

SCMTA Piano Skills Festival Level Three

Related Resources

Alfred's Premier	2B	Bastien New Traditions	2A
Faber's Piano Adventures	2B	Hal Leonard Piano Lessons	3 & 4
Music Tree	2B	Piano Safari	3
Snell Scale Skills	Prep	Succeeding at the Piano	2B

Required Keys

Major: C G D Minor: a (*natural & harmonic forms*)

Technique

Scales – Choose a scale format from the following options:

- 1) Tetrascales (two-handed tetrachord pattern) in required keys – one octave – ascending and descending (*natural and harmonic forms of minor required*)
- 2) One-octave scales (thumb-under pattern) in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – I and V (i and V – *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending

Chord Progressions – Tonic to Dominant 7th – Major: I V^{6/5} I (minor: i V^{6/5} i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Three Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with one of the following options:

- 1) blocked tonic 5th and blocked dominant 2nd
- 2) blocked I and V^{6/5} chords

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 1.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
 Memory not required.

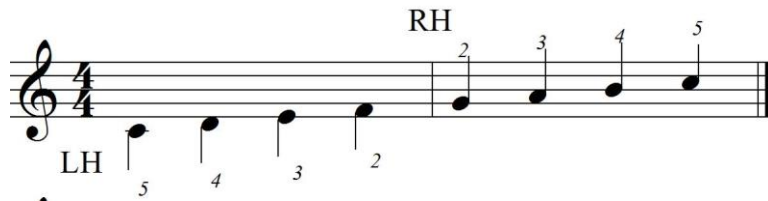
Level Three Examples

Technique Examples

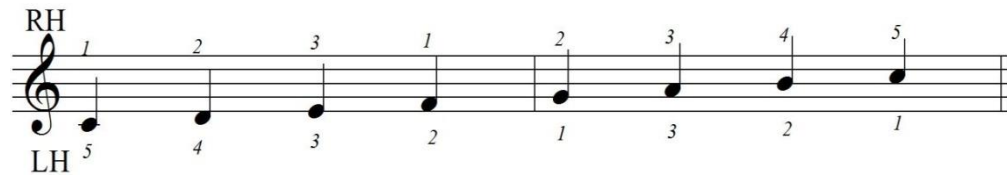
Required Keys: Major: C G D
Minor: a (*natural & harmonic forms*)

Scales – Choose a scale format from the following options:

- 1) Tetrascales (two-handed tetrachord pattern) in required keys – one octave – ascending and descending (*natural and harmonic forms of minor required*)



- 2) One-octave scales (thumb-under pattern) in required keys – ascending and descending – standard fingering – HS (*natural and harmonic forms of minor required*)



Chords – I and V (i and V – *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

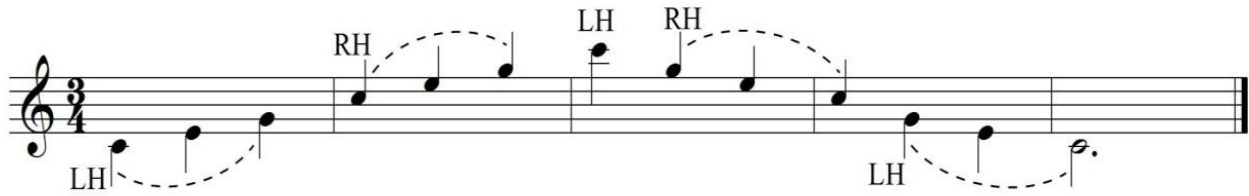
D Major:

a Minor (*using the harmonic form*):



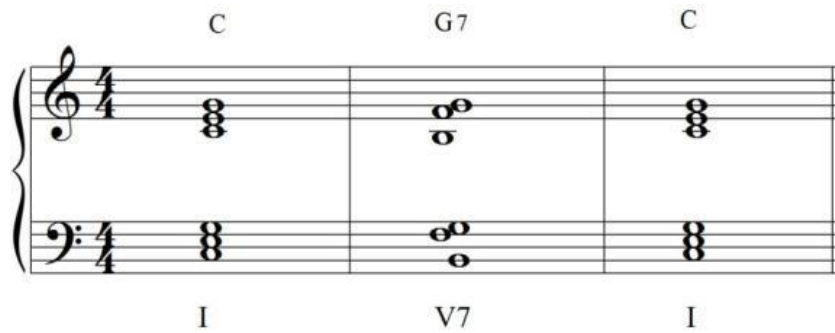
Technique Examples cont.

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending



Chord Progressions – Tonic to Dominant 7th – Major: I V^{6/5} I (minor: i V^{6/5} i – use harmonic form) in required keys – blocked – HS

Note: At this level, a simplified analysis for the inverted Dominant 7th chord is used (V7 for the V^{6/5})



Harmonization and Transposition Examples

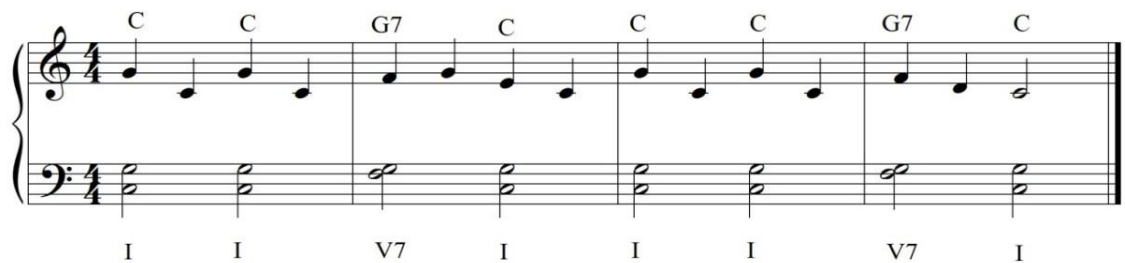
Harmonization – Choose one melody to harmonize from **Level Three Melodies for Harmonization and Transposition**.

RH plays melody and LH harmonizes with one of the following options:

- 1) blocked tonic 5th and blocked dominant 2nd
- 2) blocked I and V^{6/5} chords

Note: At this level, a simplified analysis for the inverted Dominant 7th chord is used (V7 for the V^{6/5}).

Example 1



Transpose to G and D

Harmonization and Transposition Examples cont.

Example 2

I I V7 I I I V7 I

Transpose to G and D

Transposition – Transpose the chosen harmonization to two required keys

Example 2:1 transposed to G Major:

I I V7 I I I V7 I

Examples 2:2 transposed to D Major:

I I V7 I I I V7 I

Level Three

Melodies for Harmonization and Transposition

Choose one five-finger melody to harmonize and transpose with I and V^{6/5} chords.

Note: At this level, a simplified analysis for the inverted Dominant 7th chord is used (V7 for the V^{6/5}).

Melody #1

Transpose to C and D

Melody #2

Transpose to C and D

Melody #3

Transpose to G and D