

SCMTA Piano Skills Festival Level Four

Related Resources

Alfred's Premier	3	Bastien Piano Basics	3
Faber's Piano Adventures	3A	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari	3
Snell Scale Skills	1	Succeeding at the Piano	3

Required Keys

Major: C G D F Minor: a d (*natural and harmonic forms*)

Technique

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending

Chord Progressions – Tonic to Subdominant to Dominant – Major: I IV^{6/4} I V^{6/5} I (minor: i iv^{6/4} i V^{6/5} i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Four Melodies for Harmonization and Transposition**. The student will play a two-handed accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Transposition

Transpose the prepared harmonization (two-hand accompaniment) to two required keys.

Sight Reading

Sight-reading at the GMTA Festival Level 2.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted. Memory not required.

Level Four Examples

Technique Examples

Required Keys: Major: C G D F Minor: a d (*natural and harmonic forms*)

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS
 (*natural and harmonic forms of minor required*)

D Minor
 Natural Form

D Minor
 Harmonic Form

Chords – I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position –
 blocked or broken – HS

Example in D Minor (*using the harmonic form*)

d g A
 i iv V

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves –
 ascending and descending

Technique Examples cont.

Chord Progressions – Tonic to Subdominant to Dominant – Major: I IV^{6/4} I V^{6/5} I (minor: i iv^{6/4} i V^{6/5} i –use harmonic form) in required keys – blocked – HS

D Minor:

Dm Gm/D Dm A7/C# Dm

i iv^{6/4} i V^{6/5} i

Harmonization and Transposition Examples

Harmonization – Choose one melody to harmonize from **Level Four Melodies for Harmonization and Transposition**.

The student will play a two-hand accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Note: Student should use IV^{6/4} and V^{6/5} in the RH as in the previous chord progressions.

Example 1:1 Student accompanies with blocked chords and roots.

Student plays:

C G7 C G7 C

I V7 I V7 I

Harmonization and Transposition Examples cont.

Example 1:2 Student accompanies with broken chords and roots.

Student plays:

C G7 G7 C

I V7 V7 I

Example 1:3 Student accompanies with a waltz pattern (block chords and roots).

Student plays:

C G7 G7 C

I V7 V7 I

Transposition – Transpose the prepared harmonization (two-hand accompaniment) to two required keys.

Level 4

Melodies for Harmonization and Transposition

The student will play a two-hand accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Melody #1

The musical score for Melody #1 is presented in four staves. Each staff contains a melody line and a bass line with chord symbols. The key signature is one sharp (F#) and the time signature is 4/4. The chord symbols are G, G, D7, G, G, G, D7, G, G, G, D7, G. The final staff includes the instruction "Transpose to C, D or F".

Melodies for Harmonization and Transposition cont.

Melody #2

Chord progression for Melody #2 (F major):
 Staff 1: F (I), F (I), F (I), C7 (V7)
 Staff 2: C7 (V7), C7 (V7), C7 (V7), F (I)
 Staff 3: F (I), F (I), F (I), C7 (V7)
 Staff 4: C7 (V7), C7 (V7), F (I)

Transpose to C, G or D

Melody #3

Chord progression for Melody #3 (D major):
 Staff 1: D (I), A7 (V7), D (I), D (I)
 Staff 2: D (I), A7 (V7), D (I), A7 (V7), D (I)
 Staff 3: A7 (V7), A7 (V7), D (I), D (I)
 Staff 4: D (I), A7 (V7), D (I), A7 (V7), D (I)

Transpose to C, G or F

Melodies for Harmonization and Transposition cont.

Melody #4

The image shows four staves of musical notation for Melody #4. The key signature is D major (two sharps) and the time signature is 3/4. The melody consists of a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The chords indicated below the notes are: I (D major) for the first measure, V7 (A7) for the second measure, and I (D major) for the third measure. The fourth staff ends with a double bar line. The transposition instruction 'Transpose to C, G or F' is located below the fourth staff.

Transpose to C, G or F