

## SCMTA Piano Skills Festival Level Two

### Related Resources

Alfred's Premier	2A	Bastien New Traditions	1B
Faber's Piano Adventures	2A	Hal Leonard Piano Lessons	3
Music Tree	2A	Piano Safari	2
Snell Scale Skills	Prep	Succeeding at the Piano	2A

### Required Keys

Major: C G D A

Minor: c g d a

### Technique

Scales – Five-finger patterns in required keys – ascending and descending – HS or HT

Chords – Tonic triads in required keys – root position – blocked and broken – HS or HT

### Harmonization

Choose one melody to harmonize from **Level Two Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with one of the following options:

- 1) tonic and dominant using single notes
- 2) blocked tonic 5<sup>th</sup> and blocked dominant 2<sup>nd</sup>

### Transposition

Transpose the prepared harmonization to two required keys

### Sight Reading

Sight-reading at the primer level.

### Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.  
Memory not required.

## Level Two Examples

### Technique Examples

**Required Keys: Major: C G D A      Minor: c g d a**

Scales – Five-finger patterns in required keys – ascending and descending – HS or HT

C Major:

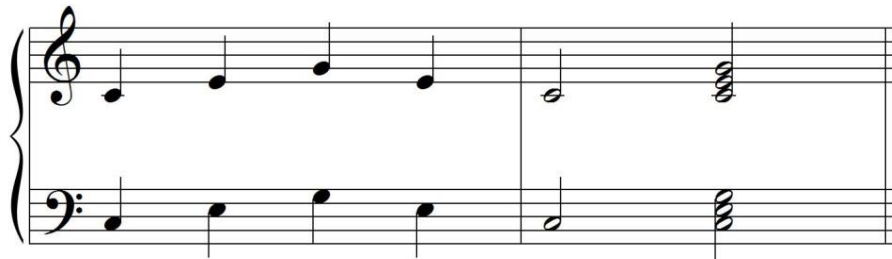


C Minor:



Chords – Tonic triads in required keys – root position – blocked and broken – HS or HT

C Major:



Technique Examples cont.

C Minor:

**Harmonization and Transposition Examples**

Harmonization – Choose one melody to harmonize from **Level Two Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with one of the following options:

- 1) tonic and dominant using single notes (Ex. 1:1)
- 2) blocked tonic 5<sup>th</sup> and blocked dominant 2<sup>nd</sup> (Ex. 1:2)

Example 1:1

Example 1:2

Harmonization and Transposition Examples cont.

Transposition – Transpose the chosen harmonization to two required keys

Example 2:1 to G Major

I      I      V7    I      I      I      V7    I

Example 2:2 to D Major

I      I      V7    I      I      I      V7    I

## Level Two

### Melodies for Harmonization and Transposition

Choose one five-finger melody to harmonize and transpose

Melody #1

C                      C                      G7                      C

I                      I                      V7                      I

C                      C                      G7                      C

I                      I                      V7                      I

Transpose to two keys G, D or A

Melody #2

G                      D7                      G                      G                      D7                      G

I                      V7                      I                      I                      V7                      I

G                      D7                      G                      D7                      G

I                      V7                      I                      V7                      I

Transpose to two keys: C, D or A

Melody #3

C                      G7                      C                      C

I                      V7                      I                      I

C                      G7                      C                      G7                      C

I                      V7                      I                      V7                      I

Transpose to two keys: G, D or A