

SCMTA Piano Skills Festival Level One

Related Resources

Alfred's Premier	1B	Bastien New Traditions	1A
Faber's Piano Adventures	1	Hal Leonard Piano Lessons	2
Music Tree	1	Piano Safari	2
Snell Scales Skills	Prep	Succeeding at the Piano	1B

Required Keys

Major: C G

Technique

Scales – Five-finger patterns in required keys – ascending and descending – HS

Chords – Tonic triads in required keys – root position – blocked and broken – HS

Harmonization

Choose one melody to harmonize from **Level One Melodies for Harmonization and Transposition**
RH plays melody and LH harmonizes with the tonic 5th

Transposition

Transpose the prepared harmonization to one required key.

Sight Reading

Sight-reading at the primer level.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Two

Related Resources

Alfred's Premier	2A	Bastien New Traditions	1B
Faber's Piano Adventures	2A	Hal Leonard Piano Lessons	3
Music Tree	2A	Piano Safari	2
Snell Scale Skills	Prep	Succeeding at the Piano	2A

Required Keys

Major: C G D A

Minor: c g d a

Technique

Scales – Five-finger patterns in required keys – ascending and descending – HS or HT

Chords – Tonic triads in required keys – root position – blocked and broken – HS or HT

Harmonization

Choose one melody to harmonize from **Level Two Melodies for Harmonization and Transposition**

RH plays melody and LH harmonizes with one of the following options:

- 1) tonic and dominant using single notes
- 2) blocked tonic 5th and blocked dominant 2nd

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the primer level.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Three

Related Resources

Alfred's Premier	2B	Bastien New Traditions	2A
Faber's Piano Adventures	2B	Hal Leonard Piano Lessons	3 & 4
Music Tree	2B	Piano Safari	3
Snell Scale Skills	Prep	Succeeding at the Piano	2B

Required Keys

Major: C G D Minor: a (*natural & harmonic forms*)

Technique

Scales – Choose a scale format from the following options:

- 1) Tetrascales (two-handed tetrachord pattern) in required keys – one octave – ascending and descending (*natural and harmonic forms of minor required*)
- 2) One-octave scales (thumb-under pattern) in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – I and V (i and V – *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending

Chord Progressions – Tonic to Dominant 7th – Major: I V^{6/5} I (minor: i V^{6/5} i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Three Melodies for Harmonization and Transposition**
RH plays melody and LH harmonizes with one of the following options:

- 1) blocked tonic 5th and blocked dominant 2nd
- 2) blocked I and V^{6/5} chords

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 1.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Four

Related Resources

Alfred's Premier	3	Bastien Piano Basics	3
Faber's Piano Adventures	3A	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari	3
Snell Scale Skills	1	Succeeding at the Piano	3

Required Keys

Major: C G D F Minor: a d (*natural and harmonic forms*)

Technique

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – two octaves – ascending and descending

Chord Progressions – Tonic to Subdominant to Dominant – Major: I IV^{6/4} I V^{6/5} I (minor: i iv^{6/4} i V^{6/5} i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Four Melodies for Harmonization and Transposition**. The student will play a two-handed accompaniment with blocked or broken chords in the RH and chord roots in the LH while the adjudicator plays the melody (8va).

Transposition

Transpose the prepared harmonization (two-hand accompaniment) to two required keys.

Sight Reading

Sight-reading at the GMTA Festival Level 2.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted. Memory not required.

SCMTA Piano Skills Festival Level Five

Method Resources

Alfred's Premier Method	3	Bastian Piano Basics	4
Faber's Piano Adventures	3A, 3B	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari	3
Snell Scale Skills	1	Succeeding at the Piano	3

Required Keys

Major: C G D F Minor: a d e (*natural and harmonic forms*)

Technique

Scales – One-octave scales in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

Chords – 1) I, IV and V (i, iv and V- *use harmonic form of minor*) triads in required keys – root position – blocked or broken – HS

2) All major and minor triads (white key tonics) – root position – blocked and broken – HT

Arpeggios – Tonic-chord arpeggios in required keys – root position – hand-over-hand – four octaves – ascending and descending

Chord Progression – Tonic to Subdominant and Dominant – Major: I IV ⁶/₄ I V⁶/₅ I (minor: i iv ⁶/₄ i V⁶/₅ i – *use harmonic form*) in required keys – blocked – HS

Harmonization

Choose one melody to harmonize from **Level Five Melodies for Harmonization and Transposition**
RH plays melody and LH harmonizes with I IV ⁶/₄ and V⁶/₅ chords using a blocked, broken, waltz or alberti bass accompaniment pattern

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 3.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Six

Related Resources

Alfred's Premier Method	3	Bastien Piano Basics	4
Faber's Piano Adventures	3B	Hal Leonard Piano Lessons	4
Music Tree	3	Piano Safari Advancing	1
Snell Scale Skills	2	Succeeding at the Piano	4

Required Keys

Major: C G D F Minor: a d e b (*natural and harmonic forms*)

Technique

Scales – 1) One-octave scales in required keys – ascending and descending – standard fingerings – HS (*natural and harmonic forms of minor required*)

2) Chromatic Scale – One octave – Start on C — ascending and descending – standard fingering – HS

Chords – Tonic triads in required keys – root position, 1st inversion and 2nd inversion – standard fingerings – blocked – HS

Arpeggios – One-octave tonic chord arpeggios in required keys – root position – ascending and descending – standard fingerings – HS

Chord Progression – Tonic to Subdominant and Dominant – Major: I IV^{6/4} I V^{6/5} I (minor: i iv^{6/4} i V^{6/5} i – *use harmonic form*) in required keys – blocked – HT

Harmonization

Choose one melody to harmonize from **Level Six Melodies for Harmonization and Transposition**

1) RH plays melody and LH harmonizes with I, IV ^{6/4} and V ^{6/5} chords using blocked, broken, alberti bass or use a two-hand accompaniment.

2) In addition, student will sight-read a simple melody and harmonize by ear or by sight with I and V^{6/5} chords. No chord notation will be given.

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 4.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.

Memory not required.

SCMTA Piano Skills Festival Level Seven

Related Resources

Alfred's Premier Method	4	Bastien Piano Basics	4
Faber's Piano Adventures	4	Hal Leonard Piano Lessons	4 & 5
Music Tree	4	Piano Safari Advancing	1
Snell Scale Skills	3	Succeeding at the Piano	4

Required Keys

Major: C G D F B \flat Minor: a e b d g (*natural and harmonic forms*)

Technique

- Scales –
- 1) One octave HT or two octaves HS in required keys – ascending and descending – standard fingerings (*natural and harmonic forms of minor required*)
 - 2) Chromatic Scale – one octave – start on any key – ascending and descending – standard fingering – HS
 - 3) Optional Blues Scale in C, F, G – fingering at discretion – RH only

Chords – Tonic triads in required keys – root position, 1st inversion and 2nd inversion – standard fingerings – blocked – HS

Arpeggios – Two-octave tonic chord arpeggios in required keys – root position – ascending and descending – standard fingerings – HS

Chord Progression – Tonic to Subdominant and Dominant – Major and harmonic minor in required keys – first position (root) and second position (1st inversion) – blocked – HS or HT

Harmonization

Prepare two items from the following options:

- 1) Play and harmonize by ear a traditional melody (e.g. folk, hymn, holiday melody) using primary chords – any style
- 2) Use blues scales for C, F and G to improvise sequential melodic patterns in the RH while LH plays following a 12-Bar Blues chord pattern in block open-fifths

Transposition

Transpose one of the prepared harmonizations to two required keys.

Sight Reading

Sight-reading at the GMTA Festival Level 5.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Eight

Related Resources

Alfred's Basic Piano Library	5	Alfred's Premier Piano Course	5
Faber's Piano Adventures	5	Hal Leonard Piano Lessons	5
Music Tree	4	Piano Safari Advancing	2
Snell Scale Skills	3	Succeeding at the Piano	5

Required Keys

Major – C G D A F Bb Eb

Minor – a e b d g (*natural and harmonic forms*)

Minor – c (*natural, harmonic and melodic forms*)

Technique

Scales – 1) One octave HT or two octaves HS in required keys (*minor forms as listed above*) – ascending and descending – standard fingerings

2) Chromatic Scale – Two octaves – starting on C – ascending and descending – standard fingering – HS or HT

Chords – All major and minor triads through circle of 5ths beginning with C – root position – blocked or broken – HT

Arpeggios – Two-octave tonic chord arpeggios in required keys – root position – ascending and descending – standard fingerings – HS

Chord Progression – Tonic to Subdominant and Dominant – Major and harmonic minor in required keys – first position (root) and second position (1st inversion) – blocked – HT

Harmonization

Choose one melody to harmonize from **Level Eight Melodies for Harmonization and Transposition**

RH plays melody with the following:

- 1) LH harmonizes with accompaniment pattern spanning an octave or more using I, IV, V or V7 in root or inverted positions
- 2) In addition, the student should add an introduction or ending to the harmonization

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 6.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Nine

Related Resources

Alfred's Basic Library	5	Alfred's Premier Method	5
Hal Leonard Piano Lessons	5	Piano Safari Advancing	2
Snell Scale Skills	4	Succeeding with the Piano	5

Required Keys

Major – C G D A E F Bb Eb Ab
Minor – a e b d g (*natural and harmonic forms*)
Minor – c & f (*natural, harmonic and melodic forms*)

Technique

Scales – 1) Two-octave scales in required keys – ascending and descending – standard fingerings – (*natural, harmonic and melodic forms of minor as listed above*) – HS or HT

2) Chromatic Scale – Two octaves – starting on any key – ascending and descending – standard fingering – HS or HT

Chords – Play the major, augmented, minor and diminished chord pattern – starting on any major triad (white and black tonics) – root position – blocked – HT

Arpeggios – 1) Two-octave tonic chord arpeggios in required keys – root position – ascending and descending – standard fingerings – HS

2) One-octave tonic chord arpeggios in required keys – root position and 1st inversion – ascending and descending – standard fingerings – HS

Chord Progression – Tonic to Subdominant and Dominant – Major and harmonic minor in required keys – first position (root), second position (1st inversion) and third position (2nd inversion) – blocked – HS or HT

Harmonization – Choose one melody to harmonize from **Level Nine Melodies for Harmonization and Transposition** with the following:

1) RH or LH plays melody and the opposite hand harmonizes with the I, IV, V and V7 chords. Accompaniments may include blocked, broken, waltz, alberti, two-hand, open-style spanning an octave or more and rolled chords.

2) Student must incorporate two or more different accompaniment styles.

3) Include an introduction and an ending.

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading

Sight-reading at the GMTA Festival Level 7.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted. Memory not required.

SCMTA Piano Skills Festival Level Ten

Related Resources

Alfred's Basic Library	5	Alfred's Premier Method	5
Faber Piano Adventures	5	Hal Leonard	5
Snell Scale Skills	4 & 5		

Required Keys

Major – C G D A E B F Bb Eb Ab Db
Minor – a e b d g c f (*natural, harmonic and melodic forms*)

Technique

- Scales – 1) Two-octave scales in required keys – ascending and descending – standard fingerings – (*natural, harmonic and melodic forms of minor as listed above*) – HS or HT
2) Chromatic Scale – Two octaves – starting on C – ascending and descending – standard fingering – HT

Chords – Play triads of the required major keys – root position – blocked – HS or HT

- Arpeggios – 1) Two-octave tonic chord arpeggios in required keys – root position – ascending and descending – standard fingerings – HS
2) One-octave tonic chord arpeggios in required keys – root position, 1st and 2nd inversions – ascending and descending – standard fingerings – HS

Chord Progression – Tonic to Subdominant and Dominant – Major and harmonic minor in required keys – first position (root), second position (1st inversion) and third position (2nd inversion) – blocked – HT

Harmonization

Choose one melody to harmonize from **Level Ten Melodies for Harmonization and Transposition** with the following:

- 1) RH or LH plays melody and the opposite hand harmonizes with I, IV, V and V7 chords.
Accompaniments may include: blocked and broken chords, waltz bass, alberti bass, open-style spanning an octave or more, rolled chords, LH moving in single-notes, and two-hand chordal accompaniments
- 2) Student should use chord inversions as indicated.
- 3) Student must incorporate two or more different accompaniment styles.
- 4) Student must include an introduction and an ending.
- 5) Optional: Shift melody and accompaniment from hand to hand.
- 6) Optional: Include multiple-voice harmonization of melody in RH with chosen accompaniment style in the LH.

Transposition

Transpose the prepared harmonization to two required keys

Sight Reading—Sight-reading at the GMTA Festival Level 8.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.

SCMTA Piano Skills Festival Level Eleven

Related Resources

Alfred's Basic Library	6	Alfred's Premier Method	6
FJH In Recital Series	6	Hal Leonard Piano Lessons	5
Snell Scale Skills	5		

Required Keys

Major – C G D A E B F Bb Eb Ab Db Gb
Minor – a e b d g c f (*natural, harmonic and melodic forms*)
Minor – f# c# (*natural and harmonic forms*)

Technique

- Scales –
- 1) Two-octave scales in C, G, D, A, E major and c, g, d, a, e minor – ascending and descending – standard fingerings – (*natural, harmonic and melodic forms of minor as listed above*) – HT
 - 2) Two-octave scales in F, Bb, Eb, Ab, Db, Gb, B Major and b, f, f# and c# minor – ascending and descending – standard fingerings – (*natural, harmonic and melodic forms as listed above*) – HS or HT
 - 3) Chromatic Scale – Two octaves – starting on any key – ascending and descending – standard fingering – HT
- Chords –
- 1) Chords – Play triads of the major and minor keys in C, G, D, A, E Major and c, g, d, a, e minor (*harmonic form*) keys followed by the Dom7 of each key – root position – blocked – HS or HT
 - 2) Play the Dom7 (V7) chords with inversions in C, G, D, A, E Major and c, g, d, a, e minor (*harmonic form*) – blocked – HS
 - 3) Build all standard qualities of 7th chords (Maj7 = MM ; Dom7 = Mm; min7 = mm; half-dim7 = dm; dim7 = dd) – root position – on any white key – blocked or broken – HS or HT
- Arpeggios –
- 1) Two-octave tonic chord arpeggios in C, G, D, A, E Major and c, g, d, a, e minor – root position – ascending and descending – standard fingerings – HT
 - 2) Two-octave tonic chord arpeggios in F, Bb, Eb, Ab, Db, Gb, B Major and b, f, f# and c# minor root position – ascending and descending – standard fingerings – HS or HT
- Chord Progressions –
- 1) Tonic to Subdominant, Supertonic and Dominant in C, G, D, A, E Major and c, g, d, a, e minor (*harmonic form*) keys – first position (root), – blocked – HT
 - 2) Tonic to Submediant, Subdominant and Dominant in C, G, D, A, E Major and c, g, d, a, e minor (*harmonic form*) keys – first position (root), – blocked – HT

Level 11 cont.

Harmonization

Choose two melodies to harmonize from **Level Eleven Melodies for Harmonization and Transposition** with the following:

- A. Choose one melody from Melodies #1-5
 - 7) RH plays melody and the LH harmonizes with I, ii, IV, V7 and vi chords
Note: Chord inversions should be observed as indicated.
 - 8) Accompaniment should include simple blocked or broken chords.
 - 9) Optional: Additional accompaniment patterns from Level 10 may be used.
 - 10) Transpose this item (Item A) to two required keys.
- B. Choose one melody from Melodies #6-7
 - 1) RH plays melody and the LH harmonizes with 7th chords.
 - 2) Accompaniment should include simple blocked or rolled chords.
 - 3) Optional: Additional accompaniment patterns from Level 10 may be used.
Note: For each 7th chord in the accompaniment, all four of the 7th chord tones should be represented in the accompaniment to maintain the 7th chord quality.
 - 4) No transposition is required for this item (Item B).

Transposition

Transpose Item A (described above) to two required keys.

Sight Reading—Sight-reading at the GMTA Festival Level 9.

Performance

One published piece equal in difficulty to the related resources listed above. All genres accepted.
Memory not required.