives. And it is always worth it! It is also a special honor to have college students sharing their ideas, helping out, and meeting “seasoned” teachers and leaders. And a final, extra special welcome goes out to attendees who are here for their very first SCMTA conference.

I know the handshakes and hugs between all of us might be tearful as we reconnect for the first time, face to face, in such a long time. I hope you take many moments to soak it in.

MTNA’s Strategic Plan is threefold: to engage the public, sustain the profession, and to inspire the members. State conferences play a key role in each of these missions. Your guests, the Orion Ensemble and Helen Marlais, are sure to inspire you with incredible artistry and deep pedagogical knowledge. In addition, throughout this conference you will be challenged, entertained, and enriched in the many sessions, meetings, meals, concerts/recitals, poster sessions, lightning talks, and master classes. I know you will gain ideas and skills to help you personally and professionally.

In closing, it’s not too early to start planning for the MTNA National Conference in Reno, Nevada (March 25-29, 2023). I have attended around 20 national conferences and each has been fantastic. I hope to see you in Reno!

Sincerely,

Thomas Swenson, PhD, NCTM
MTNA Southern Division Director



Dear South Carolina MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the South Carolina State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional possibilities for professional development and networking, you are cordially invited to attend the upcoming, in-person MTNA National Conference in Reno/Tahoe, Nevada, March 25–29, 2023. In addition to more than 100 informative sessions and showcases and an extensive Exhibit Hall where you may browse the latest music, products, and innovations, you will also be treated to the world-class artistry of Yefim Bronfman, reflective inspiration of Lara Downes, insightful master classes with Angela Cheng and Alvin Chow, Dennis Alexander, and Melody Bober, and a down-to-earth elementary teaching demonstration by Lisa and Lori Bastien.

As an added incentive, the hotel room rates at the conference hotel in Reno/Tahoe are only \$119 per night. Hotel rates for an MTNA Conference have not been this low since the early 2000s. Don't miss the opportunity to take advantage of the affordable costs and the exceptional program and personalities of the 2023 MTNA National Conference in Reno/Tahoe next March.

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,

Karen Thickstun, NCTM
President

Sincerely,

Dr. Gary L. Ingle
Executive Director &
Chief Executive Officer





2022 SCMTA Competitions/ Conference Schedule

ALL COMPETITIONS: South Carolina MTNA Performance Competitions are virtual again this year (video submission). Detailed information and competition timeline can be found on www.scmta.org.

THURSDAY, NOVEMBER 3

7:30 pm Anderson University Music Faculty Showcase, Henderson Auditorium

FRIDAY, NOVEMBER 4

- 8:30 am Registration, Rainey Fine Arts Center, Daniel Recital Hall Lobby
Kathleen Nungesser, SCMTA Treasurer
- 9:00 am Opening Remarks, Daniel Recital Hall
Lannia Broñola-Dickert, SCMTA President
- 9:10 am Presentation, Daniel Recital Hall
“Embodying Narrative: Towards an Interdisciplinary Approach to Musical Interpretation”
Dr. Omar Roy and Dr. Andrea Johnson
- 10:05 am Independent Music Teachers Forum Presentation, Recital Hall
“The Evolving Landscape for Music Teachers in 2022”
Dan McCurry, Kelly Herd, and Patrick Boyle
- 10:30 am Break (Staff Room)
- 10:45 am SCMTA Commissioned Composition Premier, Daniel Recital Hall
“dum spiro, spero”
Dr. Ronald Keith Parks, 2022 SCMTA Commissioned Composer
Dr. Tomoko Deguchi, piano
- 11:20 am Presentation, Daniel Recital Hall
“The Past, Present, and Future of Pedagogy”
Dr. Arthur Campbell
- 12:15 pm Members Meeting and Honoring 2022 Genesis Grant Recipient,
Alan Avant, Daniel Recital Hall
- 12:30 pm Members Luncheon
(Reservation required – Vandiver Gallery)
MTNA Foundation Raffle Drawing #1
- 1:30 pm Poster Sessions, Henderson Auditorium Lobby



- 2:20 pm Lightning Talks, Gambrell Choral Room
- 3:10 pm Student Presentation, Daniel Recital Hall
“The Echo of Beijing Opera in Piano Repertoire”
Mengyu Song, DMA Piano Pedagogy Candidate
- 4:05 pm Break (Staff Room)
- 4:15 pm Presentation, Daniel Recital Hall
“The Essential for Success: Self-Directed and Intelligent Practicing”
Dr. Helen Marlais, Conference Clinician
- 5:30 pm Conference Banquet
(Reservation required, Student Center Ballroom)
Honoring 2022 SCMTA Teacher of the Year **Patrick Boyle**
MTNA Foundation Raffle Drawing #2
- 7:30 pm Conference Artists Concert, Henderson Auditorium
Orion Ensemble

SATURDAY, NOVEMBER 5

- 8:30am Registration, Rainey Fine Arts Center, Daniel Recital Hall Lobby
Kathleen Nungesser, SCMTA Treasurer
- 9:00am Master Class, Daniel Recital Hall
Orion Ensemble
- 10:15am Break (Staff Room)
- 10:30am “Teaching Beginning Students Technique and Musicality,” Daniel
Recital Hall
Dr. Helen Marlais
- 11:40am Master Class, Daniel Recital Hall
Dr. Helen Marlais
- 12:45pm MTNA Foundation Raffle Drawing #3
Closing Remarks, Daniel Recital Hall
Lannia Broñola-Dickert, SCMTA President
- 1:00pm SCMTA Board Meeting, Student Center Ballroom



Student Session Presenter:

THE ECHO OF BEIJING OPERA IN PIANO REPERTOIRE



Mengyu Song

DMA Piano Pedagogy

University of South Carolina

Description: This research session provides a brief overview of Beijing Opera and its culture and traditions and explores Contemporary Chinese piano repertoire that incorporates artistic elements of Beijing Opera exploring pedagogical aspects.

Presenter: Mengyu Song, originally from China, is pursuing a doctoral degree in piano pedagogy at the UofSC. She holds an M.M. degree in piano performance from Roosevelt University and an M.M. in pedagogy from the UofSC.

RESEARCH POSTERS:

Kodály Folk Song Collections: Developing the Inner Ear of Young Pianists through Folk Song

Megan Blood

DMA Piano Pedagogy

University of South Carolina

Performance Practice in Nutrition: Keeping Your Body in Tune

Olivia Colomaio

DMA Piano Pedagogy

University of South Carolina

Teaching Baroque Dance Steps in the Piano Lesson

Zhenyu Gao

DMA Piano Pedagogy

University of South Carolina

&

Xiaoya Gao

DMA Piano Pedagogy

University of South Carolina

The Russian Teaching Traditions: The Theory of Intonation by Boris Asafiev as One of The Guiding Principles

Polina Golubkova

DMA Piano Pedagogy

University of South Carolina

All Students are Artists! Reflections on Camp Creativity 2022

Rachel Misheff

DMA Piano Pedagogy

University of South Carolina

&

Seoyeon Hong

DMA Piano Pedagogy

University of South Carolina

Bror Beckman's Herb Garden Flowers, Op. 20: Impressionistic and Late-Romantic Miniatures for Early-to-Late Intermediate Students

Shelby Nord

DMA Piano Pedagogy

University of South Carolina

Piano Exams in Different Cultures: A Comparative Study of Piano Exams by the Chinese Musicians Association and the Royal Conservatory of Music

Qiwen Wan

DMA Piano Pedagogy

University of South Carolina



Lightning Talks:

Development of Ghana Music

Lameya Jacinda Appling

Junior, Bachelor of Arts
Claffin University

Colors of the Mind: Using Classical Music to Boost Mental Health Awareness

Catherine Black

MM Piano Performance
Converse University

What are the Similarities and Differences Between HipHop and Traditional European Music?

Jabari Rodgers

Sophomore, Bachelor of Arts in Music Education
Claffin University

Singing in the Piano Lesson: Zoltán Kodály's 333 Elementary Exercises in Solfege Singing

Megan Blood

DMA Piano Pedagogy
University of South Carolina

Mending Broken Souls Through Music

Terrica Foster

Sophomore, Bachelor of Arts in Music
Claffin University

Developing Sensitive Listening Skills Takes Priority in Collegiate Group Piano Teaching

Yuting Chen

DMA Piano Performance
University of South Carolina

How Music Technology Tools Can Impact Vocalists

Zynea Williams

Sophomore, Bachelor of Arts in Music
Claffin University

SCMTA Genesis Grant

ARE YOU AN SCMTA MEMBER SEEKING CONTINUED PROFESSIONAL DEVELOPMENT?

SCMTA has established the Genesis Endowment Grant Fund in order to provide one member teacher per year an award of up to \$500 for the purpose of professional or studio development. Primarily intended for use by independent teachers, the grant is available to independent and collegiate SCMTA members with a minimum of one year membership. Applicants must state how the grant will be used, and how it directly relates to his/her music teaching. **Application materials are due by June 30 of each year.** Visit scmta.org for complete information.



Congratulations to this year's recipient Alan Avant!

Alan Avant is the music director at St. Peter Lutheran in Chapin, SC. Along with this, Alan is on the piano faculty at Winthrop University and a board member of South Carolina Music Teachers Association (SCMTA) where he serves as chair of composition commissioning. Alan is from the small town of Hannah, South Carolina. The son of a music director, he began playing music at an early age with violin and guitar. His interest later turned to composition and piano. In 2015, he obtained his Bachelor of Music in performance and in 2017 his master's. Alan has been teaching piano and composition for the past ten years in the Rock Hill and Charlotte area, and most recently opened a music studio in Chapin, SC. Alan is very grateful for the support and encouragement from SCMTA, his church and students in this new endeavor.

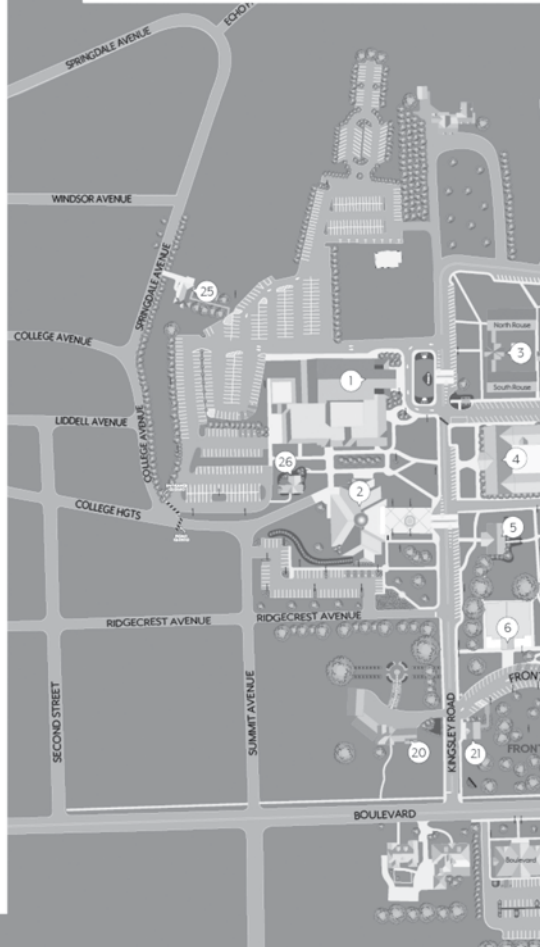


Key | Buildings & Offices

- 1 Rainey Fine Arts Center
South Carolina School of the Arts
- 2 Thrift Library
Books & Beans - Center for Student Success -
CIDL - Information Technology - Post Office
- 3 Lawton/Rouse Residence Halls
- 4 Watkins Hall
College of Arts and Sciences
- 5 Rice Faculty Office Building
- 6 Johnston Hall
College of Education - School of Interior Design
- 7 Denmark Residence Hall
- 8 Merritt Administration Building
Admission - Financial Aid & Scholarships -
Office of the President - Office of the Provost
- 9 Pratt Residence Hall
- 10 Vandiver Hall
College of Business - College of Health Professions -
School of Nursing
- 11 Sullivan Hall
College of Christian Studies - Clump Divinity School
- 12 Abney Athletic Center
- 13 G. Ross Anderson, Jr. Student Center
Anderson Central - AU Outfitters - Culinary Center -
Chick-R-A - Chronides Cafe - Fitness Center - Registrar -
Diversity, Inclusion and Community - Residence Life -
Housing - Student Activities - Student Development
- 14 Kingsley Residence Hall
- 15 Village Residence Hall
Thrive Wellness Center
- 16 Brashier Glade
Campus Ministries
- 17 Human Resources
- 18 Center for Career Development
AU PRO - Student Employment
- 19 Center for Leadership & Organizations
- 20 Rainey House
Development - Alumni Relations
- 21 Welcome Center
Campus Safety
- 22 Boulevard Residence Halls
- 23 Stringer Residence Halls
- 24 Center for Global Engagement
- 25 Springdale Building
Center for Cybersecurity - College of Engineering
- 26 Rainey Annex



ANDERSON
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8.16.22 Campus Map 2022 - Side 1 (ab)



Main Campus Map

316 Boulevard
Anderson, SC 29621

All parking regulations are in effect at all times, unless otherwise noted by Campus Safety.





Conference Artists

ORION ENSEMBLE

Florentina Ramniceanu, Violin

Judy Stone, Cello

Kathryne Pirtle, Clarinet

Diana Schmück, Piano



The Orion Ensemble started 30 years ago when a trio of young artists who were passionate about chamber music decided to present a concert of chamber works for violin, clarinet and piano—an unusual combination at the time. Shortly afterward, the trio added cello and viola, and the possibilities became endless. Since then, they have become a landmark in Chicago’s rich cultural life, reaching listeners throughout the U.S. and Europe. They have collaborated with some of the world’s most acclaimed artists, including Dale Clevenger, Alex Klein, Michel Debost, Ian Maksin, Julia Bentley, Stephen Boe, Mathias Tacke, Patrice Michaels, Julian Gray, Kuang-Hao Huang and many more. The ensemble has also expanded the repertoire for this instru-

mentation, premiering dozens of works written for them by composers such as Augusta Read Thomas, Robert Kritz, Sebastian Huydts, Justinian Tamusuza, Jackson Berkey, Ilya Levinson, James Wintle, Miguel de la Cerna and many others.

Winner of the prestigious Chamber Music America/ASCAP Award for Adventurous Programming for its critically acclaimed millennium celebration “An Inside Look at Contemporary Music,” Orion features a roster of four acclaimed musicians—Kathryne Pirtle (clarinet), Florentina Ramniceanu (violin), Diana Schmück (piano) and Judy Stone (cello)—who have performed throughout North America, Europe and Asia, as an ensemble and individually in solo, orchestral and other chamber music roles. The *Chicago Tribune* called Orion “one of Chicago’s most vibrant, versatile and distinctive ensembles,” and the *Chicago Sun-Times* said Orion is “what chamber music should be all about: Individual virtuosity melded into a group personality.” The Orion Ensemble is supported in part by grants from the Gaylord and Dorothy Donnelley Foundation, the Illinois Arts Council, the John R. Halligan Charitable Fund, the Farny R. Wurlitzer Foundation Fund and generous donations from its patrons.



Orion Ensemble Concert for the South Carolina Music Teachers Association

NOVEMBER 4, 2022

Orion Musicians

Kathryne Pirtle, Clarinet

Florentina Ramniceanu, Violin

Judy Stone, Cello

Diana Schmück, Piano

Trio in E-Flat Major for Violin, Cello and Piano, Op. 1 No. 1Ludwig van Beethoven

Allegro

Adagio cantabile

Scherzo: Allegro assai

Finale: Presto

Earth Voices for Clarinet, Violin, Cello, and Piano (1994) Jackson Berkey

Evening: Easily

Blindengarten: Molto espressivo

Autumn Brilliance: Presto agitato

French Mountain Village: Flowing

Allegro from Trio for Clarinet, Cello and Piano (1973)Nino Rota

Finale: Rondo in Gypsies' Style from Trio in G Major for Violin, Cello and Piano,

Hob. XV:25 Joseph Haydn

Quartet for Clarinet, Violin, Cello, and Piano (1982)Peter Schickele

Moderate, flowing

Fast, driving

Slow, elegiac

Quite fast, dancing



Conference Clinician



HELEN MARLAIS

Dr. Marlais' dedication to pedagogy for the young is sincere and unwavering. She has given more than 500 pedagogical presentations and master classes for pre-college students since 2002. One of the joys of her life has been creating materials to support piano teachers as they guide young musicians. The piano series that she has developed and written for The FJH Music Company have become an integral part of piano students' repertoire across the country and abroad. Excellent external reviews have come from the European Piano Teachers Association (EPTA), Canada, and the USA. The series, *Succeeding at the Piano*®, and *The All-in-One Approach to Succeeding at the Piano*®, *Succeeding with the Masters*®, *The Festival Collection*®, and *In Recital*® all have companion recordings. Other series that round out *The FJH Pianist's Curriculum* are: *Sight Reading and Rhythm Every Day*®, *Energize Your Fingers Every Day*®, *Play Your Scales and Chords Every Day*®, *The FJH Intervallic Reading Series*®, *Write, Play, and Hear Your Theory Every Day*®, the *FJH Adult Piano Curriculum*, and *In Recital*® for the *Advancing Pianist*. The *Contemporary Keyboard Editions*® focuses on piano music by contemporary art-music composers. Several of the series above have been translated for, and released in, South Korea, China, and Taiwan.

Session Descriptions

Teaching Beginner Students Technique and Musicality

In this teacher seminar, Dr. Helen Marlais will explain the “building blocks” of technique, present seven essential areas for beginner students, and give an in-depth clinic on teaching touch releases to young students. She will demonstrate how these important physical gestures are reinforced throughout her 2nd edition of *Succeeding at the Piano* and the *All in One Approach to Succeeding at the Piano*. Additional topics will include reading, rhythm, and how to teach musicality. Regardless of whether you use her method *Succeeding at the Piano*, or haven't tried it yet, this session will give you the tools and the materials to support your teaching.

The Essentials for Success: Self-Directed and Intelligent Practicing

Dr. Marlais will discuss how to motivate students towards self-directed and intelligent practicing and how to teach students to play standard repertoire pieces musically and with excellent technique. Dr. Marlais will share her insights into how to take a student from the first week of practice to mastery of a piece. She will discuss important practice strategies, four stages to learning any piece, the psychological aspects of preparing a piece during the week, and how all of this supports and develops musicality.



Conference Presenters

OMAR ROY & ANDREA JOHNSON FRIDAY, 9:10 AM

Omar Roy

Omar Roy, DMA, currently serves as Assistant Professor of Piano and Piano Pedagogy in the School of Music at the University of South Carolina.

A strong supporter of independent music teachers, Dr. Roy is in demand as a clinician. He regularly presents workshops and guest lectures to music teacher organizations and universities, and is a frequent adjudicator for festivals and competitions. His involvement with music teachers' organizations has led

to leadership positions and presentations at the state, national, and international level, including recent presentations for the 2021 National Conference on Keyboard Pedagogy and the World Piano Teachers Association's 2021 World Piano Conference. His publications can be found in *Piano Magazine* and the MTNA *e-Journal*. Dr. Roy is also part of the administrative team for *The Art of Piano Pedagogy*—a constantly growing Facebook group that acts as a resource and forum of discussion reaching nearly 23,000 piano teachers throughout the world.

While Dr. Roy is dedicated to teaching at both the college and pre-college levels, he also remains a committed and passionate performer, presenting both traditional and lecture performances. Recent engagements have included guest recitals, masterclasses, and lectures at universities such as the University of Arkansas – Ft. Smith, Oklahoma Baptist University, and the Western Alabama Music Teachers Association's All-State Music Weekend. His playing has also been heard on WQLN Radio's Classics with Wally Faas.

Dr. Roy earned the Doctor of Musical Arts in Piano Performance and Pedagogy at the University of Oklahoma where he studied Piano with Jeongwon Ham and Edward Gates, and Piano Pedagogy with Jane Magrath and Barbara Fast. His research interests include practice efficiency, teaching strategies for students with special needs, sequenced repertoire assignment, and pedagogical applications of musical semiotics. Dr. Roy's other teachers include Jerry Wong, Shirley Yoo, and Nathan Hess. Previous faculty appointments include the University of Alabama and Oklahoma City University.

Omar Roy is a Yamaha Artist.





Andrea Johnson

Dr. Andrea Johnson is the Assistant Professor of Piano Pedagogy at the University of Northern Iowa where she coordinates the group piano and graduate piano pedagogy programs. Dr. Johnson obtained her DMA in Piano Performance and Pedagogy degree from the University of Oklahoma in 2019 where she served as Instructor of Piano Pedagogy from 2018-2019. Her primary teachers include Jane Magrath, Barbara Fast, Claire Wachter, David Riley, Susan Chan, and Leonard Richter.

Dr. Johnson has enjoyed solo and collaborative performances with faculty members at the University of Northern Iowa and University of Oklahoma and her recently

been invited to perform in Oregon; Washington; Oklahoma; Iowa; Texas; and Arizona. In May of 2022 Dr. Johnson traveled as the accompanist and solo performer with the UNI Choral Ensembles to Athens, Greece with director Dr. Amy Kotsonis.

Dr. Johnson's publications have been accepted in national and internationally distributed academic journals, as well as music teacher outreach journals. Articles most recently have appeared in the Piano Pedagogy Forum Online Journal and the MTNA e-Journal. A study conducted in collaboration with UNI Kinesiology professor Terence Moriarty was accepted for publication in *Frontiers in Psychology* Spring of 2022. An abstract and poster presentation of Dr. Johnson and Dr. Moriarty's research findings were presented at the National American College of Sport Medicine Annual Meeting in June 2022.

Dr. Johnson has been invited to present at the Music Teachers National Association Conference, National Center for Keyboard Pedagogy Virtual Conference, College Music Society Southern Regional Conference, Group Piano and Piano Pedagogy Conference (GP3), and the National American College of Sport Medicine Annual Meeting and World Congress. Committed to local outreach, Dr. Johnson regularly serves as an adjudicator nationally, she serves as President of the Northeast Iowa Music Teachers Association, and as an executive board member of IMTA.

Topic: Embodying Narrative: Towards an Interdisciplinary Approach to Musical Interpretation

Helping students form unique interpretations of repertoire can be challenging. This interactive and interdisciplinary session will explore strategies to help students develop nuanced and personal interpretations of the works they are studying.



ARTHUR CAMPBELL

FRIDAY, 11:20 AM

Arthur Campbell's performances have garnered acclaim across the spectrum of repertoire and from around the globe. The *New York Times* hailed Campbell as an "eloquent soloist" after a Merkin Hall concerto premiere stating: "his clarinet sang, purred and growled ornate soliloquies during the fitful work." About his Brahms, Germany's Ensemble Magazine writes, "stirring for both heart and mind..." and Le Monde de la Musique, France, says "A remarkable overall performance!" Campbell's classical recordings are with the audiophile label Audite, the 2013 European record label of the year. His recordings have been selected for critics' choice awards in Germany, France, Luxembourg, Belgium, and Spain, as well as for one of Europe's most significant musical awards, the International Classical Music Award Nomination. Along with his performances of the standard repertoire, Campbell has taken new works written for him around the globe and has been recognized with the US Department of State's prestigious American Artist Abroad Award. He has recorded new works on Gasparo Records, Everglade Records, Music from the Third Practice, Centaur Records, Music from the ICA, and Music from SEAMUS. Regarding his recording of *Three Scenes for Solo Clarinet* written for Campbell by Pulitzer Prize winner Shulamit Ran, the official journal of the International Clarinet Association states, "The performance of this work is exceptional. Campbell's tone, phrasing and dynamic contrast really portray the essence of this piece, a work which will most likely become a standard in the clarinet repertoire."



Dr. Campbell has taught around the world and has served on the artist juries for the Music Teachers' National Association Young Artist Competition, the International Clarinet Association's International Young Artist Competition, the Yamaha Young Performing Artist Competition, The Canadian Concerto Competition, the National Music Festival of Canada, and California's Young Artist Guild. His students have repeatedly received top honors at state, national and international competitions. In 2020, one of Campbell's undergraduate students was the National Winner for Woodwinds in the MTNA Young Artist Competition.

Dr. Campbell speaks frequently on avoiding pitfalls that can trip artistic careers. Campbell received the Doctor of Music and Master of Music degrees from Northwestern University, where he became one of only three people ever to have completed a doctoral degree as a student of the renowned clarinetist and pedagogue Robert Marcellus.

Topic: The Past, Present, and Future of Pedagogy

Dr. Campbell will offer an entertaining look at the history of music-lessons pedagogy. And, in an effort to help our future, he will share ways to implement best teaching practices for private lessons, as well as ideas on how to combat societal bias against studying the performing arts.



Independent Music Teachers Presentation

FRIDAY, 10:05 AM



Dan McCurry

Dan McCurry holds a Bachelor of Arts in Music Theory & Composition with a concentration in Jazz Studies from the College of Charleston and has taught privately in Charleston for over 15 years and at Ashley Hall School. Dan's students have placed in numerous regional and national competitions, and Dan is an active member of Charleston MTA, SCMTA, and the Charleston Music Club.



Kelly Herd

Kelly Herd holds a Bachelor of Music in Piano Performance and currently serves as adjunct faculty and director of the pre-college program at Furman University. In addition to maintaining her own private studio for over 10 years, Kelly has taught K4-8 general music, conducted several youth choirs and musicals, and found time to accompany across the Upstate. Kelly is an active member of Greenville MTA, SCMTA, the Music Club of Greenville, and National Federation of Music Clubs.



Patrick Boyle

Patrick Boyle holds a Bachelor of Arts in History and in Music from Boston College and earned his Master of Music in Piano Performance from the Longy School of Music. Over the course of nearly 20 years of teaching, Patrick has also enjoyed accompanying, coaching and music-directing, gigging, and continuing to learn about a variety of issues such as fundraising practices or government regulation. Patrick is an active member of Charleston MTA, SCMTA, and the Music Club of Charleston.

Topic: The Evolving Landscape for Music Teachers in 2022

In this panel presentation, teachers will demonstrate how contemporary pedagogical and business concerns intersect as they share personal experiences from the past five years. Other teachers will be able to learn from the panelists' experiences and will be able to consider how these themes impact the field of independent music teaching for all teachers. Some topics that will be discussed include:

- The lasting impact of COVID-19.
- Changing technology practices.
- Cultural and entertainment trends among students.
- The impact of contemporary issues on teaching and business practices.



SCMTA Commissioned Composer

RONALD KEITH PARKS

Composer Ronald Keith Parks' diverse output includes orchestral, chamber, choral, electroacoustic, and interactive computer music. His compositions and papers have been featured at national and international venues including the International Computer Music Conference, Society of Composers, Florida Electroacoustic Music Festival, Society for Electroacoustic Music in the United States, National Flute Association, North American Saxophone Alliance, North Carolina School of the Arts International Music Program, and numerous others. Recent commissions have come from the Blue Ridge Chamber Players, Out of Bounds Ensemble, Red Clay Saxophone Quartet, NeXT Ens, Force of Nature, Charlotte Civic Orchestra, South Carolina Music Teachers Association, and others. His honors and awards include the Aaron Copland Award, the Outstanding Junior Professor award at Winthrop University, two Giannini Scholarships, the North Carolina School of the Arts Chancellor's Award, three Graeffe Scholarships and the Presidential Recognition Award at the University of Florida. Recordings of his music are available on the EMF label, Navona Records, and Albany Records. Scores are available at ronparksmusic.com. He received a BM from the North Carolina School of the Arts, MM from the University of Florida, and a Ph.D. from the University at Buffalo. He is currently professor and area coordinator for composition and music technology and is the Director of the Winthrop Computer Music Facilities. More info is available at ronparksmusic.com.



SCMTA Commissioned Composer Premiere Information

“DUM SPIRO, SPERO”

Friday, November 4, 2022, 10:45am

Program Notes:

“dum spiro, spero” was commissioned by the South Carolina Music Teachers Association and written for pianist Tomoko Deguchi. In “dum spiro, spero” I sought to capture a sense of hope for a better future and world in reaction to South Carolina’s state motto “dum spiro, spero” (While I breathe, I hope).

Performer: **Tomoko Deguchi**, piano



SCMTA Teacher of the Year



PATRICK BOYLE

Patrick Boyle's musical journey began inauspiciously: he asked for piano lessons at the age of 9 only because his older brother was taking a summer keyboard class, and Patrick spent the next two years trying to quit studies! However, Patrick was hooked by high school and couldn't stop making or talking about music. After earning a BA in History & Music (Boston College) and a MM in Piano Performance (Longy School of Music), Patrick went to work as a performing musician. In the following years Patrick has performed in concert throughout the British Isles and on both coasts of the United States.

Performing locally in Charleston, Patrick has appeared as a soloist in a variety of venues, including the Piccolo Spoleto Festival. Patrick is also an enthusiastic collaborator and is dedicated in particular to sharing contemporary music. He has premiered works as a founding member of the Charleston Eclipse Ensemble and regularly collaborates with other musicians across a variety of genres and mediums. Patrick has performed on the piano along with ballet dancers, played in jazz combos and big bands, accompanied choirs, and has even enjoyed music-directing musicals.

However, Patrick's passion lies in music instruction. He is a dedicated pedagogue: Patrick has served as faculty in performance and theory at Boston College, but enjoys working with students of all ages, levels, and backgrounds. Patrick is currently a member of MTNA, serves as the IMT Chair for SCMTA, has worked in a variety of roles on the Executive Board of the Charleston MTA, is a member of NFMC, and serves as an officer in the Charleston Music Club. Patrick has also strived to create additional learning opportunities for his students: he has worked through CMTA to organize and support events like Achievement Day and is a founding organizer of the Charleston Sonatina Festival. Patrick lives with his wife and dog and currently teaches in Charleston, SC.

GREENVILLE MUSIC TEACHERS ASSOCIATION



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SCMTA Leadership

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association, 1960–2022

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Vice-President for Membership: Lorri Kay Turcios
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Conference Ads/Booklet Chair: Verena Abufaiad
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Independent Music Teachers: Patrick Boyle
Media and Communications: Joseph Hunter Cox
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State Auditions: Sarah Evans Moore
Student Chapters: Scott Price
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Junior: Ann B. Wilson
Senior: Yewon Kerr
Young Artist: Deborah A. Ruth, NCTM
Composition: Robert T. Kelley

District Chairs:

District I (Greenville): Becky Hughes
District II (Spartanburg): Nanette A. Baltz
District III (Florence/Myrtle Beach): Donna H. Sanders, NCTM and Greta Johnson
District V (Columbia): Myungsook S. Stoudenmire
District VII (Charleston): Inga Agrest

Local Association Presidents:

Charleston: Inga Agrest
Columbia: Myungsook S. Stoudenmire
Greenville: Deanna Moore
Long Bay: Jane Burlinson
Upper Palmetto: Lewis Hay Dickert, Jr.



SCMTA
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SCMTA Presidents

1960–1962 **George Lucktenberg**

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1966–1968 **David Gibson**

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1970–1972 **Virginia Gore**

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1974–1976 **Lance Flower**

1976–1978 **Robyn Gibson**

1978–1980 **G. B. Lane**

1980–1982 **Lillian Harder**

1982–1984 **Darr Wise**

1984–1986 **Marianne Lenti**

1986–1988 **John Adams**

1988–1990 **Ann Guest**

1990–1992 **Peggy Kaufmann**

1992–1994 **James Clark**

1994–1996 **Charles Gaines**

1996–1998 **Eugene Barban**

1998–2000 **Stephen Taylor**

2000–2002 **Matthew Manwarren**

2002–2004 **Robin Zemp**

2004–2006 **Deborah Freeman**

2006–2008 **David Thompson**

2008–2009 **Melanie Foster Taylor**

2009–2010 **Matthew Manwarren**

2010–2012 **Derek Parsons**

2012–2014 **Linda Li-Bleuel**

2014–2016 **Deborah A. Ruth**

2016–2018 **Deanna C. Moore**

2018–2020 **Sara Renaud Ernst**

2020–2022 **Lannia Nacino Broñola-Dickert**





SCMTA Vice-Presidents for Competitions, State Performances and Composition Chairs, State and District Auditions Chairs

SCMTA would like to thank those who have served as Vice-Presidents for Competitions, State Performances, and Composition Chairs, State Audition Chairs, and District Chairs over the past ten years. Coordinating competitions at the state and district levels requires a great deal of organization, patience, and constant communication with participants, teachers, and adjudicators. Knowing the intricacies of competitions is not an easy task. Looking back at the history of SCMTA Competitions, we would like to thank the dedicated individuals working hard behind the scenes.

SCMTA Vice-Presidents for Competitions:

Soohyun Yun 2020–2022

Howard Kim 2018–2020

Eunjung Choi 2016–2018

Amanda Montgomery 2014–2016

Lannia Broñola-Dickert 2012–2014

Cherisse W. Miller 2010–2012

MTNA State Competition Chairs:

Ann B. Wilson (Junior) 2020–2022

Yewon Kerr (Senior) 2018–2022

Deborah Ruth (Young Artist) 2020–2022

Robert T. Kelley (Composition) 2010–2022

Lorri Kay Turcios (Junior and Young Artist)
2018–2020

Sarah Masterson (Junior) 2016–2018

Sarah Leanna Abushakra (Young Artist and
Chamber) 2016–2018

Howard Kim (Senior) 2012–2016

Eunjung Choi (Young Artist and Chamber)
2012–2016

Amanda Montgomery (Junior) 2010–2014

Lannia Bronola-Dickert (Senior) 2010–2012

Stephanie Coleman Davis (Young Artist and
Chamber) 2010–2012

State Auditions Chairs:

Sarah Evans Moore 2018–2022

Anna Cheyenne Hamilton 2014–2018

Linda McKenzie 2010–2014

District Chairs:

Becky Hughes (District I) 2016–2022

Nanette Baltz (District II) 2013–2022

Greta Johnson (District III) 2020–2022

Donna Sanders (District III) 2010–2022

Joyce Nickles (District IV) 2018–2021,
(District IX) 2010–2016

Myungsook Stoudenmire (District V)
2017–2022

Mary MacDermut (District V) 2013–2016

Mary Losey (District VI) 2010–2021

Inga Agrest District VII) 2018–2022

Adriana Maida Sanchez (District VII)
2016–2018

Kelly Herd (District I) 2010–2012

Julia Ohlson Eldred (District II) 2010–2012

Carrie Smetana (District IV) 2010–2012

Robert E. Jones (District V) 2010–2012

Mimi Garvey Nusbaum (District VII)
2010–2012

Linda McKenzie (District X) 2010–2012



SCMTA Conference Sites

| | | | |
|------|------------------------------|------|--|
| 1963 | Coker College | 1996 | University of South Carolina |
| 1965 | Furman University | 1997 | College of Charleston |
| 1967 | Bob Jones University | 1998 | Converse College |
| 1968 | Baptist College | 1999 | Coker College |
| 1969 | Hotel Wade Hampton, Columbia | 2000 | Winthrop College |
| 1970 | Converse College | 2001 | Furman University |
| 1971 | Winthrop College | 2002 | Anderson College |
| 1972 | Newberry College | 2003 | University of South Carolina |
| 1973 | Bob Jones University | 2004 | North Greenville College |
| 1974 | University of South Carolina | 2005 | Converse College |
| 1975 | Converse College | 2006 | Winthrop University |
| 1976 | Furman University | 2007 | Coker College |
| 1977 | Columbia College | 2008 | Bob Jones University |
| 1978 | Bob Jones University | 2009 | Converse College |
| 1979 | University of South Carolina | 2010 | College of Charleston |
| 1980 | College of Charleston | 2011 | SC Governor's School for the Arts and Humanities (Sessions) & Bob Jones University (MTNA Performance Competitions) |
| 1981 | Converse College | 2012 | University of South Carolina |
| 1982 | Columbia College | 2013 | Furman University |
| 1983 | Newberry College | 2014 | Anderson University |
| 1984 | University of South Carolina | 2015 | Coker College |
| 1985 | Furman University | 2016 | Converse College |
| 1986 | Anderson College | 2017 | Winthrop University |
| 1987 | Winthrop College | 2018 | Bob Jones University |
| 1988 | Lander College | 2019 | Newberry College |
| 1989 | Bob Jones University | 2020 | Virtual |
| 1990 | Converse College | 2021 | University of South Carolina |
| 1991 | Columbia College | 2022 | Anderson University |
| 1992 | Presbyterian College | | |
| 1993 | Lander University | | |
| 1994 | Winthrop University | | |
| 1995 | Anderson College | | |



Department of Music

DEGREE PROGRAMS:

BACHELOR OF MUSIC (B.M.)
-PERFORMANCE
-MUSIC COMPOSITION

BACHELOR OF MUSIC EDUCATION (B.M.E.)
-CHORAL CERTIFICATION
-INSTRUMENTAL CERTIFICATION

BACHELOR OF ARTS, MUSIC (B.A.)
WITH A CONCENTRATION IN
-MUSIC TECHNOLOGY
-COMMERCIAL MUSIC

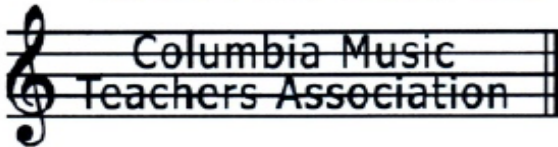


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For more information please contact Ms. Chung at dchung@claflin.edu

APPLICATION PROCESS

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Please send all forms back to the Department at dchung@claflin.edu (email) or 803-535-5735 (fax). Students will receive confirmation of audition date and time.

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