SCMTA Piano Skills Festival **Level Four**

Related Resources

Alfred's Premier	3	Bastien Piano Basics	3
Faber's Piano Adventures	3A	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari	3
Snell Scale Skills	1	Succeeding at the Piano	3

Required Keys

Major: C G D F Minor: a d (natural and harmonic forms)

Technique

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (natural and harmonic forms of minor required)

Chords – I, IV and V (i, iv and V- use harmonic form of minor) triads in required keys – root position – blocked or broken – HS

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending

Chord Progressions – Tonic to Subdominant to Dominant – Major: I IV⁶/₄ I V⁶/₅ I (minor: i $iv^6/4$ i $V^6/5$ i – use harmonic form) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from Level Four Melodies for Harmonization and Transposition. The student will play a two-handed accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Transposition

Transpose the prepared harmonization (two-hand accompaniment) to two required keys.

Sight Reading

Sight-reading at the GMTA Festival Level 2.

Performance

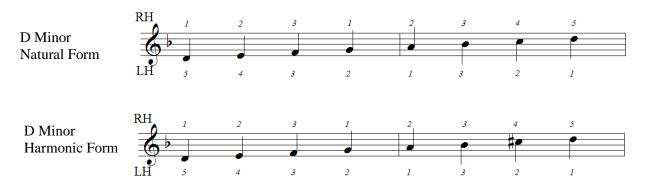
One published piece equal in difficulty to the related resources listed above. All genres accepted. Memory not required.

Level Four Examples

Technique Examples

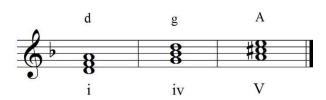
Required Keys: Major: C G D F Minor: a d (natural and harmonic forms)

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (natural and harmonic forms of minor required)



Chords – I, IV and V (i, iv and V- use harmonic form of minor) triads in required keys – root position – blocked or broken - HS

Example in D Minor (using the harmonic form)

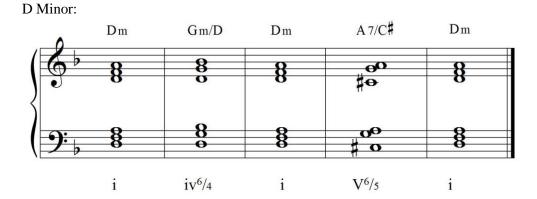


Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending



Technique Examples cont.

Chord Progressions – Tonic to Subdominant to Dominant – Major: I $IV^6/_4$ I $V^6/_5$ I (minor: i $iv^6/_4$ i $V^{6}/_{5}$ i –use harmonic form) in required keys – blocked – HS



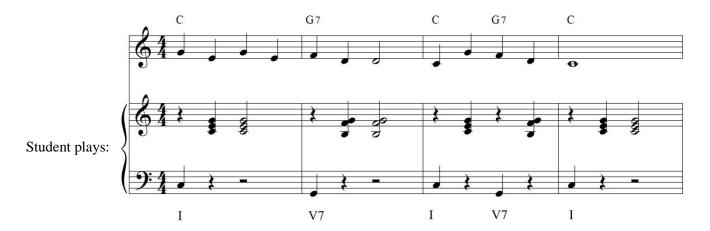
Harmonization and Transposition Examples

Harmonization – Choose one melody to harmonize from Level Four Melodies for Harmonization and Transposition.

The student will play a two-hand accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

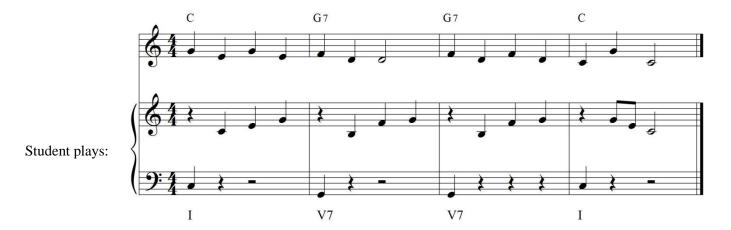
Note: Student should use $IV^6/4$ and $V^6/5$ in the RH as in the previous chord progressions.

Example 1:1 Student accompanies with blocked chords and roots.

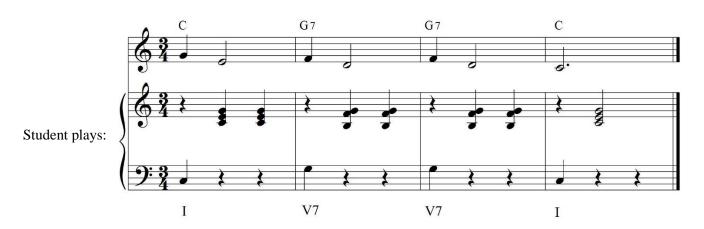


Harmonization and Transposition Examples cont.

Example 1:2 Student accompanies with broken chords and roots.



Example 1:3 Student accompanies with a waltz pattern (block chords and roots).

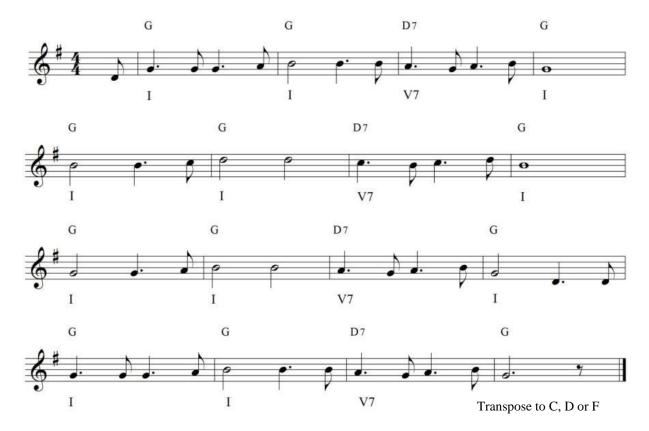


<u>Transposition</u> – Transpose the prepared harmonization (two-hand accompaniment) to <u>two</u> required keys.

Level 4 **Melodies for Harmonization and Transposition**

The student will play a two-hand accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Melody #1



Melodies for Harmonization and Transposition cont.

Melody #2



Melody #3



Melodies for Harmonization and Transposition cont.

Melody #4



Transpose to C, G or F