



SCMTA

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

FOUNDED 1960

63rd Annual Conference

NOVEMBER 2-4, 2023

CLAFLIN UNIVERSITY | ORANGEBURG, SC





WELCOME TO THE 63rd SCMTA Annual Conference

TABLE OF CONTENTS

Greeting from Host University2

Greeting from the SCMTA President3

Greeting from the Southern Division Director4

Greeting from the MTNA President & MTNA Executive Director5

2023 Conference Schedule6-7

2023 MTNA Performance Competitions Schedule8

Student Session, Research Poster, and Lightning Talk Presenters9

Genesis Grant10

Rice Music House Ad11

Campus Map, Claflin University12-13

Conference Artist, Clayton Stephenson14

Conference Artist Recital Program15

Conference Clinician, Lisa Bastien16-17

Fox Music House Ad17

Conference Presenters18-19

Independent Music Teachers Presentation20

SCMTA Commissioned Composer21

SCMTA Teacher of the Year22

SCMTA Leadership23

SCMTA Presidents24

Upper Palmetto Music Teachers Association Ad24

SCMTA Conference Sites25

Winthrop University Ad26

Columbia Music Teachers Association Ad26

Anderson University Ad27

Bob Jones University Ad28

Clemson University Ad29

College of Charleston Ad30

Furman University Ad31

Charleston Piano Lessons Ad32

South Carolina Piano Festival Association Ad33

Greenville Music Teachers Association Ad34

Sodexo Ad34

South Carolina Governor's School of the Arts and Humanities Ad35

University of South Carolina Ad36

CLAFLIN UNIVERSITY



DEPARTMENT OF MUSIC

ACCREDITED BY THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
& THE COUNCIL FOR THE ACCREDITATION OF EDUCATOR PREPARATION

ABOUT THE DEPARTMENT

Two degree-granting programs:

- Bachelor of Arts in Music
- Bachelor of Arts in Music Education

Areas of Concentration:

- Vocal
- Instrumental
- Piano
- New - Jazz Studies

DEPARTMENT SCHOLARSHIPS

- Individual Scholarships, based on audition
- Ensemble Scholarship, determined by ensemble directors
- Darla Moore Scholarship

AUDITION DATES

- January 20, 2024
- February 17, 2024
- March 16, 2024
- April 20, 2024

For more information, please contact

DR. ERIC CRAWFORD | Interim Chair, Associate Professor of Musicology
Office: (803) 535-5076 | Email: ercrawford@claflin.edu | www.claflinmusic.org



ELEVATION & TRANSFORMATION

400 Magnolia Street | Orangeburg, SC | (803) 535-5000 | claflin.edu

Dear Members of the South Carolina Music Teachers Association and Friends,



It is with great pleasure and immense pride that I extend a warm and heartfelt welcome to all of you as we host the annual meeting of the South Carolina Music Teachers Association here at Claffin University. We are honored to have you with us for this significant event, where we come together to celebrate the vibrant world of music education and performance.

This year holds a special significance as the first time this event is being hosted by a Historically Black College and University (HBCU) and we welcome a distinguished guest artist to our university, Mr. Clayton Stephenson, a trailblazer in the world of music by becoming the first African American pianist to reach the finals of the prestigious Van Cliburn International

Piano Competition. Mr. Stephenson has achieved a remarkable milestone. His extraordinary talent and dedication have not only earned him this impressive distinction but also serve as an inspiration to musicians and educators alike.

Mr. Stephenson's anticipated performance promises to be a musical masterpiece that will leave us all in awe of his incredible skill and passion for music. His presence here at Claffin University serves as a testament to the power of perseverance, determination, and the transformative role of music in our lives.

As we gather for this annual meeting, I am confident that our time together will be filled with enlightening discussions, valuable insights, and opportunities to strengthen the bonds that unite us as music educators and enthusiasts. Your commitment to nurturing the next generation of musicians and sharing the joys of music is truly commendable, and we are thrilled to host and provide a platform for the exchange of knowledge and experiences.

I encourage you to take full advantage of our university's resources and facilities during your stay, as we are here to make your experience as enriching and memorable as possible.

Once again, a warm welcome to each and every one of you. Let us come together to celebrate the magic of music and the profound impact it has on our lives. I look forward to an inspiring and harmonious gathering.

Sincerely,



Isaiah R. McGee, PhD
Dean, School of Humanities and Social Sciences
Associate Professor of Music

Dear Colleagues,

It is my distinct honor to welcome you to our 63rd state conference at Claffin University in Orangeburg, South Carolina. This is a historic moment for our organization as it marks the first time that Claffin has hosted our conference. I wish to express sincere thanks to our host university, as well as Dr. Isaiah McGee, Dean of the School of Humanities and Social Sciences, and Dr. Eunjung Choi for their hospitality.

To our members and non-members alike, thank you for being here. Your presence signifies a strong commitment to your profession, and to the act of growing and renewing your knowledge. It can be challenging to fit these extra events into our already busy lives, but it is always worth it! I would also like to extend a very special welcome to our college students. You are the future of our profession, and it is so encouraging to have you with us. To our first-time conference attendees, I would like to warmly welcome you. I hope you find your time with us enriching and worthwhile.

Please join me in thanking our VP of Conferences, Dr. Lorri Turcios, for her dedicated service in planning this conference. The lineup is outstanding! It is with great excitement that we welcome our Conference Artist, Clayton Stephenson. Clayton just made a big splash when he became the first African American finalist at the 2022 Van Cliburn International Piano Competition. Also joining us is our Guest Clinician, Lisa Bastien, who will be sharing her extraordinary knowledge and expertise. Hailing from a pedagogical dynasty, I am certain that Lisa will share many enlightening ideas with us.

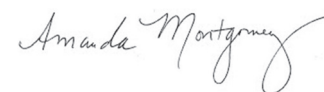
This is the first year since the pandemic that SCMTA is holding our Performance Competitions live and in-person. Please join me in thanking Dr. David Gross, VP of Competitions, as well as his team of coordinators, Dr. Ann Wilson, Dr. Ka-Young Lee, and Dr. Steven Graff. We are truly thankful for this return to normalcy, and for the excellent work they are doing on behalf of the students in our state.

Celebrations will also be a prominent part of our conference, as we honor our 2023 Teacher of the Year, Dr. Scott Price. I hope you will join us at our banquet as we take a moment to reflect on Scott's significant impact in the realm of piano pedagogy. Also consider attending the world premiere of "Chanteuse of Midsummer", a new work by our commissioned composer Leonard Mark Lewis.

In closing, I hope you will leave our conference feeling refreshed and renewed, and potentially making plans to attend the MTNA National Conference March 16-20, 2024, in Atlanta, Georgia. We are privileged to have the conference so close to us this year, and I hope to see you there!

As always, please let me know how SCMTA can be of service to you.

Sincerely,



Amanda Montgomery
President, South Carolina Music Teachers Association





Dear South Carolina Colleagues,

As the MTNA Southern Division Director, I welcome you to the South Carolina Music Teachers Association 2023 State Conference at Claflin University! Conferences like this are a fantastic time to reconnect with esteemed colleagues, meet new ones, and be inspired as musicians and educators. As professionals, we take pride in continuing our career development and networking through conferences like this. I send an extra special welcome to attendees who are here for their very first SCMTA conference.



Be sure to take a moment to thank all of the organizers of this event. As someone who has planned several state conferences, I know all about the infinite number of details and planning steps that take place behind the scenes for these events to occur.

It's so great to come together again to celebrate the music we love, hear premieres of new compositions and other music we had not been aware of, and learn from master teachers and scholars. I'm sure Lisa Bastien will share many insights into teaching, motivating, and creating. And how exciting to have a young "hotshot" like Clayton Stephenson as your guest artist! I'm sure that the recital will be moving and memorable. In addition, there will be presentations by en-

gaged students, a master class, and more to enrich your minds and souls.

In closing, it's not too early to begin making plans to attend the MTNA National Conference in Atlanta, Georgia (March 16-20, 2024)—our own division. Where else can you meet, and learn from, so many esteemed leaders, educators, thinkers, composers, and entrepreneurs? If you've never attended one of these national conferences, prepare to be completely astounded! I look forward to seeing you throughout that conference. And please plan to attend the Southern Division meeting and reception (we had a great time in Reno, Nevada!). I am humbled to serve each of you as MTNA Southern Division Director. Feel free to reach out to me with any ideas or concerns.

Sincerely,

Thomas Swenson, PhD, NCTM
MTNA Southern Division Director



Dear South Carolina MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the South Carolina State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Atlanta, Georgia, March 16–20, 2024. During this event, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Entrepreneur and music teacher Tim Topham will provide the keynote address. The 2024 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website for more details!

Again, welcome to the South Carolina state conference. Please enjoy every moment of it.

Sincerely,

Peter Mack, NCTM
President

Sincerely,

Dr. Gary L. Ingle
Executive Director &
Chief Executive Officer



2023 Conference Schedule

THURSDAY, NOVEMBER 2 – FRIDAY, NOVEMBER 3

MTNA Performance Competitions

THURSDAY, NOVEMBER 2

7:30 pm Claffin University Showcase, Daniel C. Moss Auditorium
(located in the W.V. Middleton Fine Arts Center)

FRIDAY, NOVEMBER 3

8:30 am Registration, W.V. Middleton Fine Arts Center Lobby

9:00 am Opening Remarks, Daniel C. Moss Auditorium
Dr. Amanda Montgomery, SCMTA President

9:15 am Presentation, Daniel C. Moss Auditorium
“The Piano Teaching Adventure in a Rapidly Changing World”
Lisa Bastien, Conference Clinician

10:20 am Welcome to Claffin
Dr. Dwaun J. Warmack, Claffin University President

10:30 am BREAK, Band Room #101
Courtesy of Sodexo USA-Claffin University

11:00 am SCMTA Commissioned Composition Premiere, Daniel C. Moss Auditorium
“Chanteuse of Midsummer” for violin & piano
Dr. Leonard Mark Lewis, 2023 SCMTA Commissioned Composer

11:15 am Steinway Spirio Presentation, Daniel C. Moss Auditorium
“From Beginner to Concert Artist”
Dr. Philip Powell, Professor of Music at Coastal Carolina University

11:45 am Independent Piano Teachers Luncheon Activity Introduction,
Daniel C. Moss Auditorium; “Artificial Intelligence (AI)—21st Century
Opportunities for the Music Studio”
Patrick Boyle, IMT Chair

12:00 pm SCMTA Annual Members Meeting, Daniel C. Moss Auditorium
Dr. Amanda Montgomery, SCMTA President

12:30 pm Members Luncheon, Orange and Maroon Room (reservations required)
MTNA Foundation Raffle Drawing #1

Collegiate Block

2:00 pm	Poster Sessions, Arthur Rose Museum
2:45 pm	Lightning Talks, Daniel C. Moss Auditorium
3:00 pm	Student Presentation, Daniel C. Moss Auditorium
3:50 pm	Break, Band Room #101
4:15 pm	Presentation, Daniel C. Moss Auditorium “Beginning Piano Basics That Inspire a Love of Music” Lisa Bastien , Conference Clinician
5:30 pm	Conference Banquet, The 1869 Club (reservation required) Honoring 2023 SCMTA Teacher of the Year, Dr. Scott Price MTNA Foundation Raffle Drawing #2
7:30 pm	Conference Artist Concert, Daniel C. Moss Auditorium (ticketed event) Clayton Stephenson , pianist Steinway Concert Piano provided by Rice Music House

SATURDAY, NOVEMBER 4

8:30 am Registration, W.V. Middleton Fine Arts Center Lobby

9:00 am Member Presentation, Daniel C. Moss Auditorium
“Student Creative Opportunities in SCMTA”
Dan McCurry, Creativity in Music Chair

9:45 am Intermediate Piano Master Class, Daniel C. Moss Auditorium
Lisa Bastien, Conference Clinician

10:45 am BREAK, Band Room #101

11:15 am Advanced Piano Master Class, Daniel C. Moss Auditorium
Clayton Stephenson, Conference Artist

12:30 pm Claffin University Closing Remarks
Dr. Isaiah McGee, Dean of the School of Humanities and Social Sciences

12:40 pm Closing Remarks, Daniel C. Moss Auditorium
Dr. Amanda Montgomery, SCMTA President
MTNA Foundation Raffle Drawing #3

1:15 pm SCMTA Board Meeting, The 1869 Club

2023 MTNA Performance Competitions Schedule

THURSDAY, NOVEMBER 2 – SATURDAY, NOVEMBER 4

JUNIOR			
Piano	Thursday, November 2	9:30 AM – 2:00 PM	WVM Auditorium
<i>Announcement of Winners at 2:00 PM</i>			
Woodwinds	Thursday, November 2	11:30 AM – 12:30 PM	Chapel
<i>Announcement of Winners at 12:30 PM</i>			
SENIOR			
Piano	Friday, November 3	9:30 AM – 5:30 PM	Chapel
	Saturday, November 4	9:00 AM – 1:00 PM	
<i>Announcement of Winners at 12:30 PM</i>			
Piano Duet	Saturday, November 4	1:30 PM – 2:30 PM	Chapel
<i>Announcement of Winners at 2:45 PM</i>			
Strings	Thursday, November 2	10:30 AM – 3:00 PM	Minister's Hall
<i>Announcement of Winners at 3:30 PM</i>			
Woodwinds	Thursday, November 2	1:00 PM – 3:30 PM	Chapel
<i>Announcement of Winners at 3:45 PM</i>			
YOUNG ARTIST			
Piano	Thursday, November 2	2:30 PM – 6:30 PM	WVM Auditorium
<i>Announcement of Winners at 6:45 PM</i>			

Student Session Presenter:

INSIDE OUT AND UPSIDE DOWN: CREATIVE AND ADAPTIVE PEDAGOGY FOR THE DYSLEXIC STUDENT



Olivia Colomaio
DMA Piano Pedagogy
University of South Carolina

Description: Adaptive pedagogy for dyslexic students will be discussed including nontraditional score reading and annotation strategies. Teachers will leave knowing how to adapt their pedagogy for the dyslexic student.

Presenter: Olivia Colomaio is a pianist, teacher, accompanist, and DMA Candidate in Piano Pedagogy at the University of South Carolina. Her research focuses on discovering resources for students with dyslexia.

RESEARCH POSTERS:

Brought into the Light: Literature Hidden in the Shadow of Beethoven's Für Elise

Anwyn Ashley
Senior Bachelor of Music in Flute Performance and Piano Pedagogy
Bob Jones University

Hearing Phrase Structure—Introducing Hypermeter Concept in Intermediate Level Piano Teaching

Zhenyu Gao
DMA Piano Pedagogy
University of South Carolina

Beyond NOTE-by-NOTE: Discovering Abby Whiteside's Outlining Method in Piano Learning

Ziyue Gao
DMA Piano Pedagogy
University of South Carolina

Bach to Basics: Exploring Counterpoint Options for All Levels of Study

Yuting Chen, Olivia Colomaio, Xiaoya Gao, Xiao Han, Jasmine Harry, Jie He, Rachel Misheff, Molly Thomas, Qiwen Wan
USC Collegiate Chapter of MTNA

Himig ng Kalinangan (The Sound of Culture): A Survey on Commissioned Solo Piano Pieces for the Philippines' National Music Competitions for Young Artists

Almond Pong
DMA Piano Performance
University of South Carolina

Arranging Arrangements: Sneaking Advanced Literature into the Lower Levels of the Curriculum

Olivia Colomaio, Jasmine Harry, Jordan Karrigan, Rachel Misheff, Megan Rich, Molly Thomas
DMA Piano Pedagogy Students
University of South Carolina

LIGHTNING TALKS:

Evolution and Future of the Instrument 'Piano'

Graham Smith
Junior, Bachelor of Arts in Music Education
Claffin University

SCMTA Genesis Grant

Are you an SCMTA member seeking continued professional development?

SCMTA has established the Genesis Endowment Grant Fund in order to provide one member teacher per year an award of up to \$500 for the purpose of professional or studio development. Primarily intended for use by independent teachers, the grant is available to independent and collegiate SCMTA members with a minimum of one year membership. Applicants must state how the grant will be used, and how it directly relates to his/her music teaching. Application materials are due by June 30 of each year. Visit scmta.org for complete information.



Congratulations to this year's recipient Inga Agrest!

Inga Agrest started playing piano when she was four years old under the supervision of her mother, Marina Agrest. At age 5, Ms. Agrest was accepted to the St. Petersburg's School of Music (St. Petersburg, Russia). Upon immigrating to the US at age 13, she continued to pursue piano with her mother and participated in many recitals and competitions in the area including as a soloist with the Long Bay Youth Orchestra of Myrtle Beach. Ms. Agrest started teaching piano at age 15 by occasionally substituting for her mother and then officially taking a teaching position at a local music school at age 17 upon starting her undergraduate studies at the College of Charleston.

Ms. Agrest has a BA degree in Piano Performance & Composition from the College of Charleston, and MM degree in Opera/Theater Directing from the University of South Carolina. She also studied voice and participated in all the Vocal and Opera ensembles during both undergraduate and graduate studies. Ms. Agrest had worked as a Director, Assistant Director and Stage Manager for shows and operas in Charleston and Columbia, SC, Los Angeles and Italy. Ms. Agrest has taught general music at schools in Los Angeles, CA as well as private piano and voice lessons after finishing her degrees. She has also spent time teaching in Minnesota for about a year. However, she keeps coming back to Charleston where the majority of her family lives. Ms. Agrest teaches private piano, voice, composition and Musical Theatre Classes in the Charleston area. She has been the Musical Director with SPROUTS Children Theatre and in local Theaters, as well as, at the College of Charleston. Ms. Agrest has sung with local Opera Companies, and has been singing with choirs her entire life ranging in locations from St. Petersburg, Russia to Charleston, SC. Locally, she has sung with Taylor Festival Choir, CofC Concert Choir, Madrigal Singers, CSOC and CSO Chamber as well as several church choirs, synagogues and at the Spoleto Festival USA.

Ms. Agrest has been an active member of the MTNA, SCMTA and CMTA for about 25 years and has been an active board member both at local and state levels serving in a variety of positions. For the past decade, her major goal has been to open her own Multi-Cultural Academy for the Creative Arts, which is finally open in a new space. Ms. Agrest is thrilled to receive the Genesis Grant Award to help her with this transition.



SPIRIO | r

Indistinguishable from a live performance

SPIRIO | r is a revolutionary blend of artistry, craftsmanship, and technology. A fully playable STEINWAY piano, SPIRIO | r stores and plays music and videos directly from the instrument, with immediate response and uninterrupted playback.

Rice Music House has been a proud supporter of the SCMTA and local music education for nearly a century!

 Home of Steinway Pianos

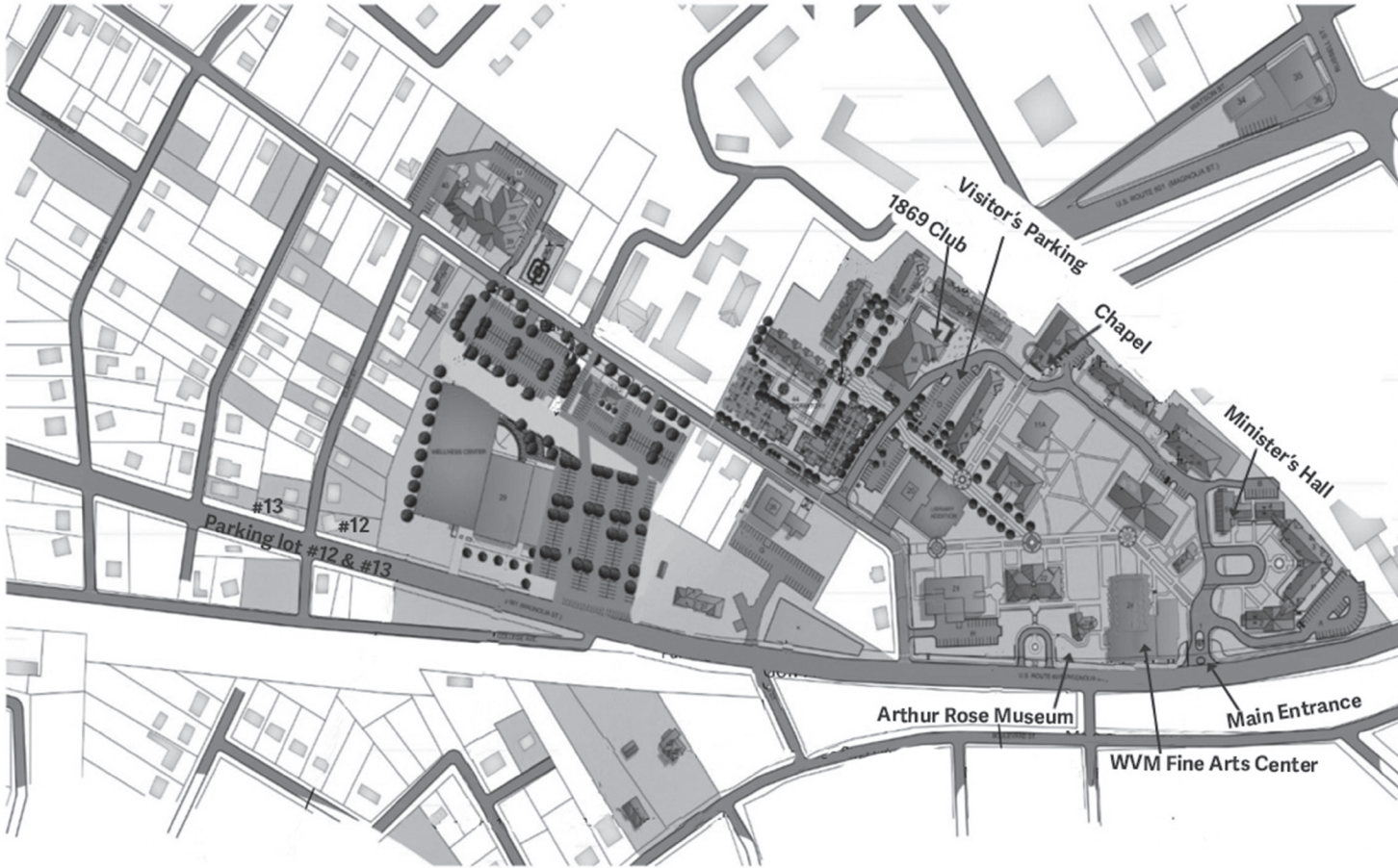
New location in the Village at Sandhill:
now at 486 Town Center Place!
www.ricemusichouse.com
(803) 254-2777

Piano Sales • Service • Rentals • Moving • Lessons

Proudly offering Steinway, Boston and Essex pianos and Roland and Kawai digital pianos



CLAFLIN UNIVERSITY CAMPUS MAP
PHASE II - 2014



SCHEMATIC DESIGN SUBMITTAL

VISTA DESIGN GROUP, LLC
architects & planners
1017 JEFFERSON AVENUE, SUITE 100
ANN ARBOR, MI 48106-1502
TEL: 734.769.1234 FAX: 734.769.1235
WWW.VISTADSG.COM

Project Name
Client
Date
Scale
Sheet No. of _____

Project No.
Site No.
Drawing No.

Project Location
Project Description

Project Status
Project Budget

Project Team
Project Manager

Project Schedule
Project Start/End

Project Contact
Project Phone/Fax

Project Address
Project City/State/Zip

Project Date
Project Status

LEGEND:
Crosswalk
Speed Bump

NO.	BUILDING	NO.	BUILDING	NO.	BUILDING	NO.	DESIGNATED PARKING
1	BRIDGE ST STREET ENTRANCE SECURITY BOOTH	16	UNIVERSITY DINING FACILITY	30	BOULEVARD HOUSE #1	A	LOF #1 - STUDENT PARKING
2	CAMPUS CENTER	17	ERIC NORTH	31	BOULEVARD HOUSE #2	B	LOF #2 - FACULTY/STAFF PARKING
3	ALBERT HALL	18	ERIC WEST	32	TRINITY CIRCLE ENTRANCE	C	LOF #3 - STUDENT PARKING
4	LEADERSHIP DEVELOPMENT CENTER	19	UNIVERSITY (PROPOSED)	33	SOFF AVENUE ENTRANCE	D	LOF #4 - FACULTY/STAFF PARKING
5	WESTPORT HALL	20	H. V. WINNELL LIBRARY	34	ALUMNI SERVICES	E	LOF #5 - FACULTY/STAFF PARKING
6	TRUSTEE HALL	21	JAMES S. THOMAS SCIENCE CENTER	35	PLANT OPERATIONS	F	LOF #6 - INSTRUCTORS
7	GRACE THOMAS KENNEDY BUILDING	22	TRINITY MEMORIAL HALL	36	VISITOR CENTER	G	LOF #7 - STUDENT PARKING
8	CONCORD CAMPUS	23	ARTHUR ROSE MUSEUM (SEE LIBRARY)	37	SOFF AVENUE HOUSE #1	H	LOF #8 - FACULTY/STAFF PARKING
9	DARTON HALL	24	H. V. MIDDLETON FINE ARTS CENTER	38	SOFF AVENUE HOUSE #2	I	LOF #9 - GENERAL PARKING
10	UNIVERSITY CENTER	25	HIGH-RISE RESIDENCE HALL	39	MOLECULAR SCIENCE CENTER	J	UNPAVED LOT - STUDENT PARKING
11A	LAYMAN HALL	26	UNIVERSITY MUSIC CENTER	40	FORENSIC LABORATORY	K	EXPANDED LOT - GENERAL PARKING
11B	BONHAM HALL	27	DEAN'S OFFICE - PRESIDENT'S RESIDENCE	41	DEPARTMENT OF HISTORY & SOCIOLOGY	L	UNPAVED LOT - REMOVED
12	ABBOTTS HALL	28	MILLWOODS COMPLEX (PROPOSED)	42	PORTABLE CLASSROOM BUILDING	M	LOF #11 - FACULTY/STAFF PARKING
13	ERIC SOUTH	29	OWENS V. HENNING HEALTH AND PHYSICAL EDUCATION CENTER	43	NEW DOMINIARY COMPLEX	N	
14	ERIC EAST						

Conference Artist

CLAYTON STEPHENSON

Finalist, Sixteenth Van Cliburn International Piano Competition



American pianist Clayton Stephenson's love for music is immediately apparent in his joyous charisma onstage, expressive power, and natural ease at the instrument. Hailed for "extraordinary narrative and poetic gifts" and interpretations that are "fresh, incisive and characterfully alive" (Gramophone), he is committed to making an impact on the world through his music-making.

Growing up in New York City, Clayton started piano lessons at age 7, and the next year was accepted into The Juilliard School's Music Advancement Program—a full scholarship program for under-represented students—where he lingered to watch student recitals and fell in love with music. He advanced to Juilliard's elite Pre-College at age 10—with the help of his teacher at

the time, Beth Nam, who gave him countless extra lessons without charge—to study with Matti Raekallio, Hung-Kuang Chen, and Ernest Barretta. Clayton practiced on a synthesizer at home until he found an old upright piano on the street that an elementary school had thrown away; that would become his practice piano for the next six years, until the Lang Lang Foundation donated a new piano to him when he was 17.

He credits the generous support of community programs with providing him musical inspiration and resources along the way. As he describes it, the "Third Street Music School jump-started my music education; the Young People's Choir taught me phrasing and voicing; Juilliard's Music Advancement Program introduced me to formal and rigorous piano training, which enabled me to get into Juilliard Pre-College; the Morningside Music Bridge validated my talent and elevated my self-confidence; the Boy's Club of New York exposed me to jazz; and the Lang Lang Foundation brought me to stages worldwide and transformed me from a piano student to a young artist."

Clayton graduated from the Harvard-New England Conservatory (NEC) dual degree program in spring 2023 with a bachelor's degree in economics at Harvard and a master's degree in piano performance at NEC under Wha Kyung Byun. And his accolades along the way have been bountiful: in addition to being the first Black finalist at the Van Cliburn International Piano Competition in 2022, he was named 2022 Gilmore Young Artist; 2017 U.S. Presidential Scholar in the Arts; Jack Kent Cooke Young Artist; Gheens Young Artist; and Young Scholar of the Lang Lang International Music Foundation.

Recent and upcoming highlights include concertos with the Houston and North Carolina Symphonies and Las Vegas Philharmonic; festival appearances at Grand Teton and Tippet Rise; recitals at venues including Fondation Louis Vuitton and Weill Recital Hall at Carnegie Hall; and collaborations with violinists Nikki and Timothy Chooi in Europe, Canada, and the United States. On the 69th United Nations Day, Clayton played with the International Youth Orchestra at the U.N. General Assembly Hall. He has been featured on NPR, WUOL, and WQXR, and appeared in the "GRAMMY® Salute to Classical Music" Concert at Carnegie Hall's Stern Auditorium..

Clayton Stephenson

Finalist, Sixteenth Van Cliburn International Piano Competition

FRIDAY, NOVEMBER 3, 2023

Alexander Scriabin Sonata No. 4 in F-sharp Minor, op. 30
(1872–1915)

Andante
Prestissimo volando

Domenico Scarlatti. Sonata in E Major, K. 380
(1685–1757)

J.S. Bach | Dame Myra Hess. "Jesu, Joy of Man's Desiring," BWV 147
(1685–1750) | (1890–1965)

Ludwig van Beethoven Sonata No. 23 in F Minor, op. 57 ("Appassionata")
(1770–1827)

Allegro assai
Andante con moto
Allegro ma non troppo

– intermission –

Modest Mussorgsky Pictures at an Exhibition
(1839–1881)

Promenade
The Gnome
The Old Castle
Tuileries (Children's Quarrel after Games)
Cattle

Ballet of the Unhatched Chicks
"Samuel" Goldenberg and "Schmuyle"
Limoges. The Market (The Great News)

Catacombs (Roman Tomb)
With the Dead in a Dead Language
The Hut on Hen's Legs (Baba Yaga)
The Great Gate of Kiev

Credits: Mr. Stephenson appears by arrangement with the Cliburn.

Conference Clinician



LISA BASTIEN

On any given day, twenty floors above the bustling streets of New York City, Lisa Bastien's piano studio is abuzz with the joyous sounds of students making and learning about music. For over a quarter century, her home has served as a place where students of diverse ages, abilities, and interests have come to experience joy, discovery, growth, and a passion for music.

Lisa began piano lessons at the age of four in New Orleans, Louisiana, with her mother, Jane Smisor Bastien. While Jane instilled in Lisa a passion for teaching and her keen sense of pedagogy, it was her father, James Bastien that introduced Lisa to the repertoire of the masters and fueled her love of great piano literature.

Lisa went on to receive a Bachelor of Music degree in Piano Performance from Drake University where she studied with George Katz and her Master's degree in piano pedagogy from Arizona State University where she studied with Dr. Robert Roux. After completing her master's, Lisa and her husband Basil Hanss moved to New Orleans where she taught in the Preparatory Piano Department at Loyola University. They eventually settled in New York City and Lisa established her studio, teaching both private and group lessons in piano and theory.

It was also in New York that Lisa began a prolific career as a writer and composer. Lisa has co-authored over 100 piano books with her mother Jane and her sister Lori. Collectively, the Bastien family has authored over 500 hundred books that are translated into 14 languages and have taught millions of students how to play the piano. Lisa has clocked countless days, weeks, and months in planes, trains, and automobiles traveling around the globe to share the Bastien publications with other teachers at workshops and conventions worldwide.

Through it all, however, it was—and continues to be—Lisa's passion for excellence as a teacher, and her dedication to her students, that define her. Lisa cares deeply about the musical progress and personal growth of each individual student and finds great joy in the lifelong connections she has with her students and their families.

Session Descriptions

The Piano Teaching Adventure in a Rapidly Changing World

Lisa Bastien has dedicated herself to the art of piano teaching for over three decades. Throughout her journey, she has sought novel and practical approaches to inspire and captivate her students, while also fostering a sense of community through group classes, recitals and studio traditions. Witnessing the gradual musical growth of her students over time has been a rewarding cornerstone of her career. Now, Lisa opens the door

to her world, offering a behind-the-scenes peek into her daily life, twenty stories above the vibrant streets of Manhattan. Lisa will share her day-to-day experiences that reflect the challenges and joys of managing a thriving piano studio in the midst of our rapidly evolving world.

Beginning Piano Basics That Inspire a Love of Music

Join Lisa Bastien as she shares her time-tested teaching, technique, and motivating technology tips for beginning piano students! In this exciting session, Lisa will offer practical ideas for laying a strong foundation right from the very first lesson, fostering solid practice habits and encouraging parental involvement at home.

Lisa will explain how to use the highly effective musical tool, the IPS App. This free practice app is included with every book in the NEW Bastien series, Bastien New Traditions, making it an invaluable asset for both teachers and students.

As a special bonus, all attending teachers will receive a FREE packet of Bastien books, providing immediate access to the IPS app. Most importantly, Lisa's passion for music and teaching will undoubtedly inspire you to discover innovative ways to share your love of music with your students, leaving a lasting impact on their musical journey.



Serving South Carolina Musicians Since 1928...

YAMAHA

Fox Music House
Charleston & Columbia Locations
843.740.7200 ~ FoxMusicHouse.com
~Pianos~Keyboards~Organs~Audio Visual~

Conference Presenters



PHILLIP POWELL

Friday, 11:15 am

Dr. Philip M. Powell is a Professor of Music and has been a faculty member at Coastal Carolina University since 1988, teaching piano, piano pedagogy and music history. Since moving to South Carolina, Dr. Powell has maintained an active performing schedule with concerts frequently heard on South Carolina Public Radio. In South Carolina, Dr. Powell has performed with the South Carolina Symphony Orchestra, the Jupiter Symphony and is a frequent soloist with the Long Bay Symphony, playing concerto repertoire ranging from Mozart to Gershwin. As a collaborative pianist, Powell has appeared with artists such as Kennedy Center Honors recipient Martina Arroyo, soprano; Ignat Solzhenitsyn, piano; Sungwon Yang, cello; David Jolley, French horn; Grammy nominated Tine Thing

Helseth, trumpet and Grammy nominated composer and flutist, Valarie Coleman. He has served as President of the Coastal Concert Association, Music Director of the Festival of Music and Art at Pawleys Island, founding Director of the Musicale de Geneve series and a member of the Board of Directors of the Litchfield Dance Arts Academy and of the Long Bay Symphony. In 2021, Dr. Powell was inducted into the Steinway "Teacher Hall of Fame," which serves as a tribute to the many outstanding mentors with whom Dr. Powell had the privilege to work. Dr. Powell holds the BMA from the University of Oklahoma, where he studied with Drs. Todd Welbourne and Edward Gates. He also attended the Aspen Summer Music Festival as a student of the late Edith Oppens. Dr. Powell holds a Masters of Music from Indiana University, where he was a student of both the late Karen Shaw and Shegjo Neriki, and the Doctorate of Music also from Indiana University, where he was a student of the late Michel Block.

Topic: From Beginner to Concert Artist: Pedagogic Application of Steinway Technology to Teach, Learn and Inspire

The Steinway Spirio|R is a novel technology that has the potential to provide powerful pedagogic tools and resources for piano instruction, whether individual or group settings. In this presentation, we will explore three primary advantages for modern piano instruction: Recording, Listening and Sharing. The Steinway Spirio does not just record, but it reproduces EVERY nuance produced by the performer. Whether your student is putting hands together for the first time working out polyrhythms, exploring the gradations of pedaling or putting the finishing touches on competition repertoire, the ability to record, hear and analyze an acoustic version of their performance can be transformational. From the vast library available with the Spirio, listening to a variety of performances, from both living artists and artists of historic significance, is a unique tool in understanding and developing musical style and taste.

While COVID has forced acceptance of Distance Learning for applied music instruction, the sonic quality of ZOOM lessons has been universally frustrating. Perhaps the most exciting and unique features of the new Steinway Spirio technology is the possibility for distance learning with real-time acoustic sound production for both the student and the teacher. We will also explore the ability to link multiple pianos to have interactive instruction and music making, representing a quantum leap in the accessibility and quality of distance learning. This presentation will demonstrate the variety of ways that the technology available in the Steinway Spirio|R can expand our traditional pedagogic toolbox, reimagine technical approaches and share with students new and creative paths to refined musicianship.

DAN M^cCURRY

Saturday, 9:00 am

Dan McCurry is a Piano and Music Composition teacher based in Charleston, SC. He started teaching piano independently shortly before graduating from College of Charleston, where he studied music composition under Dr. David Maves and Dr. Edward Hart, and jazz piano under the late Tommy Gill. Additionally, he is a piano faculty member at the private school Ashley Hall. He is an active member of the Charleston Music Teachers Association and Charleston Music Club, where he currently serves as President for both organizations. He is also an active member of South Carolina Music Teachers Association, where he serves as the recently created Creativity In Music Chair. In this role he has helped the organization launch a statewide composition competition and recital, as well as a creativity workshop which featured composer Wynn-Anne Rossi in the inaugural year and will feature composer Mike Springer in January 2024. In the upcoming year, this initiative will expand to include a songwriting competition that will run alongside the composition competition with winners of both being featured in a joint recital. There will also be a companion songwriting workshop with notable singer-songwriter Michael Flynn of Slow Runner.



Dan first introduced teaching music composition to his students in 2019 and has since helped his students compose over 100 pieces. His students have received local, statewide, regional, and national recognition for their compositions in the MTNA Composition Competition, NFMC Junior Composers Contest, NFMC Lynn Freeman Olson Composition Awards, Piano Guild Composition Contest, Piano Explorer Magazine, South Carolina MTA Composition Competition, and the Charleston Sonata Festival. His students have also attended the Brevard Composition Institute Summer Camp and have won scholarships for composition from Brevard, Charleston Music Club, and Charleston Symphony Orchestra League.

Dan first introduced teaching music composition to his students in 2019 and has since helped his students compose over 100 pieces. His students have received local, statewide, regional, and national recognition for their compositions in the MTNA Composition Competition, NFMC Junior Composers Contest, NFMC Lynn Freeman Olson Composition Awards, Piano Guild Composition Contest, Piano Explorer Magazine, South Carolina MTA Composition Competition, and the Charleston Sonata Festival. His students have also attended the Brevard Composition Institute Summer Camp and have won scholarships for composition from Brevard, Charleston Music Club, and Charleston Symphony Orchestra League.

Topic: Student Creative Opportunities in SCMTA

SCMTA Creativity in Music Chair, Dan McCurry, will highlight all that SCMTA's new creativity initiative has to offer including workshops, competitions, and recitals. Guidelines for participation in the competitions will be reviewed and tips on how to coach students in these creative pursuits will be given. Examples of student entries will be presented through live performances by past competition participants.

Independent Music Teachers Presentation



PATRICK BOYLE

Friday, 11:45 am

Patrick Boyle began his career in music as a performing artist and has played piano throughout the British Isles and on both coasts of the United States. Patrick now calls Charleston, SC home and has performed solo and chamber music in a variety of venues in the area. Additionally, Patrick is also an enthusiastic collaborator and is dedicated in particular to sharing contemporary music. He is a founding member of the Charleston Eclipse Ensemble and regularly collaborates with other musicians across a variety of genres and mediums. Patrick has performed on the piano

alongside ballet dancers, with jazz combos and big bands, choirs, and has even enjoyed music-directing musicals.

In the course of working as a musician, Patrick discovered a passion for teaching piano. He has served as faculty in performance and theory at Boston College, but enjoys working with students of all ages, levels, and backgrounds. Patrick is currently a member of MTNA, SCMTA, and serves on the Executive Board of the Charleston MTA. He presently teaches out of his home studio and at the Charleston Academy of Music.

Patrick received a Bachelors in History and in Music at Boston College, and a Masters in Music at the Longy School of Music. Over the course of nearly 20 years of teaching and performing, he has watched the music-teaching industry evolve. Patrick was honored to be named the SCMTA Teacher of the Year in 2022 and is constantly working with new tools and methods to adapt his teaching to a changing world.

Topic: Artificial Intelligence (AI): A World of Opportunity for the Music Studio

Independent Music Teacher (IMT) Chair Patrick Boyle will briefly discuss how artificial intelligence is impacting the private music studio, and will preview opportunities for teachers to interact with artificial intelligence tools throughout the rest of the conference. Later in the conference, teachers will be asked to compare their pedagogical knowledge against that of a large language model (LLM) AI and will have the opportunity to play with a few AI tools that can be used in the music studio.

SCMTA Commissioned Composer

LEONARD MARK LEWIS

Leonard Mark Lewis, born in Great Yarmouth, England, in 1973 and raised in Houston, Texas, is a composer and pianist specializing in new music. His vocal works include a chamber opera, *Wake Lucia*, *A Joycean Operatic Rite*, and a catalog of celebrated art songs. He is an avid collaborator and has worked with choreographers and dance companies throughout the United States and abroad. He has received commissions and performances from the Charlotte Symphony, Rock Hill Symphony, American Composer's Orchestra, North/South Consonance, AURA, Symposium for New Band Music, New Music Camerata, NACUSA, Concordia Trio, Hyperion Ensemble, Rhodora Trio, Duo Amizade, New Century Quartet; soloists Kenneth Tse (saxophone), Alan Black (cello), James Dick (piano), Brian Utley (saxophone), and Benjamin Geller (viola), Leonardo Soto (percussion), Thomas Burge (trombone/euphonium), among many others. His concerti include works for percussion (*Evolution*, for Leonardo Soto), viola (*Vast Skies*, for Ben Geller), and saxophone (*Concerto for Saxophone*, for Kenneth Tse). Other major artists have performed his *Concerto for Saxophone*, including Steve Ticknor (*President's Own*), Nate Nabb, and Tracy Patterson, who performed the work at Carnegie Hall. His viola concertino, *Weeping, an Angel*. Immense has recently received performances with the Charlotte Symphony, Rock Hill, Symphony, and North/South Consonance, NYC. The Charlotte Symphony has also recently premiered his cello concerto, *I Will Wade Out*, Alan Black, soloist.



Lewis, a Professor of Music at Winthrop University, is the recipient of awards including ASCAP, B.M.I., Columbia University (Bearn's Prize), and Voices of Change. His music has been performed in many countries around the world. He lives in Fort Mill, SC with his wife, violinist, Kari Giles, their son, Mercer, and a troupe of cats and dogs.

SCMTA Commissioned Composer Premiere Information

“CHANTEUSE OF MIDSUMMER FOR VIOLIN AND PIANO”

Friday, November 3, 2023, 11:00 am

Program Notes:

Chanteuse of Midsummer was commissioned by the South Carolina Music Teachers Association for the 2023 Annual Conference. The work is inspired by the song-filled South Carolina State Bird, the Carolina Wren. This work is meant to capture the spirit of our Troglodytidae friend's journey and his transition from winter to summer. Furthermore, this music is a reflection of a transcendent passage from darkness to illuminated clarity. As our bird sings the final notes, it is my hope that one is left with a sense of anticipation and optimism. The question that was posed earlier in the composition is revisited, but this time, with a glimmer of hope.

Performers: Violin, **Kari Giles**; Piano, **Leonard Mark Lewis**

SCMTA Teacher of the Year



SCOTT PRICE

Dr. Scott Price currently serves as Carolina Distinguished Professor of Music, and Coordinator of Piano Pedagogy at the University of South Carolina School of Music. A graduate of the University of Oklahoma, The Cleveland Institute of Music, and Bowling Green State University (OH), his recent engagements have included repeated invitations and performances and clinics at the national conventions of the Music Teachers National Association, the National Conference on Keyboard Pedagogy, The Royal Conservatory of Music Professional Development Seminars, and solo recitals and presentations throughout AK, AL, AR, AZ, CA, CT, FL, GA, HI, IL, IN, KS, KY, LA, MD, MI, MN, MO, MS, MT, NC, ND, NE, NH, NJ, NM, NV, NY, OH, OK, OR, PA, SC, TN, TX, UT, WA, WI, WV, VA, and Washington

DC. Other engagements include performances, masterclasses, and lectures for organizations in Australia, Brazil, Canada, Malaysia, Spain, Thailand, Singapore, and in South Korea. Dr. Price is the creator and served for 23 years as editor-in-chief of the on-line piano pedagogy journal “Piano Pedagogy Forum.” “Piano Pedagogy Forum” published more than 30 issues with participation from more than 100 writers from 84 different colleges/universities, over 28 different states and three foreign countries. The Music Teachers National Association named “Piano Pedagogy Forum” as the recipient of the 2008 Frances Clark Keyboard Pedagogy Award. Dr. Price has recorded 39 full length recordings of educational piano music for Alfred Publishing Company and has published educational compositions with Alfred Publishing Company and the FJH Music Company. In addition, he created “The Inclusive Teaching Course” for The Frances Clark Center for Keyboard Pedagogy, the first comprehensive online course for piano teachers who wish to include students with autism and other special needs in their piano studios. Dr. Price is a member of the Committee on Special Needs Students for the National Conference on Keyboard Pedagogy, served three terms as President of the Board of Trustees of The Frances Clark Center for Keyboard Pedagogy, and currently serves as chair of Collegiate Chapters for the South Carolina Music Teachers Association. Special teaching interests of Scott Price include teaching students with disabilities, very young children, and teaching keyboard improvisation to piano students ranging from beginning to advanced levels. His work with students with special needs has been featured on WISTV (SC) and WLTX (SC), and in Clavier Companion Magazine. One of Dr. Price’s students with autism was featured on Dateline NBC, and CNN. His collegiate students have performed with the University of South Carolina Symphony, have presented at conferences throughout the world, and have been winners of the Article of the Year awards from The American Music Teacher journal, and the Music Teachers National Association eJournal. In addition, he has directed 41 doctoral dissertations and seven master’s degree theses. Dr. Price is the founder of the Carolina LifeSong Initiative that is dedicated to providing piano lessons and music experiences for students with special needs, and in fostering best practices in teaching and teacher training. His book “Autism and Piano Study: A Basic Teaching Vocabulary” and two sets of “Evocations” for piano students were published in 2023 by Tom Gerou Music. He has been awarded the “Best of BGSU Outstanding Graduate” alumnus award from Bowling Green State University in Ohio in 2002 and was named a Foundation Fellow by the Music Teachers National Association in 2009. He is the 2012 recipient of the Southeastern Conference Faculty Achievement Award for the University of South Carolina. Dr. Price is a 2019 recipient of the Frances Clark Center for Keyboard Pedagogy Outstanding Service Recognition Award, the 2023 Distinguished Alumnus Award from The Cleveland Institute of Music, and in 2020 he was recognized as a Carolina Distinguished Professor – the highest recognition given to a faculty member by The University of South Carolina.

SCMTA Leadership

SOUTH CAROLINA MUSIC TEACHERS ASSOCIATION

Affiliated with Music Teachers National Association, 1960–2023

Officers:

President: Amanda E. Montgomery
 President-Elect: Eunjung Choi, NCTM
 Vice-President for Conferences: Lorri Kay Turcios
 Vice-President for Competitions: David M. Gross
 Vice-President for Membership: Patrick Boyle
 Secretary: Nathan MacAvoy
 Treasurer: Nanette A. Baltz

SCMTA Board:

Immediate Past President: Lannia Nacino Bronola-Dickert
 Archivist: Stephen Price Taylor
 Arts Advocacy: Stephanie Coleman Davis
 Certification: Sally S. Brown, NCTM
 Composer Commissioning: Alan Avant
 Conference Ads/Booklet Chair: Verena Abufaiad
 Creativity in Music: Daniel McCurry
 Hospitality: Lannia Nacino Bronola-Dickert
 Independent Music Teachers: Patrick Boyle
 Media and Communications: Joseph Hunter Cox
 MTNA Foundation: Julie A. Carrier
 State Auditions: Omar Roy, NCTM
 Student Chapters: Scott Price

MTNA Competition Chairs:

Junior: Ann B. Wilson
 Senior: Ka-Young Lee
 Young Artist: Steven Graff
 Composition: Robert T. Kelley

District Chairs:

District II (Spartanburg): Nanette A. Baltz
 District III (Florence/Myrtle Beach): Donna H. Sanders, NCTM
 District V (Columbia): Myungsook S. Stoudenmire
 District VII (Charleston): Inga Agrest

Local Association Presidents:

Charleston: Daniel McCurry
 Columbia: Bonny H. Miller, NCTM
 Greenville: Deanna Moore
 Long Bay: Jane Burlinson
 Upper Palmetto: Lewis Hay Dickert


SCMTA Presidents

1960–1962 George Lucktenberg	1994–1996 Charles Gaines
1962–1964 Tom Owen	1996–1998 Eugene Barban
1964–1966 Laurence Morton	1998–2000 Stephen Taylor
1966–1968 David Gibson	2000–2002 Matthew Manwarren
1968–1970 Virgil Smith	2002–2004 Robin Zemp
1970–1972 Virginia Gore	2004–2006 Deborah Freeman
1972–1974 Max Camp	2006–2008 David Thompson
1974–1976 Lance Flower	2008–2009 Melanie Foster Taylor
1976–1978 Robyn Gibson	2009–2010 Matthew Manwarren
1978–1980 G. B. Lane	2010–2012 Derek Parsons
1980–1982 Lillian Harder	2012–2014 Linda Li-Bleuel
1982–1984 Darr Wise	2014–2016 Deborah A. Ruth
1984–1986 Marianne Lenti	2016–2018 Deanna C. Moore
1986–1988 John Adams	2018–2020 Sara Renaud Ernst
1988–1990 Ann Guest	2020–2022 Lannia Nacino Broñola-Dickert
1990–1992 Peggy Kaufmann	2022–2024 Amanda Montgomery
1992–1994 James Clark	

SCMTA Conference Sites

1963 Coker College	1996 University of South Carolina
1965 Furman University	1997 College of Charleston
1967 Bob Jones University	1998 Converse College
1968 Baptist College	1999 Coker College
1969 Hotel Wade Hampton, Columbia	2000 Winthrop College
1970 Converse College	2001 Furman University
1971 Winthrop College	2002 Anderson College
1972 Newberry College	2003 University of South Carolina
1973 Bob Jones University	2004 North Greenville College
1974 University of South Carolina	2005 Converse College
1975 Converse College	2006 Winthrop University
1976 Furman University	2007 Coker College
1977 Columbia College	2008 Bob Jones University
1978 Bob Jones University	2009 Converse College
1979 University of South Carolina	2010 College of Charleston
1980 College of Charleston	2011 SC Governor's School for the Arts and Humanities (Sessions) & Bob Jones University (MTNA Performance Competitions)
1981 Converse College	
1982 Columbia College	
1983 Newberry College	2012 University of South Carolina
1984 University of South Carolina	2013 Furman University
1985 Furman University	2014 Anderson University
1986 Anderson College	2015 Coker College
1987 Winthrop College	2016 Converse College
1988 Lander College	2017 Winthrop University
1989 Bob Jones University	2018 Bob Jones University
1990 Converse College	2019 Newberry College
1991 Columbia College	2020 Virtual
1992 Presbyterian College	2021 University of South Carolina
1993 Lander University	2022 Anderson University
1994 Winthrop University	2023 Clafin University
1995 Anderson College	







WINTHROP UNIVERSITY | *Department of Music*

DEGREE PROGRAMS:

- BACHELOR OF MUSIC (B.M.)
 - PERFORMANCE
 - MUSIC COMPOSITION
- BACHELOR OF MUSIC EDUCATION (B.M.E.)
 - CHORAL CERTIFICATION
 - INSTRUMENTAL CERTIFICATION
- BACHELOR OF ARTS, MUSIC (B.A.)
 - WITH A CONCENTRATION IN
 - MUSIC TECHNOLOGY
 - COMMERCIAL MUSIC

 SCHOLARSHIPS & AUDITIONS

Rock Hill, S.C. 

www.winthrop.edu/cvpa/



Pursue your calling

at the South Carolina School of the Arts

From performance and pedagogy to commercial music and production, explore opportunities to expand your skill set and knowledge.

Our Degree Programs:

Bachelor of Arts in Music

Bachelor of Music

Commercial Music

Performance

Worship Leadership

Bachelor of Music Education

Choral Music

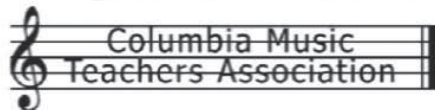
Instrumental Music

Online Master of Music in Music Education



visit us at SchoolOfTheArts.com

CMTA



Dedicated to the Enhancement of the Art of Teaching Musical Skills and Understanding

columbiamusic.org



DEGREE PROGRAMS: Performance • Composition
Pedagogy • Music Education • Ministries



MUSIC AT BJU



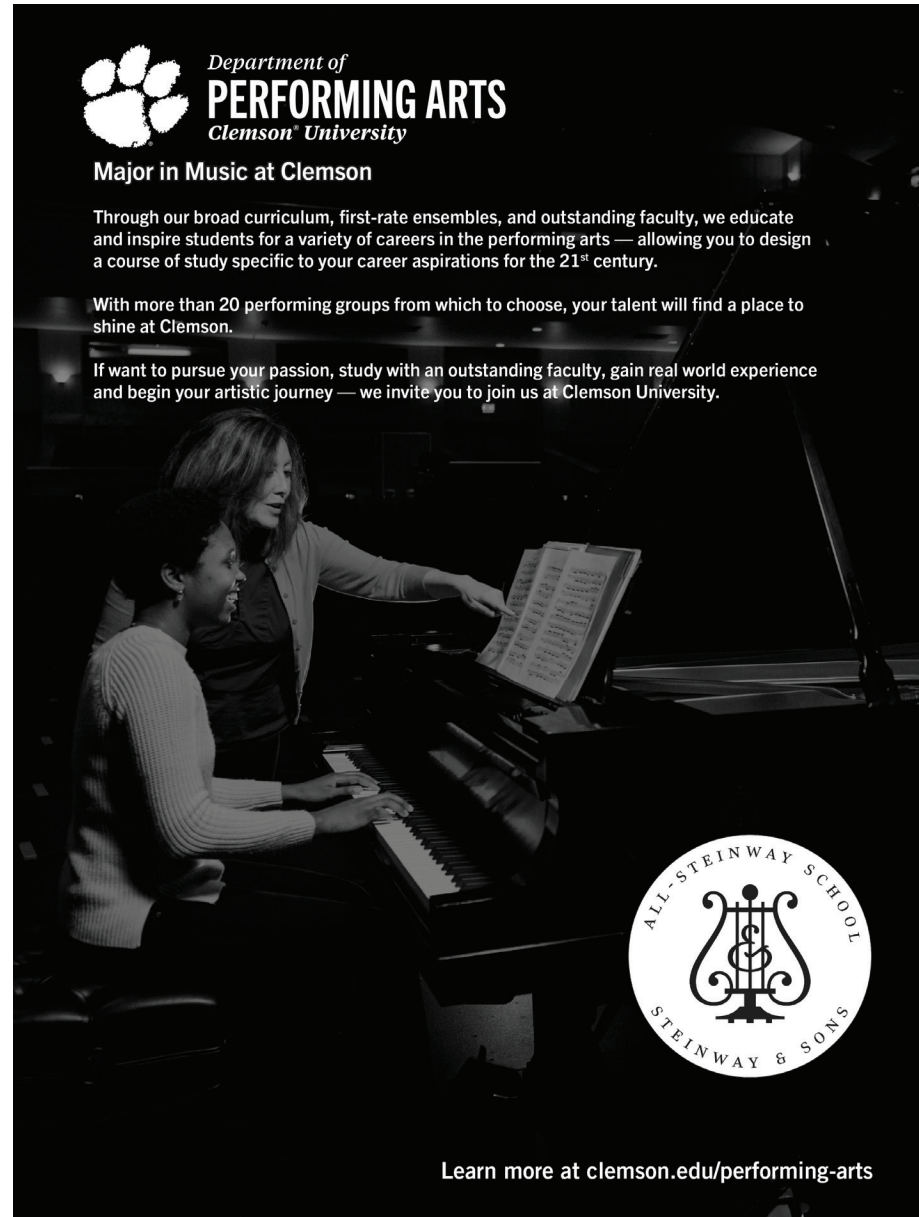
Department of
PERFORMING ARTS
Clemson University

Major in Music at Clemson

Through our broad curriculum, first-rate ensembles, and outstanding faculty, we educate and inspire students for a variety of careers in the performing arts — allowing you to design a course of study specific to your career aspirations for the 21st century.

With more than 20 performing groups from which to choose, your talent will find a place to shine at Clemson.

If you want to pursue your passion, study with an outstanding faculty, gain real world experience and begin your artistic journey — we invite you to join us at Clemson University.



Learn more at clemson.edu/performing-arts



COLLEGE of CHARLESTON

DEPARTMENT OF MUSIC

*Experience conservatory-style training
in a liberal arts environment, with close mentorship
by world-class musicians and teachers.*

MUSIC MAJOR CONCENTRATIONS

- Performance
- Theory/Composition
- Music History and Culture

PERFORMANCE OPPORTUNITIES

- Opera
- Orchestra or Chamber Music
- Jazz Combos
- Choirs, *under the new direction of Dr. Carlos B. Brown*



Make College of Charleston part of your music education journey.

SCHOLARSHIP AUDITION INFO: music.cofc.edu/scholarships



MUSIC.COFC.EDU



Furman University DEPARTMENT OF MUSIC

Fuel your performance!

Auditions

December 1, 2023 | January 26-27, 2024
February 23-24, 2024 | March 1, 2024

Music Program Features

- All undergraduate program
- Distinguished faculty
- All Steinway School initiative
- 28 performing ensembles
- Vibrant arts community in Greenville, SC
- Accredited by the National Association of Schools of Music since 1937



3300 Poinsett Highway | Greenville, SC | 29613 | furman.edu/music

KICKSTART CREATIVITY

in your teaching studio with
music composition teacher,
Dan McCurry.

Available for virtual and in-person composition
workshops with your students.

www.CharlestonPianoLessons.com

CharlestonPianoLessons@gmail.com

Dan has helped students compose over 100
pieces. His students have received local, state-
wide, regional, and national recognition for their
compositions with MTNA, NFMC, Piano Guild,



Piano Explorer Mag-
azine, South Carolina
MTA, and Charles-
ton Sonata Festival
and have attended
Brevard Composition
Institute.

Dan McCurry
843-442-4338

South Carolina Piano Festival Association



Statewide Piano Performance Auditions
for Kindergarten through High School age students

Scholarship awards for Winners of each Division
Early-elementary Solo and Concerti Divisions: Kindergarten through Grade 2
Elementary Solo and Concerti Divisions: Grades 3-5
Junior Solo and Concerti Divisions: Grades 6-8
Senior Solo and Concerti Divisions: Grades 9-12
Piano Ensemble Divisions: Mixed ages allowed

Walter B. Roberts Piano Scholarship Competition
~ 2024 award in the amount of \$4,000.00 ~
Awarded to a High School senior who will continue educational pursuits
as a music major with piano as the primary performance instrument

Audition Venues

- *Region 1 - Winthrop University Conservatory of Music, Rock Hill, SC*
- *Region 11 - University of South Carolina School of Music, Columbia, SC*

Additional information available at
<https://www.scpianofestival.org>.



SCMTA
FOUNDED 1960

SCMTA
FOUNDED 1960



Greenville
MUSIC TEACHERS ASSOCIATION
greenvillemta.org

In Pursuit of Musical Excellence in the State of South Carolina

sodexo
QUALITY OF LIFE SERVICES

Official Caterer for the 2023 SCMTA Conference



A&H
SC Governor's School
for the Arts and Humanities

WHERE YOUNG
MUSICIANS *THRIVE*

At the SC Governor's School for the Arts and Humanities, young musicians explore and refine their talents in a one-of-a-kind, arts-centered community while receiving advanced training and mentorship from world class musicians.

RANKED #1 HIGH
SCHOOL FOR THE
ARTS IN SC BY
NICHE.COM

Take Your Skills to the Next Level

- ▶ Free Weekly Private Lessons
- ▶ Master Classes
- ▶ Specialized Workshops
- ▶ Chamber Music Coachings
- ▶ Dedicated Practice Time
- ▶ Numerous Performance Opportunities

Summer Programs Include

- ▶ Band & Orchestra
- ▶ Composition & Songwriting
- ▶ Jazz for Band & Orchestra
- ▶ Piano Ensemble
- ▶ Piano Solo & Chamber Music Intensive
- ▶ Strings Solo & Chamber Music Intensive
- ▶ Voice



APPLY NOW

For 2024-2025
Summer Programs
and Residential
High School!



15 University Street, Greenville, SC 29609 | 864.282.3777 | SCGSAH.org



SC.EDU/MUSIC

Inspire musicians of all ages.

The **University of South Carolina School of Music** is nationally recognized for our innovative music education, piano pedagogy and community engagement. Along with our focus on music performance and civic leadership, we believe all excellent music teachers are exceptional musicians and manifest this by offering nationally-recognized piano, voice, and instrumental pedagogy instruction; superior teacher training; and emerging experience in teaching artistry.

Cited "one of the nation's foremost community engagement programs" by the National Association of Schools of Music, we offer students countless opportunities to prepare for a career or life in music.

Learn more at sc.edu/music.



School of Music
UNIVERSITY OF SOUTH CAROLINA

