SCMTA Piano Skills Festival Level One

Related Resources

| Alfred's Premier | 1B | Bastien New Traditions | 1A |
|--------------------------|------|---------------------------|----|
| Faber's Piano Adventures | 1 | Hal Leonard Piano Lessons | 2 |
| Music Tree | 1 | Piano Safari | 2 |
| Snell Scales Skills | Prep | Succeeding at the Piano | 1B |

Required Keys

Major: CG

Technique

Scales - Five-finger patterns in required keys - ascending and descending - HS

Chords - Tonic triads in required keys - root position - blocked and broken - HS

Harmonization

Choose one melody to harmonize from Level One Melodies for Harmonization and Transposition RH plays melody and LH harmonizes with the tonic 5th

Transposition

Transpose the prepared harmonization to one required key.

Sight Reading

Sight-reading at the primer level.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted. Memory not required.

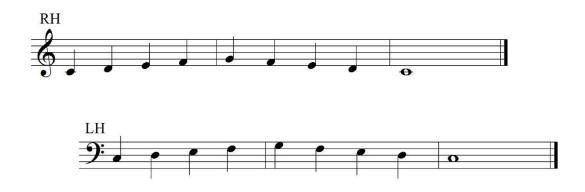
(9/5/2024) Page 1 of 5

Level One Examples

Technique Examples

Required Keys: Major: C G

Scales - Five-finger patterns in required keys - ascending and descending - HS



Chords - Tonic triads in required keys - root position - blocked and broken - HS



Harmonization and Transposition Examples

Harmonization – Choose one melody to harmonize from Level One Melodies for Harmonization and Transposition

C C С C 0 0 0 0 0 0 0 0 I I I I

RH plays melody and LH harmonizes with the tonic 5th

Transpose to G Major

Transposition – Transpose the prepared harmonization to one required key.

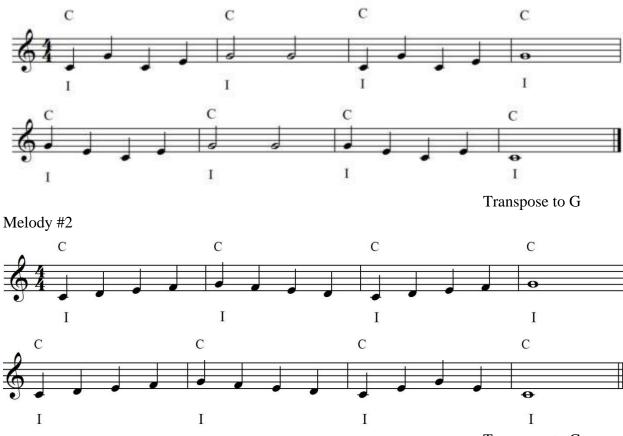
G G G G 0 0 0 2 0 2 0 0 I I I I

Harmonization Example transposed from C Major to G Major

Level One Melodies for Harmonization and Transposition

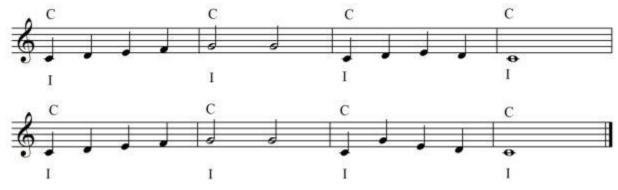
Choose <u>one</u> five-finger melody to harmonize and transpose.

Melody #1



Transpose to G

Melody #3



Transpose to G

