

SCMTA Piano Skills Festival Level One

Related Resources

Alfred's Premier	1B	Bastien New Traditions	1A
Faber's Piano Adventures	1	Hal Leonard Piano Lessons	2
Music Tree	1	Piano Safari	2
Snell Scales Skills	Prep	Succeeding at the Piano	1B

Required Keys

Major: C G

Technique

Scales – Five-finger patterns in required keys – ascending and descending – HS

Chords – Tonic triads in required keys – root position – blocked and broken – HS

Harmonization

Choose one melody to harmonize from **Level One Melodies for Harmonization and Transposition**
RH plays melody and LH harmonizes with the tonic 5th

Transposition

Transpose the prepared harmonization to one required key.

Sight Reading

Sight-reading at the primer level.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

Level One Examples

Technique Examples

Required Keys: Major: C G

Scales – Five-finger patterns in required keys – ascending and descending – HS



Chords – Tonic triads in required keys – root position – blocked and broken – HS



Harmonization and Transposition Examples

Harmonization – Choose one melody to harmonize from **Level One Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with the tonic 5th

A musical score in 4/4 time, C Major. The right hand (RH) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) provides harmonic accompaniment with chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The notes in the LH are: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The key signature is one flat (F major), and the tonic is labeled 'C' above each measure.

Transpose to G Major

Transposition – Transpose the prepared harmonization to one required key.

Harmonization Example transposed from C Major to G Major

A musical score in 4/4 time, G Major. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G6. The left hand (LH) provides harmonic accompaniment with chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The notes in the LH are: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The key signature is two sharps (F# major), and the tonic is labeled 'G' above each measure.

Level One

Melodies for Harmonization and Transposition

Choose one five-finger melody to harmonize and transpose.

Melody #1

Transpose to G

Melody #2

Transpose to G

Melody #3

Transpose to G

Melody #4 (Challenging)

The image shows two staves of musical notation for Melody #4 (Challenging). Both staves are in 4/4 time and use a treble clef. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff has a C chord above the first measure and an I fingering below. The second staff has C chords above the first, third, and fifth measures, and an I fingering below. The second staff ends with a double bar line.

Transpose to G