

SCMTA Piano Skills Festival Level Five

Method Resources

Alfred's Premier Method	3	Bastian Piano Basics	4
Faber's Piano Adventures	3A, 3B	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari	3
Snell Scale Skills	1	Succeeding at the Piano	3

Required Keys

Major: C G D F Minor: a d e (*natural and harmonic forms*)

Technique

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – 1) I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

2) All major and minor triads (white key tonics) – root position – blocked and broken – HT

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – four octaves – ascending and descending

Chord Progression – Tonic to Subdominant and Dominant – Major: I IV ⁶/₄ I V ⁶/₅ I (minor: i iv ⁶/₄ i V ⁶/₅ i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Five Melodies for Harmonization and Transposition**
 RH plays melody and LH harmonizes with I IV ⁶/₄ and V ⁶/₅ chords using a blocked, broken, waltz or alberti bass accompaniment pattern

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 3.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
 Memory not required.

Level Five Examples

Technique Examples

Required Keys: Major: C G D F Minor: a d e (*natural and harmonic forms*)

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS
 (*natural and harmonic forms of minor required*)

Chords

1) I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

E Minor (*using the harmonic form*)

e a B

 i iv V

2) All major and minor triads (white key tonics) – root position – blocked and broken – HT

D E Fm Gm

Technique Examples cont.

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – four octaves – ascending and descending

The image shows a musical score for arpeggios in 2/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand (RH) and left hand (LH) play triplets of eighth notes. The sequence of notes in the RH is: G4, A4, Bb4, C5, D5, E5, F5, G5. The sequence in the LH is: G3, F3, E3, D3, C3, Bb2, A2, G2. The notation includes 'RH' and 'LH' labels above and below the notes, and '3' indicating triplets. The piece ends with a double bar line.

Chord Progression – Tonic to Subdominant and Dominant – Major: I IV^{6/4} I V^{6/5} I (minor: i iv^{6/4} i V^{6/5} i – use harmonic minor) in required keys – blocked – HS

E Minor:

The image shows a chord progression in E minor. The key signature has one sharp (F#). The progression is shown in a grand staff with two staves: a treble clef staff and a bass clef staff. The chords are: Em, Am/E, Em, B7/D#, and Em. The notes for each chord are: Em (E, G, B), Am/E (A, C, E), Em (E, G, B), B7/D# (B, D#, F#, A), and Em (E, G, B). The notation includes chord symbols above the treble staff and Roman numerals below the bass staff: i, iv^{6/4}, i, V^{6/5}, i. The piece ends with a double bar line.

Harmonization and Transposition Examples

Harmonization – Choose one melody to harmonize from **Level Five Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with the I IV ⁶/₄ and V⁶/₅ chords using a blocked, broken, waltz or alberti bass accompaniment pattern.

Example 1: Blocked and broken accompaniment

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System 1 (Broken Bass):

- Melody: D (I), G/D (IV⁶/₄), A 7/C# (V⁶/₅), D (I)
- Bass: I, IV⁶/₄, V⁶/₅, I

System 2 (Blocked Bass):

- Melody: D (I), G/D (IV⁶/₄), D (I), A 7/C# (V⁶/₅), D (I)
- Bass: I, IV⁶/₄, I, V⁶/₅, I

Example 2: Alberti bass and waltz accompaniment patterns

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Bass line: 4/4 Alberti bass (D-F-A-D) | 3/4 Waltz (D-F-A-D)

Transposition – Transpose the prepared harmonization to two required keys.

Level 5

Melodies for Harmonization and Transposition

Melody #1

Chord symbols: D, G/D, D, G/D, D, A7/C#, D, D, A7/C#, D, A7/C#, D, A7/C#, D, G/D, D, G/D, D, A7/C#, D.

Roman numerals: I, IV^{6/4}, I, IV^{6/4}, I, V^{6/5}, I, I, V^{6/5}, I, V^{6/5}, I, V^{6/5}, I, IV^{6/4}, I, IV^{6/4}, I, V^{6/5}, I.

Melody #2

Chord symbols: F, F, F, C7/E, F, F, F, C7/E, F, Bb/F, Bb/F, F, C7/E, F, F, C7/E, F.

Roman numerals: I, I, I, V^{6/5}, I, I, I, V^{6/5}, I, IV^{6/4}, IV^{6/4}, I, V^{6/5}, I, I, V^{6/5}, I.

Melodies for Harmonization and Transposition cont.

Melody #3

Chord symbols for Melody #3:

- Staff 1: G, C/G, C/G
- Staff 2: I, IV^{6/4}, I, V^{6/5}, D7/F#, V^{6/5}
- Staff 3: I, I, IV^{6/4}, C/G
- Staff 4: IV^{6/4}, I, I, V^{6/5}, D7/F#
- Staff 5: V^{6/5}, V^{6/5}, I, IV^{6/4}, I

Melody #4

Chord symbols for Melody #4:

- Staff 1: C, C, F/C, G7/B
- Staff 2: I, I, IV^{6/4}, V^{6/5}
- Staff 3: C, C, G7/B, C
- Staff 4: I, I, V^{6/5}, I

Melodies for Harmonization and Transposition cont.

Melody #5

The musical score for Melody #5 is written in F major and 4/4 time. It consists of two staves of music. The melody is as follows:

Staff 1: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Staff 2: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Chord symbols and Roman numerals are provided for each measure:

- Measure 1: F (I)
- Measure 2: F (I)
- Measure 3: Bb/F (IV^{6/4})
- Measure 4: F (I)
- Measure 5: F (I)
- Measure 6: C7/E (V^{6/5})
- Measure 7: F (I)
- Measure 8: C7/E (V^{6/5})
- Measure 9: F (I)